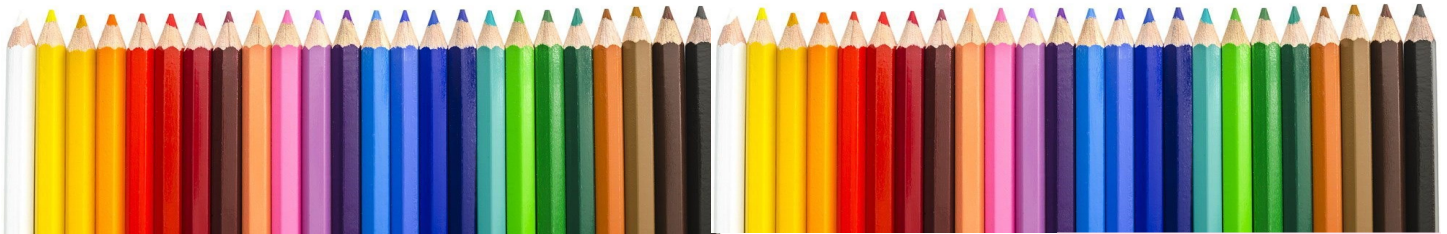


Pressing the Point

May 2018

CPSA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117

**160 Cypress Point Parkway
Suite 207C (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164**

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

www.cpsa117.org

Coming Up

**Next meeting date:
MAY 20**

Meeting program:

The Chapter guest speaker will be **John Guiseppi**. John is an accomplished photographer, specializing in wildlife, and a colored pencil artist. His photos will amaze and inspire.

Join us to hear John's tips on photography as a reference for color pencil pieces. **See page 6 for more info on John.**

Chapter member's artwork will also be displayed. Refreshments available and the public is welcome.

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President's Message



In 2017, the Colored Pencil Society of America celebrated its twenty seventh anniversary, and we our twelfth. Over the years, the fine art of colored pencils has come a long way. As the interest and excitement increases, so do the possibilities. The drawing and painting capabilities that can now be accomplished are a tribute to the increase in products, both paper and pencil, as well as techniques using water, solvents, and devices such as the Icarus board. With the push for quality pencils and lightfastness testing, we can be proud of the creative possibilities and fine art of colored pencils.

Within our chapter, we will continue to offer the "latest and greatest," with our workshops, guest speakers, demonstrations, and our support for each other, as we strive to get the most out of our creative penciling.

See you at our meetings, Hanneke

Welcome to Your Newsletter !!

Good news, our chapter is re-establishing the newsletter! Newsletters are encouraged by CPSA national as a means to foster communications about chapter events, future programs, exhibition and workshop information, national CPSA news, reviews of past programs, featured articles/tips, books, and websites, and more.

But, it should also be about **you**, our members. The goal is to profile members, works in progress, pieces being shown, and your achievements. Whether you are a beginner or more advanced, let your fellow members get to know you. Feel free to step up and volunteer to be profiled along with a sample of your work.

Would you like to submit an article? Do you have suggestions on content and presentation? Do you have newsletter experience? Would you like to take charge of a specific type of content (for example, article or book reviews)? Please let us know - the goal is to have a member-driven newsletter that is useful and informative. **(See page 7)**

CJ Worlein Workshop

CJ provided a fantastic workshop on March 17-18. She is an extraordinarily generous instructor – both in her giving spirit and with all the giveaway's that she arranged with several suppliers.



The program started with a foundation of basic drawing principles – understanding the values of our color palette, an exercise on what your right and left brain see, experimenting with Gamsol application and blending, revealing examples of light-fastness, a study of the eye, and finally putting it all together to understand skin tones.

This was certainly one of the best workshops the chapter has sponsored. We will be able to carry this experience forward to expand our capabilities and advance our color pencil expertise. A big thank you to CJ, a consummate artist and teacher.



Seated: Kathi Darby, Heather Shaw-Stilman, Hanneke Jevons, Bonnie Haney **Standing:** Phyllis Locantore, Angie Glick, Julia Simon, Joyce Gatonska, Joyce Houck, Judy Madigan, Pat Lentine, Mary Lee, Kathi Smith, AJ Barr, Linda Doup, Sofia Kostopoulos, Barbara Tobias. **Not pictured:** Martha Donald, Kathy Collaro, Julie Karner



Website Review: borgesonstudio.com

Submitted by **Heather Shaw-Stillman**, artist at large

BET BORGESON STUDIO

A RESOURCE FOR THOSE INTERESTED
IN COLORED PENCIL TECHNIQUE

offered by **Bet Borgeson, Artist and Master Teacher**



Bet Borgeson is an artist from Ventura, CA and author of several books. She was one of the earliest professional color pencil artists. Books include 'The Colored Pencil Book' (1983), 'Colored Pencil Workshop' (1984), 'Pencil Drawing Technique' (1984), 'Basic Colored Pencil Technique' (1997), 'Colored Pencil for the Serious Beginner' (1998).

In addition to the portion of the website highlighted below, there are several other parts of this website. These include Technique Q&A, Books (Bet's and others), Professional Q&A, About Bet Borgeson, and Student Galleries.

Borgeson Studio Hands-On Practice: Assignments and Exercises to build, broaden and refine your art skills



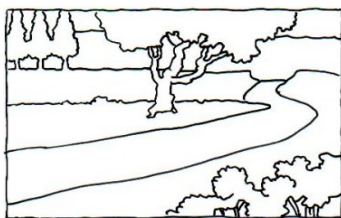
Clues to Flatness and Depth: Good review of bringing out depth and intensity; good demo of flat vs. 3D and richness.

Color and Space: Good practice to work things into the background or bring forward the portion you are highlighting.

Sensory Studies: Read over – interesting.

Minimal Landscape: Decent practice to minimize details or express an overall feeling without getting caught up in too many little things.

Conveying Overall Gesture: This task may be a challenge for some of us (me, for example).



Subject and Background: Getting away from too many details and intricacies; balancing foreground and background.

Remembered Still Life: This one was a challenge for me.

A Glass Container: A different way than the way most of us were taught.

Gathering Color: Non-traditional use of color.

Drawing Cast Shadows: Take your time if you need practice in this area, a good exercise.

Making Marks: Will be very basic to some, but new info for others.

A Room in Triadic Color: An exercise in changing hues.



Each section includes a purpose. Some of these are better than others. Some are worth giving the exercises a try and others are just good reviews to look over or practice if you want. Overall, this is a good review of basic techniques and possibly provides a different perspective. It is worth taking a few minutes to look over. And there are some interesting links to other sites.

Stefan Lohrer

National Sales Manager, Creative Art Materials Ltd.



Stefan Lohrer gave a fantastic presentation at the April 15 chapter meeting. Stefan's company represents Caran D'Ache color pencils, long recognized as having superior quality. From the website: *"Located in Geneva since its inception in 1915, the Maison is committed to creating and developing writing and drawing instruments combining the finest materials with the most advanced, innovative skills..."*

Caran d'Ache comes from the word "karandash" that is the Russian term for "pencil" and in turn comes from the Turkish root "kara tash" which refers to black stone – the origins of graphite.

This natural material found in the mountains of Switzerland gave rise to the first Swiss pencil factory set up in Geneva in 1915. Nine years later, in the hands of its founder, the visionary Arnold Schweitzer, it took the name of the famous illustrator and became known as Caran d'Ache."

Being eco-sensitive, the company uses straight-grain cedar, the plant runs on 30% solar power, sawdust is used for heat, and the water is filtered and returned to Lake Geneva.

The graphite is mixed with a fired, ground clay to bind, harden, and dilute the compound. Specific recipes are used to ensure quality and durability with no impurities, unlike other pencil manufacturers. For graphite pencils, 9B is the softest and blackest with the thickest core. HB to F are thinner; and H is the thinnest and hardest.

Color pencils are difficult to make. Originally they were used only for beginner art and had to be cheap. But as color pencil became recognized as fine art, greater quality was desired. Various pigments have different textures. While some manufacturers use a dozen to 18 pigments to yield 120 colors, Caran d'Ache has 50 different pigments. They carefully consider the filler, binder, waxes, hardness, and colorfastness for each pencil color.

Stefan primarily focused on four products; for easier reference, see the following page for more info. Here are some highlights: **Pastel pencils**—archival, durable, low dust, high lightfastness. **Blender**—increases lightfastness, makes dry colors pop, add water to create a resist. **Non-photo blue**—for cartoonists, erases, Caran makes the best. **Pastels** (crayons) - rich colors, **Neo I** and **Neo II**, use on fabric mono prints, silk screen. **Oil pastels** were originally used to help oil painters, don't dry or crack and has tensile strength. **Pablos** have lower wax, use with pen & ink, etc. Use **Luminance** and **Pablo** over other mediums to preserve lightfastness (but not over wet). **Supercolor** for fine lines, on fabric (iron to make washable). Icarus board—use Neo's and pastels. **Luminance**—30% to 40% wax (not soaked, but blended), no bloom.

Well, you can see just how jam-packed this presentation was. Stefan shared so much, including samples of pencils in progress. The audience was very appreciative of his generosity in both information and time spent with us.



LUMINANCE 6901 ®

76 permanent coloured pencils. Recommended for mixing and shading, working blends or for shading and rubbing with the white pencil.



Techniques: unlimited mixed media combinations, shading, superimposed colours. Combine with SUPRACOLOR® Soft Aquarelle for wash drawings and watercolour effects in mixed techniques, or PABLO® pencils for details, hatching and to colour numerous media.

SUPRACOLOR ® Soft Aquarelle

120 water-soluble coloured pencils.

Techniques: hatching, shading, watercolour, wash drawings, unlimited blending, superimposed colour, mixed techniques combined with PABLO® permanent pencils, NEOCOLOR® pastels and gouache. Ideal for large-scale drawings with large areas of colour.



PABLO ®

120 permanent lead coloured pencils.

Applications: soft and unbreakable lead for clean, accurate lines. Good for techniques such as hatching, shading, on all media.

Techniques: hatching, shading, superimposed colour, mixed media combined with SUPRACOLOR® Soft Aquarelle, NEOCOLOR® pastels. Ideal for large-scale drawings with large areas of colour. Drawing on wood, photos or other media.



MUSEUM Aquarelle ®

80 total colors. Also box of 20 Marine and 20 Landscape. The assortment of 12 water-soluble coloured pencils was selected using the " double-primary " system (the 3 primary colours are all represented by two shades) and is ideal for discovering watercolour techniques.

Applications: Can be applied dry or wet for wash drawings, hatching, shading, for accurate lines, washes or blurring.



NEOPASTEL®

96 soft oil pastels. Applications : Velvety, luminous pastels allow you to apply large quantities of opaque and coloured material, in strokes, blended, stencil or sgraffon almost any support (tinted paper, tracing paper or smooth paper, canvas, wood, glass, leather) as well as on dry undercoats such as ink, acrylic, water-based and oil-based paints.



NEOCOLOR® II Watersoluble

126 water-soluble wax oil pastels.

Applications : Various techniques possible - use to draw wet or dry, rainbow techniques, stenciling, steel engraving, impregnation, watercolour, colour blocks, wash drawings and washes. Soft, velvety texture, does not crumble. Ultra-high pigment concentration, superior covering power, luminous colours, excellent light resistance



NEOCOLOR® I

40 permanent wax oil pastels. Applications : Various potential applications - to decorate numerous media, painting and blending, wax coating, scraping, mixed media, superimposed colours, stenciling, sgraffito. Water-resistant, creamy, economical to use thanks to superior covering power, 100% usable, excellent light resistance.



PASTEL PENCILS – Assortment of 76 colours

This assortment of colours provides pastel artists with a large range of colours enabling them to create life-like models, animals, landscapes, flowers, still- life compositions etc. It is the ideal assortment for using all the creative possibilities of dry pastels.



More on John Guiseppi ...

We wanted to share more on our speaker for the **May 20** chapter meeting. For those of you who have not had the privilege of seeing John's photography, you will definitely want to attend and meet John and see some of his work. You will be amazed. Here is his Anhinga. Come to see more!!



John Guiseppi

ABOUT THE ARTIST

John is a colored pencil artist and wildlife/nature photographer. Recently retired after 27 years in the electric power generation industry, John is able to spend more time on his art and photography work. John grew up in Mount Vernon, Ohio and moved to Central Florida in the late 1970's after several years in the United States Marine Corps. He received his Bachelor of Science in Information Technology from the University of South Florida. He is married and has two adult children and two fur kids.

AWARDS

Photography:

Blooming Arts Festival 2018 - Festival Poster/T-Shirt Competition Photo Winner - Bartow - Florida
Tampa Regional Artists – Second Place – 2017 Photography and Digital Media Show

Colored Pencil Media:

2018 Florida Strawberry Festival - Second Place - Professional Graphics
Tampa Regional Artists - First Place - Other Media - 2017 Bay Area 10 Art Show
Tampa Regional Artists - Second Place - 2017 Fin, Fur and Feather Exhibit
Bartow Art Guild - Fourth Place - 2017 Cornucopia
Brandon League of Fine Arts - Honorable Mention - 2017 Members Show
Bartow Art Guild - Third Place - 2016 Cornucopia
Lakeland Art Guild - Honorable Mention - 2016 Members Show 2016

EXHIBITIONS

Lake Apopka Wildlife Drive Photo Exhibit 2016 - Harry P. Leu Gardens - City of Orlando

AFFILIATIONS

Colored Pencil Society of America - St. Augustine FL - District Chapter 117
Colored Pencil Society of America (CPSA)
Miniature Art Society of Florida (MASF)
Pencil Art Society (PAS)
Australian Society of Colored Pencil Artists (AUSCPA)
Florida Museum of Photographic Arts (FMPOA)
Tampa Regional Artists (TRA)

PUBLICATIONS

Ann Kullberg's CP Hidden Treasures – Volume IV
Ann Kullberg's COLOR Magazine – October 2017
The Creative Artist Magazine – June 2017 Cover
Charlotte Harbor National Estuary Program - CHNEP 2017 Calendar
Tampa Bay Association of Environmental Professions – First Place - TBAEP 2016 Calendar

2018 Meeting Dates

January 14:

DVD Viewing-Nat'l Convention

February 18:

Chat & Sketch

March 18:

No chapter meeting - CJ Worlein workshop

April 15:

Stefan Lohrer, Creative Arts Materials Ltd.

May 20:

John Guiseppe, photographer & pencil artist

June 10:

Montage project introduction

July:

No meeting – summer break

August:

No meeting – summer break

September 16:

Welcome back. Montage project kickoff.

October 21:

TBA

November 18:

TBA & Montage project deadline

December 16:

Holiday party



Newsletter Contact Info:

At the present time, Linda Doup, AJ Barr, and Liz Monaco are producing the newsletter. We hope that others will join us for future publications.

For submissions and requests to be profiled, please contact either Linda or AJ.

Linda 386-295-0486

lindadoup@att.net

AJ 386-283-2433

msajbarr@earthlink.net

Meet Elmo

The chapter now owns a “visual presenter” – the **Elmo MX-1**.

This projection camera allows the room to see the presenter’s material efficiently and in comfort.

As the Elmo company says, “Present your lesson plan in spectacular 4K Ultra HD. The new MX-1 Visual Presenter is the world’s first true 4K document camera. The SuperSpeed USB 3.0 port allows for viewing of video at full HD up to 60 fps. The optional expansion box adds connectivity options for HDMI and RGB based display.”



The Elmo certainly contributed to the successful CJ workshop. We can look forward to Elmo’s use with future programs.



Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Bill Shoemaker

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Publicity:

Linda Doup

Membership:

Joan Franchi

Webmaster:

Mary Lee

