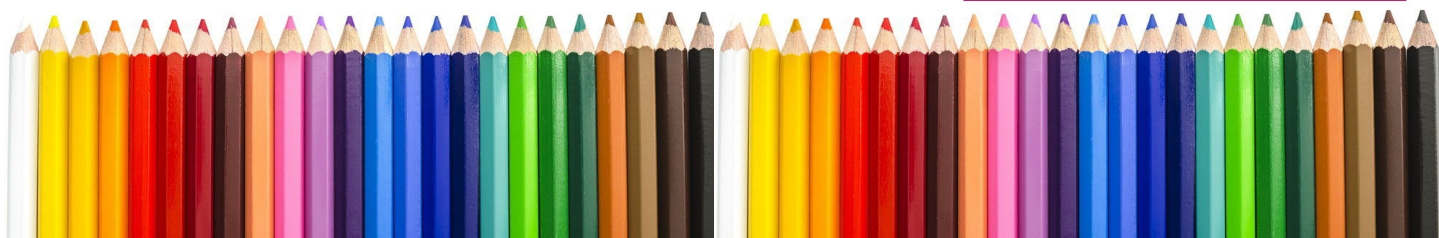


Pressing the Point

February 2025

CPA
Colored Pencil Society of America

District Chapter 117 | Palm Coast FL



We meet on the 3rd Sunday of each month at 1:00 PM (except July & August).
Please check the website for any scheduling changes. www.cpsa117.org



Textures Demo and Draw Along

Boot Stitches
and Leather

with

Susan H. Morris



Sunday, February 16, 2025
1:00PM, Eastern Time
on Zoom

We've got a special treat planned for you! Guest instructor Susan Morris will lead a live demo and draw-along on rendering boot stitches and leather on Maize Pastelmat. You'll get to see and experience her unique approach and learn some valuable insights to apply to your own projects. A supply list, line drawing, and reference photo for the draw-along will be sent via email to members and registered guests*.

Susan is an instructor, working artist, children's book illustrator, and CPSA chapter president. She is known for her attention to detail in rendering intricate textures in her artwork. She teaches online and in-person workshops, making her a versatile instructor who can meet artists at all levels.

Don't miss this opportunity to experience a new teaching style and elevate your colored pencil skills.

**Membership
renewals go
to:**

cpsa117.org

Membership
page

[cpsa117.org/
membership](http://cpsa117.org/membership)

**See pages 3
and 4 for the
supply list and
line drawing
for this
months
presentation.
This is both a
demonstration
and draw-
along!**

[February
Meeting](#)

[January
Meeting](#)

[CPSA Entry-
Notice](#)

[Feb Draw
Materials](#)

[Classes](#)

February ~ Let's Get It Done!

"In February, let nature be your guide and find solace in its beauty and rhythm." – John Muir

"February is the border between winter and spring." — Terri Guillemets

"If January is the month of change, February is the month of lasting change. January is for dreamers... February is for doers." — Marc Parent

No more excuses! The new year has left the station. Let's get on board and seek those inspirations from nature.

Let's go through those photos from trips, the neighborhood, flora and fauna, family and friends. What inspires you? Have you set out your pencils to start that planned project?

February may seem a bit dreary to some, but let's look at it as a springboard for creativity. We tend to overlook this month and wishfully hope for Spring. But we are **doers** ~ let's get started!

- ♦ **Program** ~ We have a special guest instructor, **Susan Morris**, giving a demo and draw-along on boot stitches and leather texture. See the added materials on following pages to prepare for drawing in advance. Susan is an instructor, working artist, children's book illustrator, as well as the President of CPSA-DC 125 (North Carolina).
- ♦ **Talent Search** ~ We continue our appeal for members to step up and share your talents with the Chapter. Areas include programs (planning or presenting), newsletter, website, publicity, special events (like the K-9 portraits), or any new idea that you may have that would enhance the experience for the membership.
- ♦ **Facebook** ~ We would love to have you join us on Facebook. This is a great forum to share your works in progress. It is an opportunity to share your insights as well as pick up a few tips. We hope to see you there!

We look forward to seeing everyone at the meeting !!

Keeping Yourself in Stitches

Susan H. Morris

I enjoy the detail of drawing cowboy boots and have been asked several times how I capture all those stitches. I am happy to share my approach to this challenge with you through this tutorial. I chose Maize Pastelmat because of the yellow undertones in the boot and because the leather has a slight texture that I thought would be captured well with the Pastelmat. Attention to tiny details and the patience to put them in is one of the things that will make this piece stunning.

NOTE: Use Black graphite transfer paper to the line drawing to the pastelmat **EXCEPT FOR the RED lines.** I will be showing you what to do with these as a part of the Demo.

LIST OF MATERIALS:

9x12 Maize Pastelmat

Slice Tool

Indent/Embossing Tool

Black Graphite Transfer Paper

White Transfer Paper

Blue or Black fine tip ink pen

Luminance Brown Ochre 10%

Pablo Chestnut

Pablo Cream

Pablo Sepia

Polychromos Burnt Ochre

Polychromos Cadmium Orange

Polychromos Caput Mortuum

Polychromos Caput Mortuum Violet

Polychromos Indian Red

Polychromos Magenta

Polychromos Orange Glaze

Polychromos Red Violet

Polychromos Sanguine

Polychromos Terra Cotta

Polychromos Walnut Brown

Polychromos Yellow Ochre (Optional)

Prismacolor Black Raspberry

Prismacolor Burnt Ochre

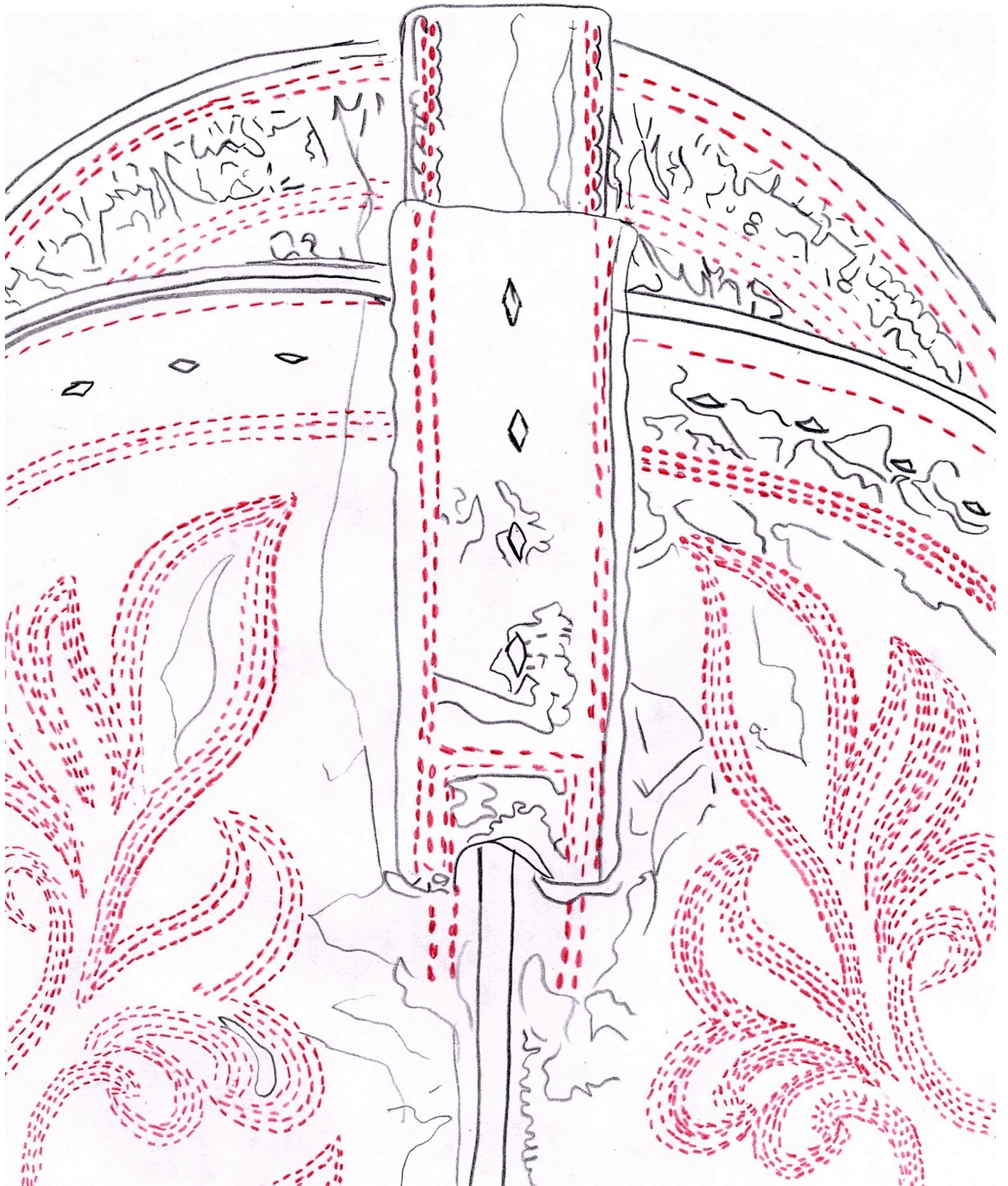
Prismacolor Mineral Orange

Prismacolor Pumpkin Orange

Verithin Dark Brown

Verithin Terra Cotta

Line Drawing



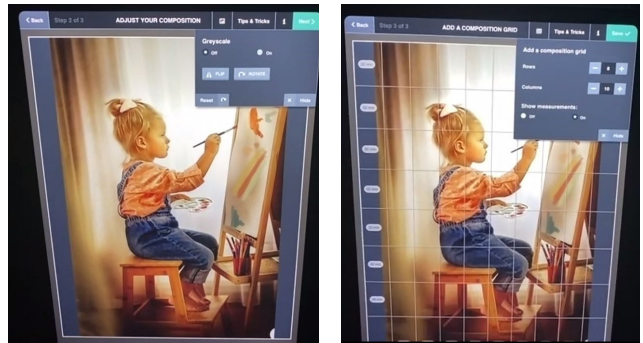
January 2025 Chapter Meeting

Judy Madigan, President, welcomed everyone to the first meeting of the new year. Then we jumped right into the presentation.

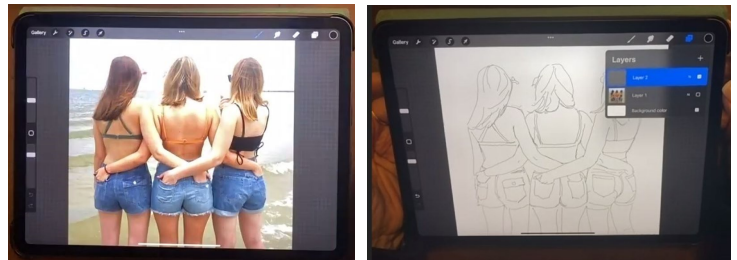
The January meeting was just jam-packed with information and incredible demonstrations of many art apps. There was so much that only a few screen shots are included here for emphasis, as well as the PowerPoint with a summary of the apps.

Pat demonstrated the apps, while Jo Ann presented the PowerPoint. Pat covered Art Grid, Procreate, Sketchbook, and Da Vinci Eye. Pat has found Sketchbook more user friendly than Procreate.

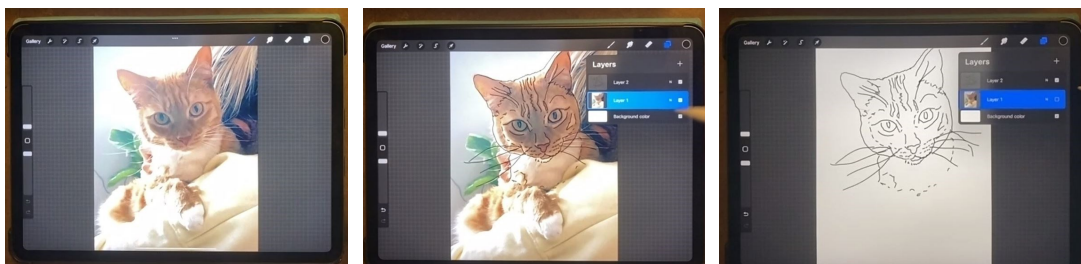
Art Grid (free) allows you to import a photo and apply various parameters resulting in a composition grid overlay. You can print from there or take other actions. This provides an aid to complete your drawing.



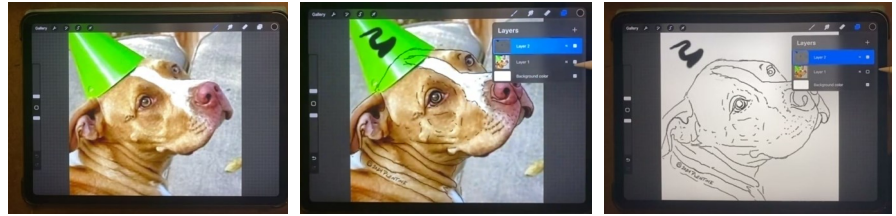
Procreate (\$12.99 lifetime, with add-ons) allows you to work in layers.. You start with your photo, then create a line drawing, and finally take the photo away leaving the line drawing. It works best with an electronic pencil. Once a photo is imported, you create layers; i.e., the photo is layer 1, your line drawing is layer 2. There are too many detailed features to cover here.



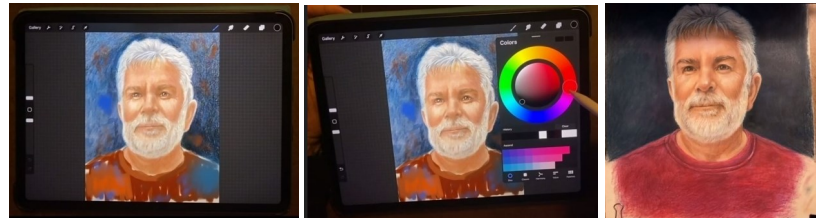
Here's another example. From the line drawing layer, Pat exported to her computer where she could alter the size, then print from there.



In this example, Pat needed to remove the hat from the dog portrait and was able to do that with the app.



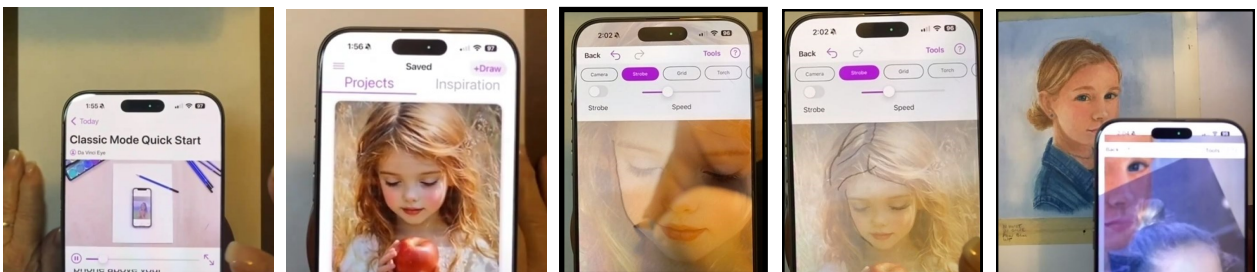
Pat also uses Procreate to test background color. The portrait originally had a blue background and Pat needed to know what color to do the shirt. This was a tool to help with the final original artwork.



Sketchbook is a free app and more intuitive than Procreate. “Intro to Sketchbook in 12 Minutes” is a great tutorial. There are many options and features. This also has layers; you can sketch directly in the app and import photos. There is also a symmetry tool as well as a perspective tool to create a horizon line.



Da Vinci Eye allows you to draw through the image to create a line drawing. You suspend your device over your work surface which projects the image on screen. You draw the outline on your paper below. The difference is that you are sketching directly on the paper, not electronically which then has to be printed out.

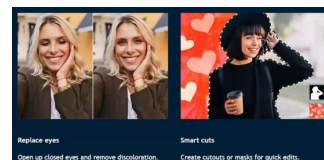


Jo Ann took over and covered the information in the PowerPoint, which is captured below. She covered computer programs vs. apps and the advantages of using these art apps.

Jo Ann covered apps for photo manipulation. **BeCasso** can transform your image into a painting.



Photoshop Express Photo Editor is new and targeting those creating content for social media. But it can be useful for fixing issues with out reference photos, including advanced healing.



Canva has redesigned its offerings to support social media including video creation, flyers, and QR codes.

Concepts is similar to Procreate. It has a canvas where you can draw and a color wheel. It specifically supports vector images with a variety of export options. It's a favorite for technical work.

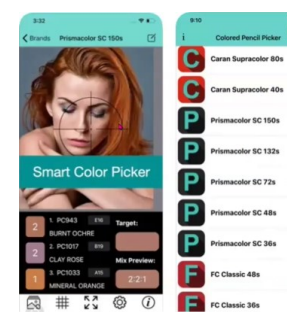
Astropad Dark Board is an ergonomic drawing pad for an iPad. It provides better support while using your iPad.

Vector Q by Imaengine is a powerful vectorizer and editor. By loading a photo, it will create a vector color block which is easy to draw around. It also includes many filters. It also has layers similar to the other apps to aid in creating your line drawings.



Tayasui Sketches is similar to Sketchbook; it has layers and many different tools. It is raster-based tool, working with pixels rather than vectors.

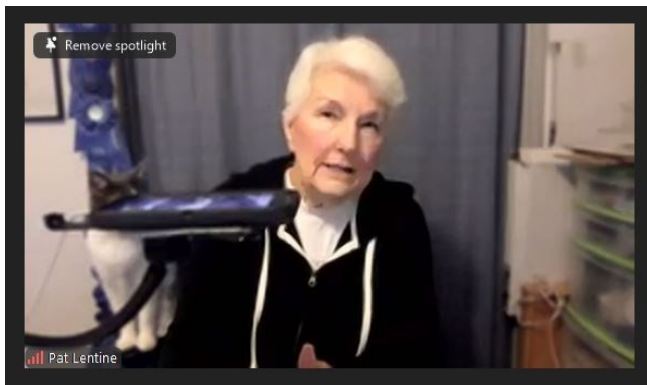
Jo Ann then covered apps specifically for colored pencils. **Colored Pencil Picker** has more color brands than Colored Pencil Picker 12. First you select the pencil brand and number of pencils that you have. Once you have your reference photo selected, move the crosshairs over the image. It will indicate the target colors then recommend the pencils to use. It will also tell you the blended mix that you can use to get the desired result.

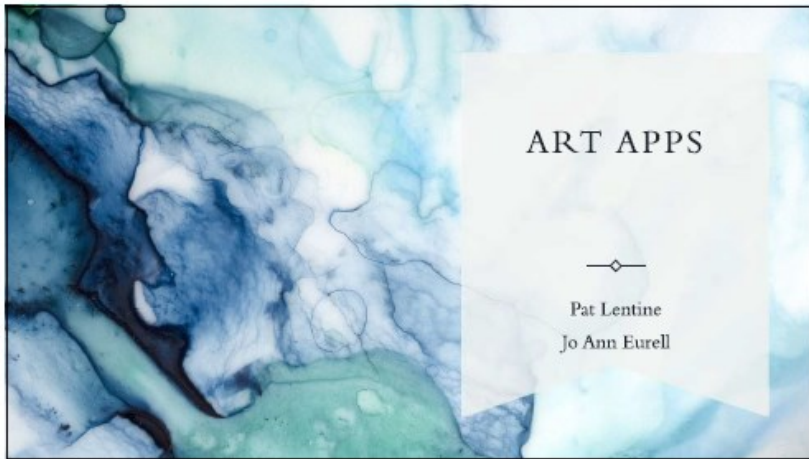


PenPick Pencil Picker selects for colored pencils, graphite pencils, pastels, and markers. It will give you several brands and the percent accurate for your color.

There is also a summary page below of all the apps and their costs. A general discussion followed with many questions and comments. Many of us will be using these tools in short order.

Pat and Jo Ann did a fantastic job on presenting so much valuable information. ***Thank you!***



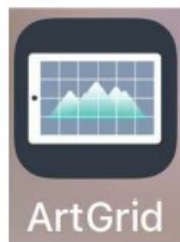


Pat's Apps

- Art Grid
- Procreate
- Sketchbook
- AR Art Projector: Da Vinci Eye

Art Grid

- Overlay a grid on top of an image to help artists draw or trace it.
- Free



Procreate

- Create digital paintings, test background colors, try colors in painting before you draw
- Has a learning curve
- Great tutorials
- \$12.99 for life-time fee



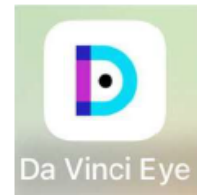
Sketchbook

- Drawing app for creating sketches and paintings.
- Great tutorials
- "Intro to Sketchbook in 12 minutes" (On YouTube)
- Free



AR Art Projector: Da Vinci Eye

- Art Projector — project digital images on any physical surface to trace or draw
- Check a likeness
- \$19.99



Apps vs. Programs

- A "**computer program**" is a broader term referring to any set of instructions a computer can execute to perform a task.
- An "**app**" (short for application) is a specific type of computer program designed to perform a particular function for the end user, typically with a user-friendly interface, often on a mobile device like a phone or tablet.

Essentially, all apps are computer programs, but not all computer programs are considered apps.

Why use an Art App?

- Explore ideas for your colored pencil piece through image manipulation.
- Make sketches on a tablet or phone anywhere.
- Do line drawings over an image.
- Color picking

Apps for Image Manipulation

- BeCasso
- PhotoShop Express Photo Editor

BeCasso

(No website – but see <https://digitalmasterpieces.com/#>)



- *BeCasso* is a professional high-quality, high-resolution picture editing app that allows you to transform your photos into unique paintings.
- \$3.99/25.99/89.99



Photoshop Express Photo Editor

<https://apps.apple.com/us/app/photoshop-express-photo-editor/id331975235>



- Allows users to create content, including photos, videos, and social media posts
- App version of Photoshop Express
- Free/\$2.92/34.99



Photoshop Express Photo Editor



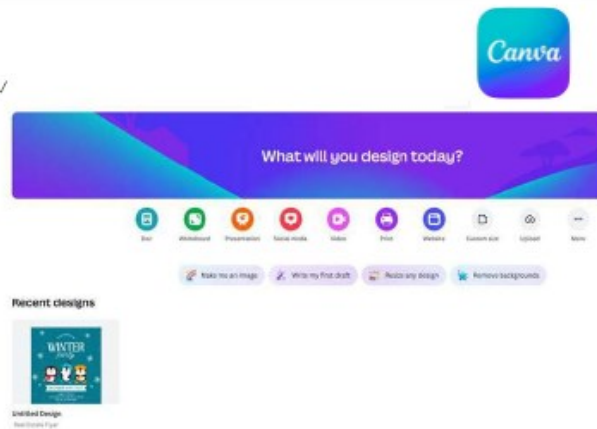
Apps for Graphic Design and Drawing

- Procreate – Pat has already covered
- Canva
- Concepts
- Vector Q by Imagination
- Tayasui Sketches

Canva

<https://www.canva.com/>

- Canva is a free-to-use online graphic design tool. Use it to create social media posts, presentations, posters, videos, logos and more.
- Has a QR code generator.
- Free/\$120



Concepts

<https://concepts.app/en/>

- "Every beautiful stroke on the infinite canvas is an editable *vector*. It's like pencil and paper, only better."
- Export files to PDF, PNG, PSD, SVG, DXF (AutoCAD) and more.
- Free/\$29.99/yr



Concepts



Astropad Dark Board

https://www.amazon.com/Astropad-Darkboard-Adjustable-Ergonomic-Lightweight/dp/B0CC9YJKJQ?source=ps_c_r_shoppingads-ipc&context_ref_=fpfb&smid=A359RJRHYDEMFFX&th=1

- Ergonomic drawing pad for iPad

- Increases drawing area support.

- Stand to adjust drawing angle.

- Available from Amazon for iPad Pro 11", 12.9 (Gen 3-6), iPad Pro 11 (Gen 1-4), iPad Air 10.9 (Gen 4-5) for \$89.99
 - Not for newer 2024 iPads



Vector Q by Imaengine

<http://www.vectorqueue.com/>

- Vector Q is a powerful vectorizer and vector editor app.
- Vector Q includes exclusive features such as real-time vectorization, color curves, variable strokes, perspective and more.
- Free/7.99/yr



Tayasui Sketches

<https://www.tayasui.com/sketches/>

- Drawing program with many different tools and layers.
- Easy to use.
- Primarily focused on simulating traditional drawing and painting techniques with a *raster-based* approach, meaning it works with pixels rather than mathematical vectors.
- Available for iPad, Android tablets and Mac desktops.
- Free/\$7.99



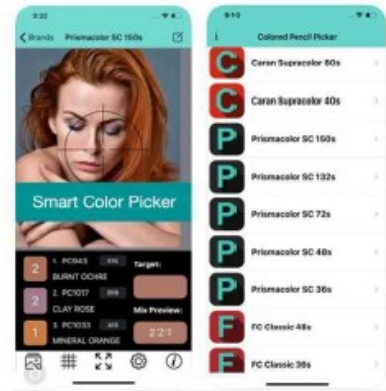
App for Colored Pencils

- Colored Pencil Picker 12
- Colored Pencil Picker
- PenPick

Colored Pencil Picker



- Select brand of colored pencils.
- Load reference image.
- Move the bullseye to the desired area.
- See the mix of colors to achieve the target color.
- CPP 12 – \$3.99
- CPP Pro – Free/\$7.99



PenPick – Pencil Picker

<https://www.pen-pick.com/>

- Selects for
 - Graphite pencils
 - Colored Pencils
 - Pastels
 - Markers
- \$3/\$6/\$19



Program	Cost
Art Grid	Free
Procreate	\$12.99/life
Sketchbook	Free
AR Art Projector: DaVinci Eye	\$19.99
BeCasso	\$3.99/mo; \$25.99/yr; \$89.99/life
PhotoShop Express Photo Editor	Free for 7 days; \$2.92/mo, \$34.99/yr unless you have the Adobe Creative Suite—the app is part of that collection
Canva	Free; Pro is \$120/yr
Concepts	Free for 7 days then \$29.99/yr
Vector Q by Imaengine	Free trial but \$7.99/yr to save work
Tayasui Sketches	Free trial but \$7.99 for Pro which has layers, can import photo to trace for line drawing.
Colored Pencil Picker 12	\$3.99
Colored Pencil Picker Pro	Free trial but \$7.99 to unlock 3rd blending color
PenPick	\$3/wk; \$6/mo; \$19/yr



**A New Year's Resolution —
Enter the 2025 CPSA International Exhibition!**

January 1, 2025

Enter your 100% colored pencil artwork in the **33rd Annual CPSA International Exhibition** for the opportunity to have your work selected, win an award, or count toward signature status. It's that simple.



If you're ready, you can **submit your entry right now** on the [CaFÉ website](#).

Not to worry—you have **until midnight (Mountain Time) March 31, 2025**, to enter. After that, our juror, Dr. Jack Rassmussen, will begin selecting artwork for the show. You can learn who was selected at the CPSA website on May 1, 2025, or soon after.

Be sure to **read the [prospectus](#) carefully** and [contact me directly](#) should you have any questions.

We look forward to an amazing exhibition next summer at the Mansion at Strathmore Gallery in Bethesda, Maryland. Watch for information about registering for the 2025 convention on the CPSA website in early April.

Sincerely,

Anda Chance, CPSA, CPX
Exhibitions Director
Colored Pencil Society of America

Classes Offered by Members

Hanneke Jevons

Open Studio for colored pencil in my home on Wednesdays and Fridays from 2:00 to 4:00 PM. Space limited to 4 students. Please contact Hanneke at han-noart@bellsouth.net

Pat Lentine

Colored Pencil and Pastel Artists - online Zoom classes: Each student brings to class a project they want to start. Individual input on each project. Class limited to 10 students. Tuesdays 7:00 - 9:00 pm and Wednesdays 1:00 - 3:00 Eastern. Register at my website www.patlentine.com/ or contact Pat at: pat@patlentine.com and 407-758-4437

Mixed Media Painting & Drawing: The Artists' Workshop of New Smyrna Beach, Mondays, 5:00 - 7:00 PM. This class is for students of all levels who want to improve their skills in colored pencil, pastel, acrylic, and watercolor. Pat will help you figure out how to start, make decisions, solve problems, and give finishing touches to your projects. Contact: pat@patlentine.com and 407-758-4437

Priscilla Humay

Teaching at Ormond Memorial Art Museum (ormondartmuseum.org)

Botanical Drawing in Colored Pencil: Wednesday, March 12, 2025

"This botanical drawing class will have emphasis on the aesthetics of flowers, plants, vegetation, and natural objects. Botanical Art is the artistic representation of natural specimens that can be recognized in detail although not necessarily with scientific accuracy. Choose your own flower, fruit, vegetable, plant, stem, twig, or leaf as a specimen, OR use a specimen provided by the instructor. Learn how to set up your specimen showing its best qualities to draw and find ways to edit unnecessary parts."



Kathie Miranda

Next page please.

Continued next page



Classes Offered by Members

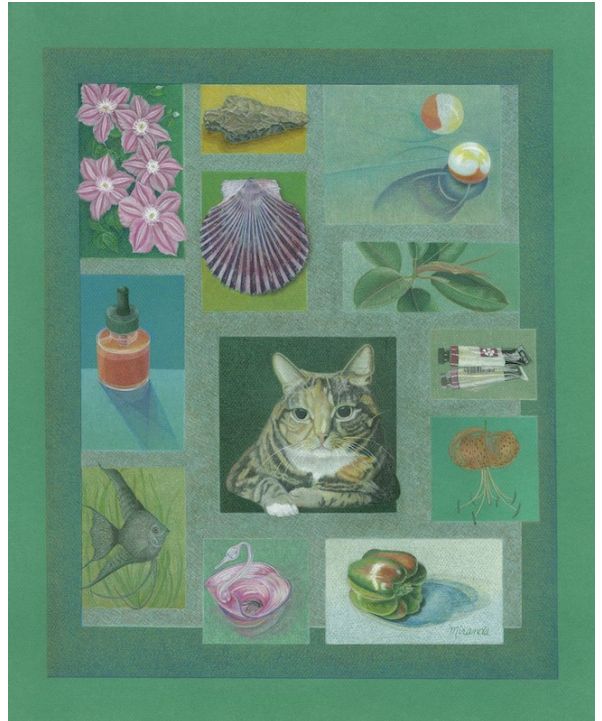
Kathie Miranda

My Favorite Things (Colored Pencil on Colored Paper): Feb 27-Mar 20, 2025, 4 Thursdays, Zoom, 10 am-1 pm EST.

In this project-based workshop, we work together over four weeks to create a composition of your favorite things on colored paper. Select specimens from natural history and still life objects that have personal meaning or interest. The number of specimens, paper size and paper color are up to you. The composition should be challenging but manageable to keep things fun J

Topics demonstrated and discussed are best practices of colored pencil methods and materials; composition my way; trouble-shooting colored pencil applications; maintaining cohesiveness; and much more. Tuition \$250.

Email me for more information and to register: kathiemiranda@me.com



If you are offering instruction, please let us know so your information can be included in future issues.

Our Board Members

CPSA-DC 117

President:

Judy Madigan

Vice President:

Pat Lentine

Secretary:

Priscilla Humay

Treasurer:

Kathi Darby

Membership:

Linda Doup

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

cpsa117palmcoast@gmail.com

Linda 386-295-0486

lindadoup@att.net



MEMBERSHIP APPLICATION

☐ New Membership ☐ Renewal

☐ Check if you have paid CPSA National

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____

EMAIL: (Please print) _____

PHONE(s): _____ (Home) _____ (Cell)

- Annual chapter dues are **\$20**.
- Membership year runs from November 1st to October 31st.
- Applications for CPSA National can be obtained through the website: www.cpsa.org

GO TO THE WEBSITE cpsa117.org/membership to complete the online form.

Then to the Store page to complete the payment. Thank you!