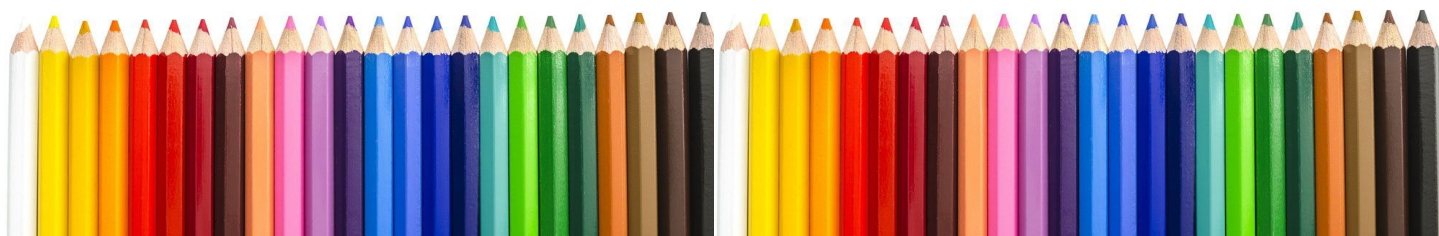


# Pressing the Point

January 2019

**CPA**  
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



**CPSA-DC 117**  
**160 Cypress Point Pkwy**  
**Suite A208 (2nd floor)**  
(Flagler County Art League)  
**Palm Coast, FL 32164**

We meet on the 3<sup>rd</sup> Sunday of each month at 1:00 PM (except July & August – no meetings).

*Please check the website for any scheduling changes.*

## 2018-19 Meeting Dates

**January 20:** New chapter project - Eye See You

**February 17:** Pat Lentine presentation on artwork promotion

**March 17:** Workshop with **Barbara Dahlstedt**

**April 18:** Clock group project presented

**May 19:** TBD

**June 23:** Clock deadline

**July & Aug:** No meetings

**Feb tickler—Pat Lentine will discuss how to promote your art. See how Pat does it. Bring your questions!**



We hope your holidays were happy and bright!

## The January Meeting: *In the Eye of the Beholder*

We are kicking off the new year with a jam-packed meeting on **January 20** - and it's all about eyes!

Let's get the creativity going with a new project ~ **"Eye See You."** You will be drawing an eye, *any species you like*, on wood (approx. 3" x 5"). The wood will be provided; all you need to bring is a few of your favorite pencils and a reference photo (**or** there will be some available for you to use, **or** use your phone). We will also be providing a magnetic back so you can pop it on the frig when you get home!

And, as is our tradition, we will be viewing the **CPSA National Convention DVD**. The exhibition entries are always inspirational and not to be missed.

**Looking forward to seeing you ~ and bring a guest!!**

## In This Issue

- ◆ January Meeting
- ◆ December Recap
- ◆ Member Profile: John Robak
- ◆ Peabody Opening
- ◆ Member in the News
- ◆ Notes to Remember
- ◆ Tip on Drawing Eyes
- ◆ .Local & Florida Classes
- ◆ Sympathy Notice
- ◆ Membership Information

## December Meeting Recap: A Holiday Celebration

A great time was had by all. Good food, good cheer! A brief meeting was held by Hanneke to announce our new Vice President **Linda Doup** and a new Board position for **Bill Shoemaker** as Co-Founder/President Emeritus.

Next was the long-awaited unveiling of the **chapter montage**. The consensus: **success!** We all had a great time looking it over. The next step is to have the mat and framing completed for the Peabody opening. We will also submit an article for *To the Point*. Congratulations to everyone, whether you completed a section or offered your support as the project went along. This was truly a chapter collaboration.

From there, it was more good eats, libations, and socializing! Enjoy the pictures that follow.





### ***For Bill***

Every chapter member, whether long-time or new, expresses their gratitude to **Bill Shoemaker** for his dedication to the art of colored pencil, his generosity in mentoring artists both new and experienced, and the foresight to establish our chapter from which we all benefit. We would not be growing in our skills and making new friends without his steadfastness, inspiration, and gentle spirit. **Thank you, Bill, President Emeritus.** We look forward to many years with your continued support and encouragement.



## Member Profile: John Robak

*Member profiles highlight how different our interests can be, although united in our passion for colored pencil. John is a multi-faceted artist creating in a variety of mediums. Thank you, John, for sharing your story with the chapter.*



“I am a retired art and English teacher. My wife and I moved to Florida to escape the bitter cold, the high taxes, and the tedious rituals of raking leaves, shoveling snow, and chopping wood for the living room stove.

My interest in New England colonial history was transplanted to Florida, and my commissions have focused on recreating scenes from Florida’s colonial past. I consider myself an illustrator because I enjoy researching and creating scenes that carry viewers back in time.

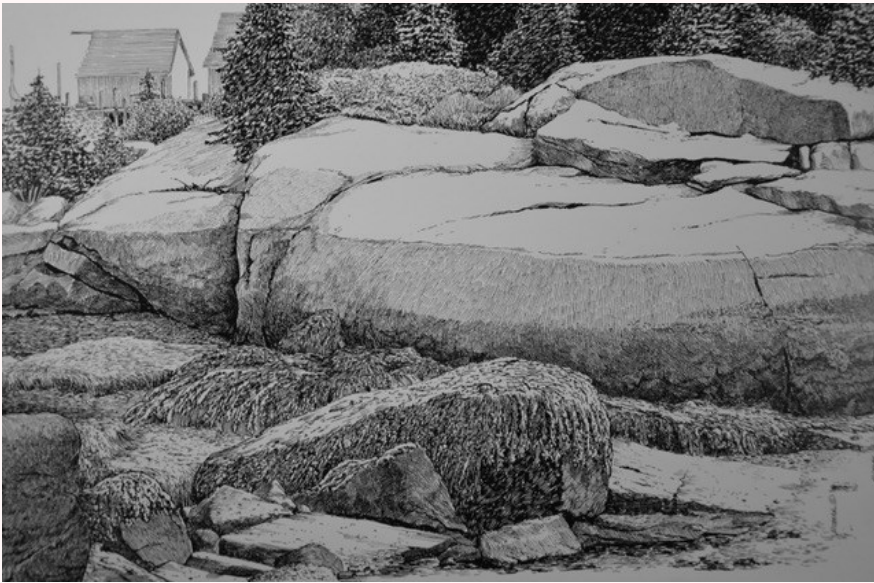
The market for my work is limited, but I create for the personal challenge of attacking a new subjects and techniques. I am honored when people offer to pay for my work, but the art represents more to me than dollars. Therefore, the walls of my bedroom studio are covered with paintings and drawings that require hours to dust.

My three favorite media are pen-and-ink, colored pencil, and acrylics. I like the challenge of the pen. Once a mark is down, it cannot be changed. Pen requires planning and total focus, and the process is almost meditative. Colored pencil does not involve drop cloths, repeated brush cleaning, or accidentally dipping my paintbrush into my coffee cup. I favor acrylic paint because of its versatility. It can resemble watercolor or be applied in thick globs with a palette knife.

I don’t use one medium exclusively. I alternate because what I learn from a pen-and-ink drawing helps me in an acrylic painting, and acrylics influence my colored pencil work. An art director once told me that to be successful as an artist, I had to focus on one medium and establish an identifiable theme and style. Shows you how well I listen.

Here are three samples of my work. The 10” x 15” pen drawing is titled “*Backwater*”, a Maine cove at low tide. The “Seminole Warrior” is a 10” x 16” colored pencil drawing. “Timucuan Spring” is a 24” x 32” acrylic on canvas; commissioned by a Jacksonville group, it depicts native Floridians preparing their seasonal planting.

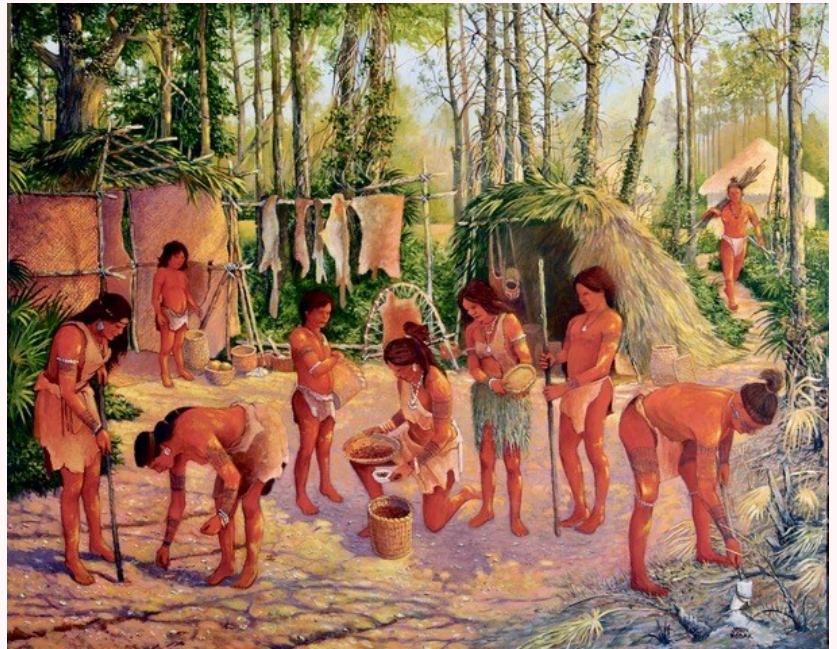
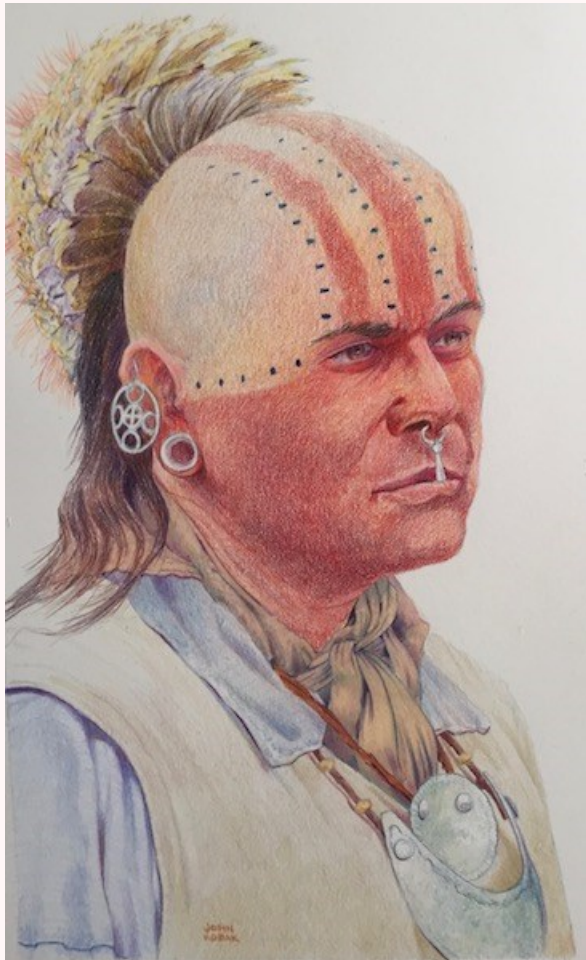
More of my work can be viewed on my website, [johnrobak.com](http://johnrobak.com). Thank you in advance for visiting.”



***“Backwater”***

***“Timucuan Spring”***

***“Seminole Warrior”***



***A delightful self portrait!***

## The Peabody Gallery Exhibition

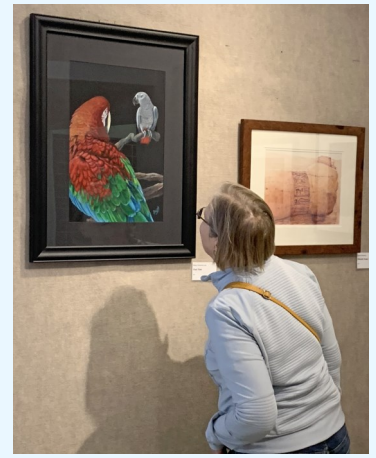
Once again, our chapter has a member exhibition at the **Peabody Auditorium Rose Room gallery**. Seventeen artists participated with colored pencil entries. The show will be throughout January; be sure to see this exhibit in support of your fellow members. And bring guests!

The reception on January 10th was well attended with refreshments served by the Peabody staff. Hanneke gave welcoming remarks and recognized the artists.

A highlight, of course, was the first public showing of the Montage, matted and framed. A unique and fascinating display of our member project.

The participating artists are: Kathi Darby, Martha Bates Donald, Linda Doup, Joyce Gatonska, Bob Grayson, John Guiseppi, Hanneke Jevons, Julie Karner, Mary Florence Lee, Pat Lentine, Judy Madigan, Liz Monaco, Robert Sena, Bill Shoemaker, Kathleen Smith, Louise Stotz, Barbara Tobias. **Congratulations** to each of you and thanks for making this a wonderful show!





## Montage Artist Layout

Kathy Darby		Linda Doup	Joan Franchi		Joyce Houck
Elaine Bates		Judy Madigan	Heather Shaw-Stillman	Mary Lee	
John Guiseppi	John Robak		Tom McKean	Hanneke Jevons	
Kathy Smith	Pieter VanWamerdamm	Liz Monaco		Bill Shoemaker	
Phyllis Locantore		Martha Donald	Joyce Gatonska		Julia Simon
Kathy Collaro	AJ Barr		Angeles Glick	Sophia Kostopoulos	



## Member in the News

**Congratulations to Pat Lentine** ~ Award of Distinction for “**Summer’s Smile**” from the Art League of Daytona.



### Notes to Remember

Remember to wear your nametag to the meeting !!!  
This month, bring your pencils & reference photo.

Newsletter submissions would be greatly appreciated during the first 10 days of the month for that month's publication. All members are encouraged to participate.  
Thanks!!

Registration is now open for the March Barbara Dahlstedt workshops (2 days, attend one or both) ~ go to the website, print the form, mail or bring your check to the meeting.

**March 16 & 17, 2019**

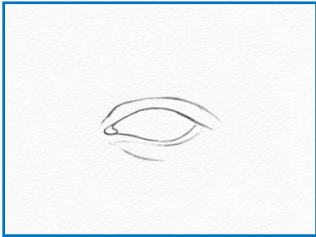
**\$80/\$95 per day. (mem/non-mem)**

**Don't delay, register early!**

Remember to visit  
The Peabody Rose Room Gallery  
January during box office open

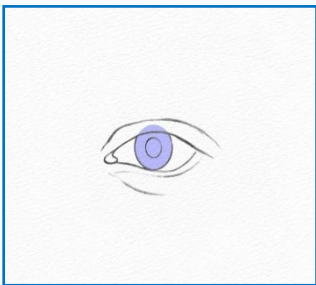
## TIP: PENCIL PORTRAITS - HOW TO DRAW AN EYE (HUMAN)

### Step 1 - The Outline of the Eye



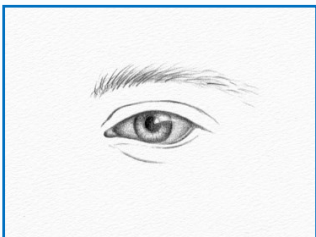
- Close observation is very important when starting the line drawing of an eye. You must pay particular attention to the difference in shape between the upper and lower eyelids.
- Each eye is unique and the more acute your observation, the more accurate a likeness you will achieve.

### Step 2 - Drawing the Iris



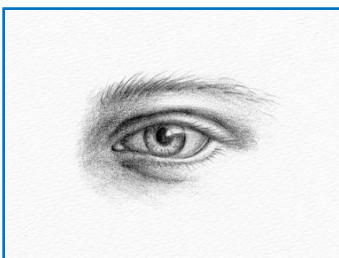
- You should note how the upper eyelid covers the top of the iris.
- Most beginners draw the iris too small and try to fit it within the white of the eye.
- The bottom of the iris usually sits on or very slightly below the lower eyelid.

### Step 3 - The Surface of the Eye

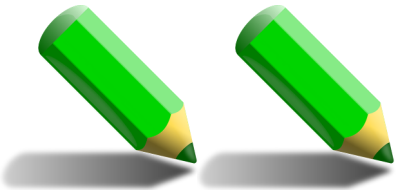


- There are two main elements to consider when drawing the glassy surface of the eye:
- A bright glint of reflected light should be left as unshaded paper at the start of the tonal drawing. This will become the brightest element in the eye. This reflection is further enhanced by its contrast with the pupil - the darkest element in the eye.
  - The iris contains a variety of tones and flecks which radiate to the center of the pupil. It is usually darker around its outside edge and lightens towards its center creating a translucent effect.

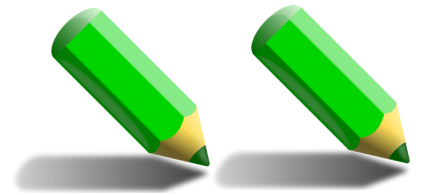
### Step 4 - The Eye Socket



- The final step is to render the solidity of the eye socket and surrounding area using graduated tone.
- The upper eyelid casts a shadow which forms a dark curve across the top of the eyeball. This gradually softens into the shaded areas at each corner of the eye.
- Graduated shading is used to cover the outline detail and build up the tone of the eyelids and surrounding area.
- Eyebrows and eyelashes are formed by soft, delicate hairs, so draw these lightly and pay particular attention to the direction of their growth.



# Colored Pencil Education



## LOCAL WEEKLY CLASSES

**INTRODUCTION TO COLORED PENCILS: LIZ MONACO** at the Flagler County Art League. Tuesdays 1:30-4:00 pm, November through May. \$15/class –members, \$20/class-non-members. Website: [flaglercountyartleague.org](http://flaglercountyartleague.org)

**INTERMEDIATE COLORED PENCIL: KATHY DARBY.** At the Flagler County Art League.  
**UPDATE:** Several upcoming projects, including uses of watercolor and water color pencil with regular pencils. Each class is self-contained (not a series) and accommodates all levels of expertise from beginners to experienced artists. Mondays 1:30-4pm, \$15/class-members, \$20/class—non-members. Website: [flaglercountyartleague.org](http://flaglercountyartleague.org).

**COLORED PENCIL CLASS: PAT LENTINE.** Beginners to advanced students at the **Artist Workshop** in New Smyrna Beach. Wednesdays from 1:00 - 4:00. Cost: \$25/session or \$75/4 weeks. Each student will work at their individual skill and subject interest. Drop ins are okay, but a call or e-mail is requested. You may pay for 4 weeks, but can span this over an 8-week period to accommodate your schedule. Contact Pat Lentine: 407-758-4437 - [pat@patlentine.com](mailto:pat@patlentine.com) - or go to this link <http://www.artistsworkshopinc.com/pat-lentine-cp.html>

## REGIONAL WORKSHOPS

### Kristy Kutch

[www.artshow.com/kutch](http://www.artshow.com/kutch)

**February 13-14-15, 2019**

**First day hours: 1-4:30 pm**

**Other days: 9 am - 4 pm**

**"Landscape in Colored Pencil"**



Grandfather Mountain

Village Art Workshops

[www.villageartworkshops.com](http://www.villageartworkshops.com)

Bev Hennessy,

Workshop Coordinator

352-572-5317

### Upcoming UART Workshops

Wish to learn more about specific pastel underpainting techniques on UART? Then attend one of our UART workshops in your area! Our workshops are taught by some of the greatest pastel artists in the industry today. UART will provide free paper to each participant as well as offer special discounts from local and online participating retailers.

#### **2-Day UART Workshop with Nancy owak: "UnGreen"**

**Location: Suwanee, GA**

**Date: Saturday March 2 and Sunday March 3, 2019**

Come spring, our landscape is filled with green. Green trees, green bushes and foliage, green grasses. Beautiful to look at but what a challenge to paint! Learn how to interpret the green landscape, using inspirational underpainting techniques to bring out more subtle colors and hues to make a much more interesting painting.



## Our Board Members

CPSA-DC 117

**President:**

Hanneke Jevons

**Vice President:**

Linda Doup

**Secretary:**

Heather Shaw-Stillman

**Treasurer:**

Judy Madigan

**Membership:**

Joan Franchi

**Webmaster:**

Mary Lee

**Newsletter Editor:**

AJ Barr

**President Emeritus:**

Bill Shoemaker

### Newsletter Contact Info:

For submissions and requests to be profiled, please contact either Linda or AJ.

**Linda** 386-295-0486

[lindadoup@att.net](mailto:lindadoup@att.net)

**AJ** 386-283-2433

[msajbarr@earthlink.net](mailto:msajbarr@earthlink.net)

*Our deepest sympathies to Angeles Glick on the passing of her husband ~*

*Arthur Glick*

*Sep 22, 1929 ~*

*Jan 12, 2019*



## Membership Information

### Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

*A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.*

### The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

### Chapter Application

#### MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

\_\_\_\_ New Membership    \_\_\_\_ Renewal

\_\_\_\_ Check if you have Paid National CPSA

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_    ZIP CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

*.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :*

*DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane*

*Palm Coast, Fl. 32164.*

*Applications for CPSA can be obtained through the website: [www.cpsa.org](http://www.cpsa.org)*