

# Pressing the Point

November 2020



District Chapter 117 | St. Augustine FL



**CPSA-DC 117**  
**160 Cypress Point Pkwy**  
**Suite A208 (2<sup>nd</sup> floor)**  
(Flagler County Art League)  
**Palm Coast, FL 32164**

**We meet on the 3<sup>rd</sup> Sunday of each month at 1:00 PM**  
**(except July & August – no meetings).**

*Please check the website for any scheduling changes.*

**[www.cpsa117.org](http://www.cpsa117.org)**

## ***Two Important Events ~ Don't Miss November 15!***

Be sure to join us on **November 15 at 1:00 via Zoom**. You'll want to be present for a special presentation by **John Robak** and for the election of officers and vote on the bylaws. ([click to read more](#))

## ***Kathi's Presentation ~ Just What We Needed***

Invasion of the **Trolls!** The October meeting was *wildly* creative! ([read more](#))

***Art in the COVID World of 2020 ~ a reprint of an FCAL article*** ([read more](#))

***The Chapter's Facebook Page ~ important message*** ([read more](#))

***A Little Holiday Fun ~ join in for the December Chapter party!*** ([read more](#))

***Members in the News ~ some great awards*** ([read more](#))

***Officer Slate ~ and thank you!*** ([read more](#))

***General & Board info*** (last page)

## October Meeting

But, first, the October meeting was once again a great success using **Zoom**. For the month of trick or treat, we had a fun and fanciful project presented by **Kathi Darby** in which we all participated. See the separate section below for those details.

The meeting started with a warm welcome for **Sare Deome**, who found us through the CPSA website ~ so happy you joined us! Then **Linda** covered some business items, including the upcoming election and bylaw amendments.

The FCAL member show is scheduled for **March 2021**, so start preparing. Last year was a phenomenal show. Although the 2021 show will go on, it is uncertain whether it will have to be virtual due to the ongoing Covid-19 situation. But the upside to a virtual show is that the **world** will see it! **Hanneke** is the Show Chair.

**Hanneke Jevons** will be having a solo show at Grand Living during January 2021. So, mark your calendars; there will be an opening (social distance, of course). Hanneke will let us know the date.

The **November** meeting will be a busy one. **John Robak** will be giving a presentation on **Composition**. Some of us have had the privilege of seeing this presentation previously ~ you won't want to miss this! This is an important aspect for any work of art in any medium. Don't miss seeing our own **award-winning artist** share his wisdom!

**Hope to see everyone in November!** A number of folks from **The Villages** will be attending ~ let's give them a warm "117" welcome.

### **Zoom Info:**

Remember, ***an email invitation will be sent to every member with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome.**

To show your work, you can simply hold the piece up in front of your webcam. **OR**, you can email a photo of the piece to either **Pat Lentine** (pat42@me.com) or **AJ** (msajbarr@earthlink.net) and we will display them for you.

Problems joining that day? Pat (407) 758-4437. Linda (386) 295-0486. AJ (386) 283-2433.

## Trolls

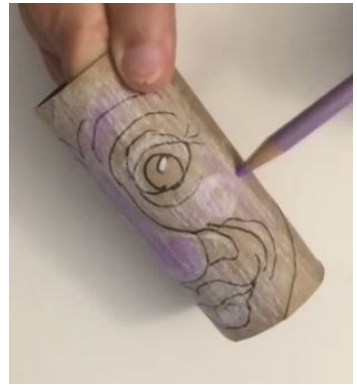
**Thank you, Kathi Darby** ~ for sharing such a fun project. It was just what we needed to lighten the mood, especially during such stressful times.

The comments are minimal ~ just follow along with the photos. Pick your color palette first (keep it simple) with some accent colors for highlights, etc. Clean up the TP roll and use the least lined side. Sketch the nose first ~ it drives the rest of the face. Add highlights. Blend. Add first color, blend, repeat. Add second color, repeat steps. Add details ~ eyes, lips, cheeks. Once done, add those extras ~ cut out ears, pom poms, curling ribbon, lashes ~ be creative. The first 3 pics are samples.

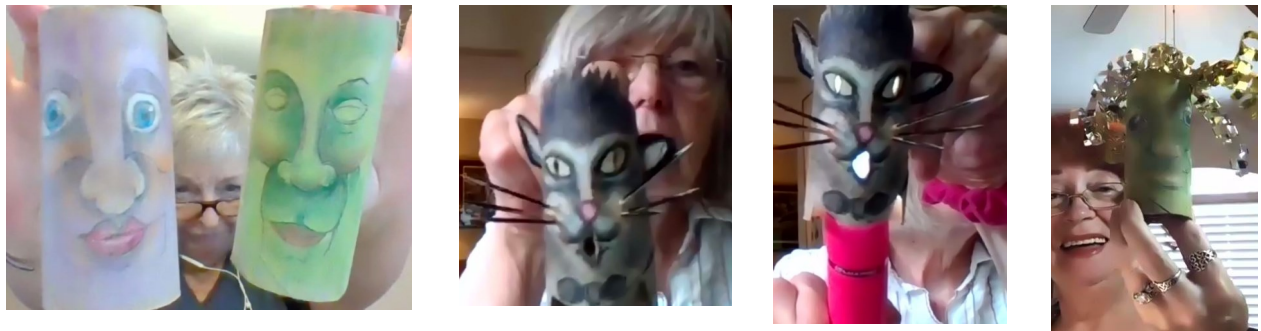
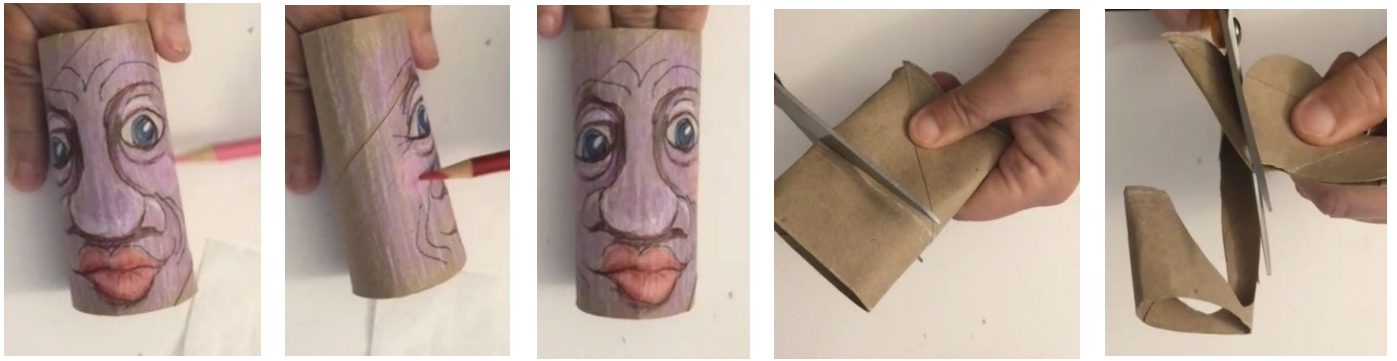
Thank you to those who shared their finished works. **Pass the fun along!**



Trolls continued...



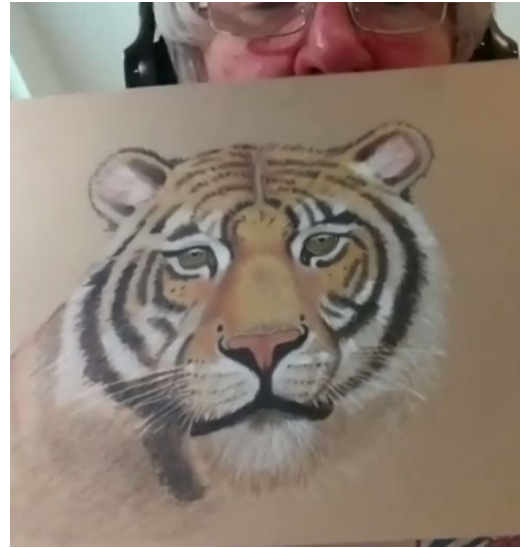
Trolls continued...



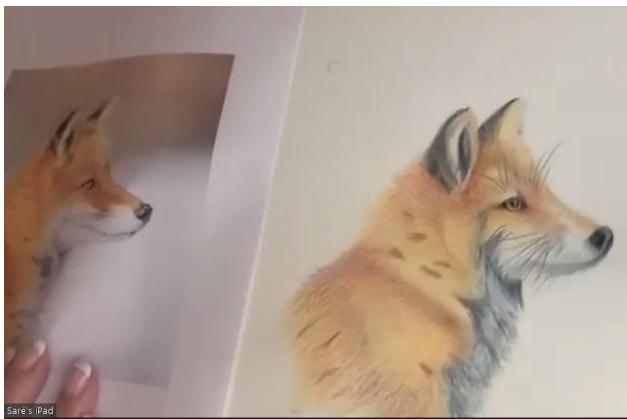
Thanks for sharing your art work at the October meeting!



Kathy V ~ Reduction



Jo Ann



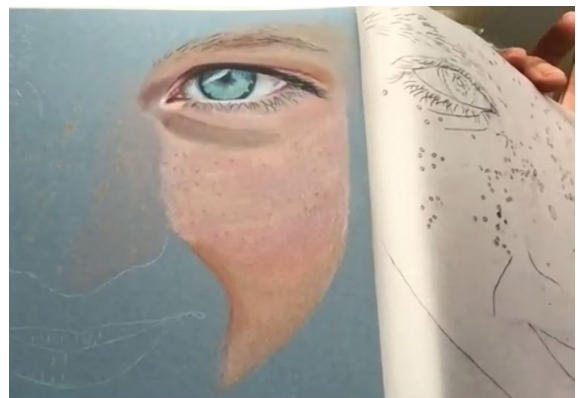
Sare



Mahiba



Karen



Sophia

## Art in the COVID World of 2020

Many of us are members of the Flagler County Art League; you probably saw this article by **Bob Teller** in a recent *Flash*. But if you haven't, you will find this an interesting take from someone who found himself encompassed by the technology that the pandemic imposed and how he dealt with it. An encouraging message for us all. Bob is writing from the perspective of an art class, but it certainly applies to our Chapter meetings.



### Art in the COVID-19 World of 2020 The Case for Employing Zoom as the Media Preference for All

Three months ago, had someone approached me about participating in a Zoom meeting I would have told them to take a hike. The very idea of learning a new “technology” sends me into a series of cold sweats and angst I can barely describe. Most of my trepidation centered on not knowing much, if anything, about this social media platform. I don't use Twitter or Facebook or any of the other trendy means of communicating virtually, so this appeared to be just another twist of technology, which I am definitely not a fan. Some of you reading this may relate to my discomfort and anxiety. But (and it is a very significant “but”), with encouragement and occasional cattle prodding from friends and family, I took up the gauntlet and entered the ring of learning about Zoom. To my utter amazement it turned out to be painless, quite straightforward and, dare I say, simple!

If you are still with me, I want to move on to giving credit to those who paved the way in the FCAL world of education, particularly James Patrick Riggs and Helen Beacham. Both are instructors who have successfully presented classes or workshops by and through FCAL over the past few months. I also participated in an online tutorial given by Francie Shepherd, A.J. Barr and Ellen Teller, which raised my confidence level to a new high. “I can do this,” I exclaimed to no one in particular! The rest, as they say, is history.

To those of you who feel that the personal interaction one gets via the classroom experience is lost via a screen and speaker system, I would counter that it is actually better! There is much laughter, sharing personal experiences and techniques. We are able to visit the other participants homes, and meet their family members and pets. I came away with a new confidence and gratification after having spent really quality time with fellow artists. Of minor importance is the observation that it is done in the comfort of one's home and does not involve lugging my tools of the trade back and forth to a classroom setting. Numerous times I caught other participants sipping coffee or tea, eating a pastry or herding their cats from in front of the screen. It's all part of the human experience.

As for actually seeing demonstrations of media application, blending of color, shading and texture and the rest of what we consider vital to the learning experience, I would offer

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that the virtual learning platform is actually *better* than a classroom setting! The viewers are very much up front and personal via the close proximity of the camera to the demonstration surface. In a reciprocal fashion, the instructor can view the student's work one-on-one either privately or collectively during the class sessions. We all learn and become better artists via the shared experience in my own personal view.

There has been criticism leveled at color accuracy resulting from varied camera quality, to which I would concede that color has been a problem for some. I have two points though that speak to that concern. First, we are students learning *new* skills and working our way up the proficiency ladder to which perfection is not a cardinal rule. Second, the tech industry is quite aware of this matter and is currently working to render a higher quality image with regard to true color representation. Look at how far we have come with smart phone photo images.

My views about the Zoom experience are not singular. I would share with all of you the following testimonials from two students who attended Helen Beacham's recent weekend watercolor workshop:

*"I wanted to share a little bit about taking a Zoom watercolor class and try to allay any fears you might have. I went back and forth MANY times before deciding to give it a try. I think one of the main things I wondered was - would I be able to see Helen work clearly? And would Helen be able to see her students' work clearly enough to be able to critique? Both of those are no longer concerns. In fact, watching Helen work on Zoom (with her high-tech audio/video equipment) was BETTER than in person - we all had a birds-eye view and could work along with her or watch, then paint. Seeing the colors, details, blending, etc. was up close and distinct. . ."*

*"Zoom is a great way for an art class!!! Helen Meacham's class this past weekend was easily the best class I've taken! I was able to watch every detail of her working from choosing paint to mixing paints on the paper. I could see every stroke she put on the paper . . . For now, zoom is the trick."*

I'm not about to drag any of you kicking and screaming to the trough of Zoom distance learning, but I would strongly encourage you to give it some serious thought. Look inward and ask yourself what do you have to lose by trying it? Then, try it on for size! Thousands, if not millions around the world are taking the virtual learning plunge and are reporting really positive feedback. Our COVID-19 world is here to stay for a while and I refuse to let it limit my ability to experience life to the fullest. Feel free to contact me to chat further about this letter.

Bob Teller  
FCAL Education Chair



## Our Chapter on Facebook

Hello everyone! Did you know we have a **Facebook** page? Well, we do! It is a private page just for our members and is a place we can share our art, our triumphs, our questions, or just chat.

And did I mention that it is *private*? Only our members can see the posts so it is perfectly safe to share our creations and enjoy each other's artwork, or maybe get help with any questions or problems we might have.

It is also a great spot to connect with our pencil friends and share any news about travel, family, pets, hobbies, tips or anything else going on in our lives. We have had several members share works in progress as well as those who have won awards in shows or competitions.

**All ideas are welcome** and we invite you to join in. Just go on Facebook and search for **CPSA, DC117 St. Augustine**. If you are not a member yet, we will add you and, if you are, jump on in and join the fun! Thanks, and hope to see you soon.

*Kathi Darby, Membership*



## Veterans Day

Veterans Day is a federal holiday in the United States observed annually on **November 11**, for honoring military veterans, that is, persons who have served in the United States Armed Forces.

"We remember those who were called upon to give all a person can give, and we remember those who were prepared to make that sacrifice if it were demanded of them in the line of duty, though it never was. Most of all, we remember the devotion and gallantry with which all of them ennobled their nation as they became champions of a noble cause." -- Ronald Reagan

"It's about how we treat our veterans every single day of the year. It's about making sure they have the care they need and the benefits that they've earned when they come home. It's about serving all of you as well as you've served the United States of America." -- Barack Obama

## ***Members in the News!***

Our Chapter made quite a sweep of the FCAL “Anything Goes” virtual show.

***Congratulations*** to **Bob Sena, John Guiseppi, and Kathy Smith.**



### **Best of Show**

“Galapagos Tortoise”

Robert Sena

Colored pencil, graphite and India ink



### **Award of Merit 1**

“Ave Maria”

Kathy Lecas Smith

Canson MiTientes Touch board, dark grey Derwent Lightfast Colored Pencils, Caran D’Ache Pablos and Luminance colored pencils. Gold and silver leaf.



### **First of Show**

“ ’39 Oldsmobile”

John Guiseppi

Strathmore Bristol Vellum

Prismacolor colored pencils

*Continued ...*

***Members in the News!***

More awards from the FCAL “*Animals ~ Tall, Small, Wild, or Not*” virtual show.

***Congratulations*** to **Bob Sena**, and **John Guiseppi**, again!



**Award of Merit 1**

Robert Sena

“Sally Lightfoot Crab”

Colored Pencil



**Award of Merit 4**

John Guiseppi

“Gator-Eyed”

15” x 19”

Colored Pencil

## ***A LITTLE HOLIDAY FUN***

We thought we would have some fun with a little holiday project for any who would like to join in. It's simple!

Just get a small cutout, (wood, heavy paper, whatever), decorate it as a holiday ornament and put it in an envelope.

Decorations can include whatever you wish, but it should be mostly colored pencil and should have a hanger of some sort attached.

Then just put it in an UNSEALED envelope. At our holiday party we will draw names from all who participated and match them with a recipient.

Just show us your ornament, then mail it to the person chosen for you. You, in turn will receive an ornament from another member. Easy peasy!

This is just a fun little activity to keep us in the holiday spirit and help us connect until we can all be together in person again. Please let Linda Doup or AJ Barr know if you would like to be included.



### **The Slate for Officer Election, November meeting:**

President: Linda Doup

Vice President: Pat Lentine

Secretary: Kathy Viehe

A huge ***thank you*** to all the Board members and all other **volunteers**.

We would not have this fantastic Chapter without your efforts.

Take a moment to extend your thanks at the next meeting!

## Our Board Members

CPSA-DC 117

**President:**

Linda Doup

**Vice President:**

Pat Lentine

**Secretary:**

Heather Shaw-Stillman

**Treasurer:**

Judy Madigan

**Membership:**

Kathi Darby

**Newsletter/Website:**

AJ Barr

**Historian:**

Kathy Viehe

**Publicity:**

Jo Ann Eurell

**President Emeritus:**

Hanneke Jevons

**President Emeritus:**

Bill Shoemaker

## Membership Information

**Chapter Membership Benefits:**

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

*A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.*

**The benefits of CPSA membership are worth it:**

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

**Newsletter Contact Info:**

For submissions and requests to be profiled, please contact either AJ or Linda.

**AJ** 386-283-2433  
msajbarr@earthlink.net

**Linda** 386-295-0486  
lindadoup@att.net

### MEMBERSHIP APPLICATION DISTRICT CHAPTER 117 – ST. AUGUSTINE

New Member    or     Renewal

Check if you have paid your CPSA National dues

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONES(S): \_\_\_\_\_

Annual chapter dues are **\$20**. The membership year runs from November 1<sup>st</sup> to October 31<sup>st</sup>.

Checks made out to: **CPSA-DC117 St. Augustine**

Mail to: Kathi Darby  
13 Bleau Court  
Palm Coast, FL 32137