

Pressing the Point

November 2018

CPA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

2018-19 Meeting Dates

November 18: Pastel presentation by Judy & Hanneke. Montage project deadline

December 16: Holiday party. Montage unveiling.

January 20: New chapter project introduction - Eye See You

February 17: Pat Lentine presentation on artwork promotion

March 17: Workshop with **Barbara Dahlstedt**

The November Meeting: Pastel Insights

Judy Madigan and Hanneke Jevons will explore the versatility of **PanPastels**: what they are, how they are applied and tools to use with them. They will demonstrate how to use PanPastels as a background while preserving the focal piece of the work, as well as using PanPastels both over and under your colored pencils.



You will have the chance to try them out. If you have a particular kind of paper on which you would like to try the pastels, please bring that with you. Anyone who has used PanPastels, or any pastels, in their work is encouraged to bring the work with them to share.

Come prepared to have some fun experimenting!
And one lucky winner will get a set of PanPastels to take home with them!!

The time has come: this meeting is the **due date for the Montage** ~ please remember to bring in your piece, or contact Linda ASAP! Thanks, this is going to be such fun!

** Image above by Joyce Gatonska

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October Meeting Recap: Surprise Member Visit

Priscilla Humay, a member who lives in Texas, graced us with her knowledge and talents by giving a pencil technique demonstration and discussion of paper, including Stonehenge. A lively exchange ensued. Our heartfelt thanks to Priscilla for her generosity.



Those in attendance also worked on their montage pieces, utilized the reference photo for “quality checks,” and matched up adjacent sections. Lo and behold, some member were pleasantly surprised at just how good their results actually were!!

A reminder to all ~ your results should reflect *you*. The completed montage will not look exactly like the photo ~ nor should it. We should be able to see the “hand of the artist” in each section. Some of us are more experienced, some are newbies. Some have a heavy hand, others lighter. Colors will be interpreted with slight variations. But, in the end, the montage will be reflection of who we are, both individually and collectively. How delightful!



Don't forget! ~ The meetings are now in the *new* FCAL location ...

Suite A-208 (still in City Marketplace)

Same street address: 160 Cypress Point Parkway, Palm Coast, FL 32164

Peabody Exhibit Deadline

The deadline is creeping up on us! It is **December 15th**. That is only about a month away. You need to read the website information at www.CPSA117.org and find the online entry form. Simply fill it in and click the button. You may enter as many as 4 pieces. No more than 3 years old and never exhibited in the Rose Room before.

This seems a bit difficult for us as it is in the middle of the holiday season, but this exhibit is worth the trouble. We had an exceptionally good show last time and sold numerous pieces. Also, be aware that the deadline is solid. I keep a running list as people sign up and must send it on to the exhibit director at that time.

Mary Florence Lee



Explore This! 15 entry deadline is creeping up

October 31, 2018

There's still time to enter Explore This! 15, the CPSA exhibition that encourages you to explore using colored pencil in innovative ways. But **the deadline is November 15**, only a few weeks away! If you've already entered, then please accept my thanks. If not, please read on.

The show is entirely online, so no shipping—or framing for that matter—is needed. And don't forget the cash and product awards! If your artwork is juried into the exhibition, it appears on the CPSA website for an entire year. The show opens February 1, 2019, and ends January 31, 2020. Plus, your work can be for sale or not for sale, and if someone buys your work, there is no commission to pay.

> [Download the Explore This! 15 prospectus](#) (includes complete instructions on using the [CaFÉ website](#))

> [Go to the CaFÉ website to enter](#) (Note: click on "APPLY TO CALL" and you'll first be asked to log in or set up your account, then you'll see the call)

If you have questions after reading the [prospectus](#), please reply to this email or contact me at exhibitions@cpsa.org.

I hope to see your Explore This! 15 entries soon. Have a safe and happy Halloween!

Anda Chance, CPSA, CPX
Exhibitions Director
Colored Pencil Society of America



Princess Heart Strings
Amber Marie Hunt (WY)
\$2,000 Best of Show
Explore This! 14

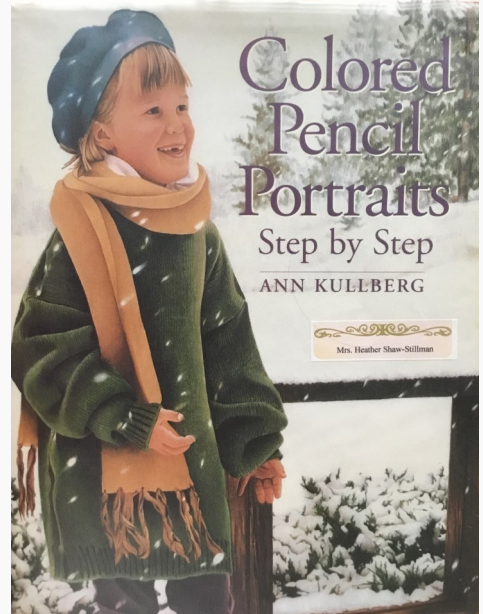
BOOK REVIEW

COLORED PENCIL PORTRAITS Step by Step

Author: Ann Kullberg

Publisher: North Light Books 1999

This 126-page book is available in hard or soft cover. Although published in 1999, few things need to be adjusted for the time difference. One, however, that needs to be addressed is the color names. I have listed these in the accompanying picture of skin tones. Most of the models and examples are of children, but there are a few adults. The book is divided into reasonable parts. I think the most dynamic part of Kullberg's portrait technique has to do with razor sharp pencils and scrumbling (or "Brillo pad" as she calls it) with very light pressure.



The first chapter states that this book is a "guideline and not a formula" of methods Kullberg uses and does not decree how anyone else should draw a portrait. It also includes the basics that every other art book includes.

Chapter 2 is on composition. She uses very clear cut "right" and "wrong" photos which I found helpful rather than a wordy explanation.



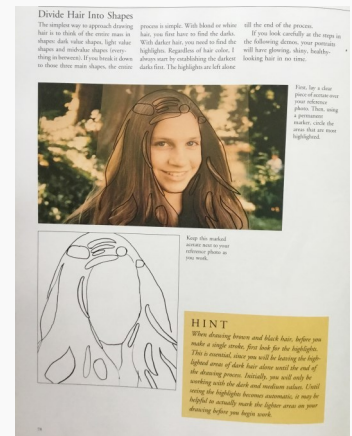
Chapter 3, "Seeing the Light," speaks to Kullberg's journey into contrasting darks and lights. She goes further into light and deep pencil pressure.

Chapter 4, 5, 6 and 7 discuss in detail skin tones (including multiple races), facial features, hair and fabrics. Chapter 8 puts it all together in a step by step process using one model.

The appendix discusses the business of portraits. The last page includes some cute stories of "blunders and mishaps".

Overall, this book is highly recommended to those delving into portraiture. It is especially interesting after our last couple of portrait workshops and a possible workshop coming up in 2020.

Heather Shaw-Stillman, artist at large



Members In the News !!

Congratulations to **Bill Shoemaker** for a *double recognition* ~

“**Little Rascals**” has been selected for the “Cheap Joe’s 2019 Annual Catalogue” from hundreds of entries.

On the same day, Bill found out that the same image is in “Strokes of Genius #10” and is opposite an entry by award-winning Gemma Gylling.

Wow is the word of the day!!



Congratulations to **John Guiseppi** for the following awards.

Light, Space & Time Online Art:
Nature Art Exhibition ~ Painting & Other Media

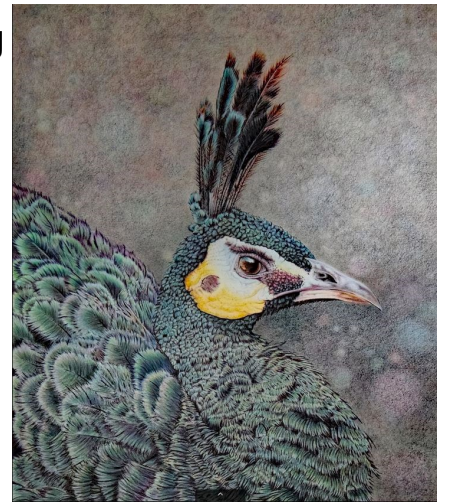
“**Green Peafowl**”, 5th Place

Overall Winning Artists Category

“**Green Peafowl**”, 10th Place

Special Merit Award Category ~ Painting & Other Media

“**Roseate Spoonbill**”



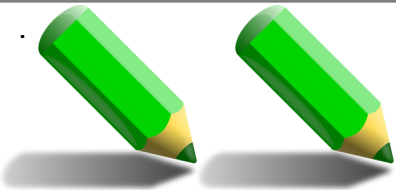
And ...

St. Augustine Art Association Exhibit
- Fantastic Florida

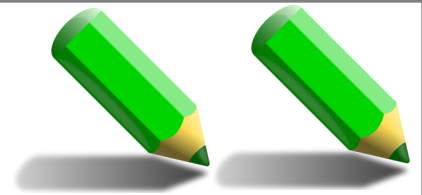
“**GatorEyed**”, Third Place

Special Note: The online gallery received **742** entries from **22** different countries. There is an overall **Winning Artists Category**, which is the “**best of the best**” and consists of the ten (10) best entries comprised from the media categories.

The gallery also included **Special Merit** awards for outstanding art. Many of the artists could have easily been included in the upper tier of our winners, as their art was also exceptional.



Colored Pencil Education



LOCAL WEEKLY CLASSES

INTRODUCTION TO COLORED PENCILS: LIZ MONACO at the Flagler County Art League. Tuesdays 1:30-4:00 pm, November through May. \$15/class –members, \$20/class-non-members. Website: flaglercountyartleague.org

INTERMEDIATE COLORED PENCIL: KATHY DARBY. At the Flagler County Art League. **UPDATE:** Several upcoming projects, including uses of watercolor and water color pencil with regular pencils, and a special holiday project (Shhhh... it's a surprise!). Each class is self-contained (not a series) and accommodates all levels of expertise from beginners to experienced artists. Mondays 1:30-4pm, \$15/class-members, \$20/class—non-members. Website: flaglercountyartleague.org.

COLORED PENCIL CLASS: PAT LENTINE. Beginners to advanced students at the **Artist Workshop** in New Smyrna Beach. Wednesdays from 1:00 - 4:00. Cost: \$25/session or \$75/4 weeks. Each student will work at their individual skill and subject interest. Drop ins are okay, but a call or e-mail is requested. You may pay for 4 weeks, but can span this over an 8-week period to accommodate your schedule. Contact Pat Lentine: 407-758-4437 - pat@patlentine.com - or go to this link <http://www.artistsworkshopinc.com/pat-lentine-cp.html>

REGIONAL WORKSHOPS

Kristy Kutch

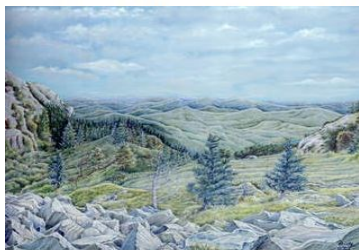
www.artshow.com/kutch

February 13-14-15, 2019

First day hours: 1-4:30 pm

Other days: 9 am - 4 pm

"Landscape in Colored Pencil"



Grandfather Mountain

Village Art Workshops
www.villageartworkshops.com
Bev Hennessy,
Workshop Coordinator
352-572-5317

Michelle Sanders

Green Reflections on White Paper

\$199

Spring Hill, FL - February 2019

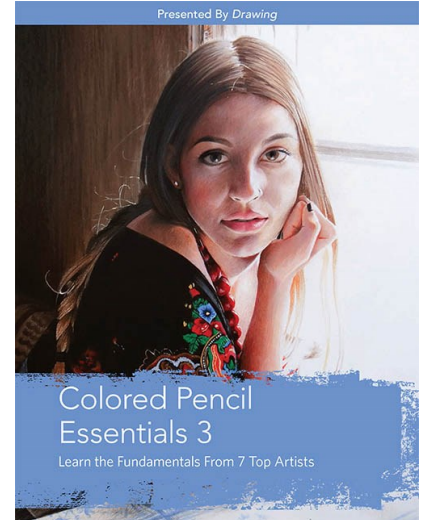


<https://annkullberg.com/pages/>

4 Tips for Colored Pencil Artists

Recent years have seen colored pencils taken up by an increasing number of artists, and work created with colored pencil sits in elite private collections and museums. Whether you're a seasoned colored pencil artist or someone looking to dip their toe into these waters for the first time, **Drawing** magazine and **Artist's Network** have what you need to get the most out of your colored pencil drawings.

To start you off on the right path, we want to share four tips offered by the artists featured in **Colored Pencil Essentials 3**, covering subjects such as layering colors, drawing water and how to light a colored pencil still life. And for more insightful tips on colored pencils, be sure to check out the other downloads in this series: **Colored Pencil Essentials** and **Colored Pencil Essentials 2**.

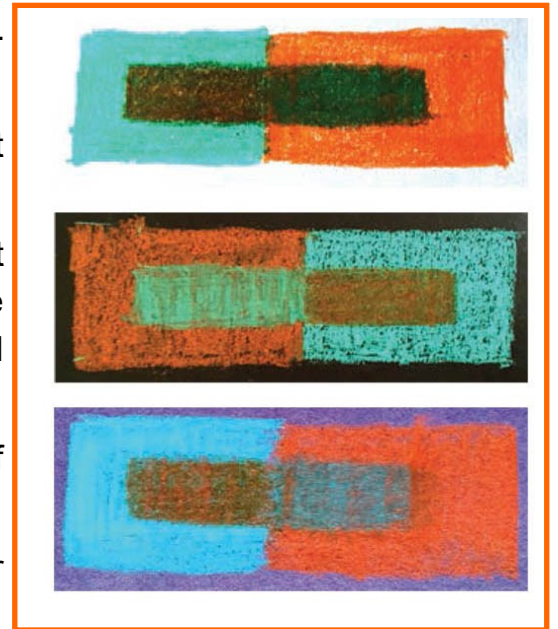


1. Dress in Layers

An advantage of colored pencils is that the colors are premixed and consistent; the accompanying disadvantage is that it can be difficult to find a pencil of the exact color you need. Other colors are achieved through layering, placing one color over another until the result comes as close as possible to the desired color and value.

The challenge, then, is to know the effect that layering particular colors will produce. To get to that point it helps to know some broad principles of color layering.

- Layering complementary colors dark-ens both colors and reduces their intensity.
- Pressing harder intensifies a hue but does not darken it.
- You can darken a color by layering its next-darkest neighbor over it, for instance, purple over red. Use dark brown or dark blue before black, and avoid leaving black as the top layer of any color.
- To lighten a color, layer over it with a lighter hue of the same color before resorting to white.
- To intensify a color, blend it using a tortillon or stump.



- Burnishing any color with white will make it lighter, shinier, cooler and hazier.

–Sherry Camhy

(Continued on page 8)

(Continued from page 7)

2. Brushes for Blending

My method of blending with the brush (using no solvents) dramatically brightens and intensifies the colors. I recommend practicing this technique on something small and working up to larger pieces. This method does require a rather heavy application of colored pencil pigment. If there isn't enough pigment for the brush to move around, nothing much will happen. When a considerable amount has been applied, the brush is able to pick up just enough to fill in the tooth of the paper.

—Linda Lucas Hardy



3. Drawing Water

In order to draw water, I look at all the components going into the composition, I look at the water, and I look for some kind of pattern to develop. Once I've placed the composition with graphite pencil, it becomes easier to "tag" water and apply the color that I see. And water is colorless, so you have to interpret it. Sometimes it's based on nothing more than mood.

—Erwin P. Lewandowski

4. Lighten the Mood

When using artificial lighting, you need your light to come from the side, even if it's backlighting. You can't shoot right into the light bulb. Another trick is to get very close to that lighting, even if your shot then isn't perfectly focused. That's OK—it's just a reference.

—Cecile Baird



John Guiseppi named product research director

October 28, 2018

From: Deborah Maklowski, CPSA president-elect

Introducing John Guiseppi

As I step into my new role as CPSA president effective November 1, I am pleased to announce that John Guiseppi has been named to replace me as product research director.



John Guiseppi

John joins the board with previous experience working with ASTM (the American Society for Testing and Materials, which develops standards for all kinds of materials). The product research director represents us on the ASTM Art Materials Subcommittee, so John's familiarity with its methods, procedures, testing, and reporting will help make this an easy transition. John lives in sunny Florida, which will help accelerate our colored pencil lightfastness testing as well. Please join me in welcoming John to the national governing board.

Are you a good fit for our new administrative director position?

We now are searching for someone to take on a new board position. The administrative director's primary responsibility will be to develop and maintain relationships with non-member corporate product donors. He or she will work closely with the corporate relations director, and each year will attend the NAMTA trade show, identifying and meeting with potential donors, and collecting and packing products that will be given away at the

Warmest regards,

Deborah Maklowski, CPSA, CPX
President-elect
Colored Pencil Society of America



NOTES TO REMEMBER ...

**Remember to wear your nametag to the meeting !!!
So helpful for new members and for those of us of advanced years.**

The Peabody registration deadline is Dec 15 !!

Remember the Montage due date is the November meeting

Registration will be coming up soon for the March Dahlstedt workshops ~ just keep it in mind until it is announced.

Chapter elections will be held at the November meeting. Also, we need volunteers for Hospitality and Historian

Newsletter submissions would be greatly appreciated during the first 10 days of the month for that month's publication. All members are encouraged to participate. Thanks!!

You always feel the drawing you are working on is the best you've ever done... I am only interested in the present. Al Hirschfeld

Drawing a good picture is like telling a really good lie - the key is in the incidental detail. Shaun Tan

Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Bill Shoemaker

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Publicity:

Linda Doup

Membership:

Joan Franchi

Webmaster:

Mary Lee

Newsletter Editor:

AJ Barr

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either Linda or AJ.

Linda 386-295-0486

lindadoup@att.net

AJ 386-283-2433

msajbarr@earthlink.net

Chapter Application

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

New Membership Renewal

Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org



The 2019 CPSA membership year starts Nov. 1

October 14, 2018

The end of the 2018 CPSA membership year is coming up quickly! If you've renewed in the last few days, please accept our thanks and watch for an email acknowledgement soon. If you haven't renewed yet, we encourage you to renew before November 1 to ensure that your benefits continue uninterrupted.

An easy way to renew your membership is on the CPSA website. Your payment will be made through PayPal, but you don't need a PayPal account.

ONLINE RENEWAL

- Go to the [CPSA website 2019 membership page](#) (or click Renew Online at right).
- Scroll down the page and under "Tickets" select the appropriate Membership item.
- Fill out the form completely (you must answer all questions that have a red asterisk) and click "Add to Cart."
- Look over the Cart page and then click "Proceed to [Checkout](#)."
- On the "Checkout" page enter your billing information and click "Proceed to PayPal" to go to the secure PayPal website and complete your payment. You'll receive an acknowledgement email from PayPal to let you know your transaction is complete, and one from CPSA after we've processed your renewal.



[Renew Online](#)

MAIL-IN RENEWAL

- Click "Print Form" (at right) to download the form.
- Print and complete it, and make your check payable to CPSA (in U.S. funds).
- Mail your form and payment to the address on the form and allow up to three weeks from your mailing date for receipt and processing.

10-year U.S. Membership Option

Select the 10-year membership option to lock in reduced annual dues of only \$40 a year for the next ten years. (Sorry, available only to members with a U.S. address.)



[Print Form](#)