

Pressing the Point

May 2023

CPA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



We meet on the 3rd Sunday of each month at 1:00 PM (except July & August).
Please check the website for any scheduling changes. www.cpsa117.org

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Colored Pencil Society of America

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Art by Liz Monaco



Using Water-Soluble Inktense Pencils and Blocks *Liz Monaco*

Sunday, May 21, 2023 - 1:00PM Eastern Time - Zoom only

Combining Derwent Inktense pencils with Prismacolor pencils allows artists to achieve unique effects and textures that are difficult to achieve with a single medium. Derwent Inktense pencils are water-soluble, which makes them ideal for creating intense, vibrant washes of color. They are also permanent, so once dry, they won't smudge or bleed into other colors. Prismacolor pencils, on the other hand, offer a range of hues, shades, and tones that can be blended seamlessly to create striking gradients and transitions. We encourage you to join Liz as she demonstrates Inktense wet and dry techniques.

Liz will use the following supplies if you would like to draw along:

- Watercolor or mixed media 140lb paper
- Inktense pencils - Hot Red, Sherbet Lemon, Felt Green, Ionian Green, Sea Blue (There are comparable colors in the Inktense blocks for those of you who wish to use the blocks.)
- Sandpaper - regular construction sandpaper to sharpen Inktense pencils
- Palette with small wells
- Water container
- Paper towels
- Watercolor Paint brushes - 1 in. flat, #8 or #10 round
- Prismacolor pencils - optional; you pick the colors you would like to use.

Chapter Changes

While considering an alternate position, **Linda Doup** stepped down from President. While that path was not pursued, the Board is keeping the planned changes in effect.

Judy Madigan, a long-time member as well as Treasurer, is now our **President-elect**. Linda will take over Membership and Kathi Darby will be Treasurer.

We are filled with gratitude for **Linda's** insightful leadership that took this Chapter to new heights with her strong and inclusive guidance.

Congratulations to **Judy** for taking a position well earned. Her willingness to step up as well as her long-time dedication to the Chapter is very much appreciated.

[May Meeting](#)

[April Recap](#)

Please click the links or just scroll through the newsletter to see all the news!

[CPA National](#)

[Classes](#)

Chapter Meeting

May ~ *Exploring New Possibilities*

Many of us are starting to make plans for the summer. Hopefully you will schedule in some time to tackle some new pencil creations!

- ♦ **Program** ~ This month's program is a great opportunity to learn about **water-soluble pencils**. It is a medium that so many of us want to try but not sure how to approach the technique. **Liz Monaco** is a masterful teacher who will guide us through the process. Don't miss it!
- ♦ **Challenge Update** ~ The current challenge, due by the June meeting, is "**Gold Leaf or Gold Pencil**." The challenge is based on Dale Whaley's gold leaf presentation, but, as not everyone will have the opportunity to set up this technique, the challenge also includes a composition featuring gold pencil. Two prizes will be awarded, one by a drawing and one by a judge. Please note, although everyone is invited to participate, only **members** are eligible to win the awards.

Entries will be posted on the website [cpsa117.org/Challenge 2023/](https://cpsa117.org/Challenge%202023/). Submit entries to cpsa117staug@gmail.com.

- ♦ **Facebook** ~ We would love to have you join us on Facebook. This is a great forum to share your works in progress. It is an opportunity to share your insights as well as pick up a few tips. We hope to see you there!
- ♦ **Convention** ~ The 2023 CPSA National Convention and Exhibition to be held in Cincinnati has been announced. Several of our members will be attending ~ consider joining them for an unforgettable time.

***We look forward to seeing everyone soon ~
in-person or on Zoom!!***

Challenge Note: **Everyone** is invited to submit a photo of your work. The one rule is that your submission must have been done during and/or after the announcement (no prior work). Completing each challenge this year makes all **members** eligible for one of two prizes (gift cards) by either a drawing or by a judge. But, more importantly, it will serve to strengthen your own skill set as you move forward with your colored pencil endeavors.

Zoom Info:

Remember, ***an email invitation will be sent to every member or guest with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome**. Questions: cpsa117staug@gmail.com.

April Meeting Recap

April was a hybrid meeting.

A group of 10 met at the Florida Agricultural Museum for a plein air session. When they met at the entrance, **Priscilla Humay** gave a brief and informative talk about plein air, as well as show several pieces of artwork that she did in plein air. **Thank you, Priscilla!** From there, the group walked the grounds and took some reference photos. We'll have to see if anyone is able to share some completed pieces.

For the Zoomers, we started out with a presentation called "Caveat Emptor! Shopping for Your New Pencils." **AJ** wanted to give a broad overview of just about every pencil on the market ~ including their review rankings and general cost comparison. We covered the 3 basic classifications: Student, Scholastic, and Professional/Artist grades.

In addition, we covered pencils for skin tones, papers, colored pencil vs. watercolor pencils, wax vs. oil pencils, how to store pencils, and some fix it tips. The [presentation](#) follows for your reference.

Pat Lentine gave a demo of her experiments with **Dorland Wax Medium**. An online description states "Dorland's Wax is a versatile cold wax medium made from pure wax and damar resin. Popular as a protective topcoat for sealing and finishing a variety of media from oil paintings to collage, Dorland's Wax is especially popular as a varnish for watercolor and gouache paintings." Pat wanted to see if this would work with colored pencil. The [images](#) that follow show Pat applying the cold wax. It was determined that more experimentation is needed before reaching a final opinion. **Thank you, Pat!**

Then a lively discussion ensued with many tips and ideas, including special mention of Mark Menendez' pencil box (Plano tackle box) and labeling scheme. Also covered were tips on using sanded paper (UArt 800, Clairefontaine), blending, using Polychromos, utilizing Ziplock bags for traveling, favorite white pastel mat, and so much more. **Thank you to all of the contributors!**

Here's hoping everyone can benefit from the information and tips!

Caveat Emptor!

Shopping for Your New Pencils

Colored pencil info for your hip pocket !

CPSA-117

April 23, 2023

Things to Consider Before Making That Purchase

- How many pencil manufacturers are there?
- What are the different grades of pencils?
- How are pencils ranked?
- How much am I willing to spend?
- Should I worry about my level? Am I a pencil snob?
If the pros are using a certain pencil, shouldn't I?



Student Grade Pencils

- Ideal for beginners or students
- Wax-based with a much harder core, minimal packaging
- Designed to be easier to control and simple to sharpen
- Sub-par blending and less intense colors
- With a low price point, makes the barrier to entry quite low for this medium

Top 12 out of 30, 4 stars and above:

Pencil	Stars	Pencil	Stars
Derwent Academy Watercolor	4.5	Ohuhu	4.0
Derwent Academy	4.0	Zencolor	4.0
Sudee Stile	4.0	Castel Art Supplies	4.0
Reeves	4,0	Amazrock	4.0
Top Quality Art Supplies	4.0	Cool Bank	4.0
Marco Raffine	4.0	Faber-Castell EcoPencils	4.0

Scholastic Grade Pencils

- Next step up for those with some experience or students in higher grades
- Wax- or oil-based with a softer core, and better packaging
- Compared to the top level, not quite as durable, but a good middle option
- Blending is better than student grade, and offers good choices in color sets
- Affordability is key, pay a little more but getting a better product

Top 14 out of 26, 4 stars and above: **Note**, some of those 3.5 stars and below include brands like Prismacolor, Derwent, Caran d'Ache, and Cretacolor !!

Pencil	Stars	Pencil	Stars
Fantasia	4.5	Faber-Castell Art Grip Aquarelle	4.0
Marco Renoir Watercolor	4.5	Derwent Inktense Watercolor	4.0
Blick Studio Artist	4.0	Prismacolor Art Stix	4.0
Cretacolor Pastel	4,0	Staedtler Ergosoft	4.0
Faber-Castell Goldfaber	4.0	Marco Renoir	4.0
Black Widow	4.0	Stabilo Original	4.0
Stabilo Carbothello	4.0	SoHo	4.0

Professional & Artist Grade Pencils

















- Intended for those with significant experience and have a deep understanding of color theory, blending techniques, application procedures, and more. **Passionate hobbyists or professionals earning a living.**
- Wax- or oil-based with very soft cores and significant color output.
- **Blending** is generally very good to excellent.
- **Color choices** are vast in large sets or specialty sets.
- May not be as durable and the color output means you can go through a pencil very quickly.
- **Packaging** can be very elaborate and aesthetically pleasing, some with metal tins or wood cases; this adds to the price but also better protects these expensive pencils
- **Expensive!** Single pencils can be from **\$1.00 to \$3.00 or more.**

Professional & Artist Grade Pencils














RATING ORDER – ALL 29

#	Product	Rating	Cost	#	Product	Rating	Cost
1	Faber-Castell Albrecht Dürer Watercolor	4.5 Stars	\$\$\$\$\$	16	Caran d'Ache Supracolor Watercolor	4 Stars	\$\$\$\$\$
2	Caran d'Ache Aquarelle Museum Watercolor	4.5 Stars	\$\$\$\$\$	17	Derwent Studio	4 Stars	\$\$\$\$\$
3	Faber-Castell Polychromos	4.5 Stars	\$\$\$\$\$	18	Derwent Watercolor	3.5 Stars	\$\$\$
4	Derwent Procolour	4.5 Stars	\$\$\$\$\$	19	Koh-I-Noor Tri-Tone	3.5 Stars	\$\$\$\$
5	Derwent Lightfast	4.5 Stars	\$\$\$\$\$	20	Lyra Rembrandt Polycolor	3.5 Stars	\$\$\$\$\$
6	Arteza Professional	4.5 Stars	\$\$\$	21	Lyra Rembrandt Aquarell Artists'	3.5 Stars	\$\$\$\$
7	Caran d'Ache Luminance	4.5 Stars	\$\$\$\$\$	22	Koh-I-Noor Progresso Woodless	3.5 Stars	\$\$\$\$
8	Prismacolor Softcore	4.5 Stars	\$\$	23	Derwent Colorsoft	3.5 Stars	\$\$\$
9	Staedtler Professional Watercolor	4.5 Stars	\$\$\$\$\$	24	Caran d'Ache Pablo	3.5 Stars	\$\$\$\$\$
10	Caran d'Ache Pastel	4.5 Stars	\$\$\$\$\$	25	Faber-Castell PITT Pastel	3.5 Stars	\$\$\$\$\$
11	Caran d'Ache Prismalo Aquarelle Watercolor	4 Stars	\$\$\$\$\$	26	Tombow Iroiten	3.5 Stars	\$\$\$\$\$
12	Mitsubishi Uni	4 Stars	\$\$\$\$	27	Derwent Drawing	3 Stars	\$\$\$
13	Holbein Artist	4 Stars	\$\$\$\$\$	28	Prismacolor Verithin	3 Stars	\$\$
14	Bruynzeel Design Colour	4 Stars	\$\$\$\$\$	29	Koh-I-Noor Gioconda Soft Pastel	3 Stars	\$\$\$\$\$
15	Derwent Artists	4 Stars	\$\$\$\$\$				

Professional Grade Pencils Comparison Chart – ALPHA order – Page 1

Product	Our Rating	Pencil Set Sizes	Cost (Amazon)	Type of Pencil	Core Material	Product	Our Rating	Pencil Set Sizes	Cost (Amazon)	Type of Pencil	Core Material
 Arteza Professional Colored Pencils	4.5 Stars ★★★★☆	48-72	\$\$\$	Colored	Wax	 Derwent Artists Colored Pencils	4 Stars ★★★★☆	1-120	\$\$\$\$\$	Colored	Wax
 Brunzeel Design Colour Colored Pencils	4 Stars ★★★★☆	12-48	\$\$\$\$\$	Colored	Wax	 Derwent Colorsoft Colored Pencils	3.5 Stars ★★★★☆	1-72	\$\$\$	Colored	Wax
 Caran d'Ache Aquarelle Museum Watercolor Pencils	4.5 Stars ★★★★☆	12-80	\$\$\$\$\$	Watercolor	Wax or	 Derwent Drawing Colored Pencils	3 Stars ★★★☆☆	1-24	\$\$\$	Colored	Wax
 Caran d'Ache Luminance Colored Pencils	4.5 Stars ★★★★☆	20-72	\$\$\$\$\$	Colored	Wax	 Derwent Lightfast Colored Pencils	4.5 Stars ★★★★☆	12-36	\$\$\$\$\$	Colored	Oil
 Caran d'Ache Pablo Colored Pencils	3.5 Stars ★★★★☆	12-120	\$\$\$\$\$	Colored	Wax/Oil	 Derwent Procolor Colored Pencils	4.5 Stars ★★★★☆	12-72	\$\$\$\$\$	Colored	Wax
 Caran d'Ache Pastel Pencils	4.5 Stars ★★★★☆	12-84	\$\$\$\$\$	Colored	Pastel	 Derwent Studio Colored Pencils	4 Stars ★★★★☆	1-72	\$\$\$\$\$	Colored	Wax
 Caran d'Ache Prismalo Aquarelle Watercolor Pencils	4 Stars ★★★★☆	12-80	\$\$\$\$\$	Watercolor	Wax or	 Derwent Watercolor Pencils	3.5 Stars ★★★★☆	1-72	\$\$\$	Watercolor	Wax or
 Caran d'Ache Supracolor Watercolor Pencils	4 Stars ★★★★☆	12-120	\$\$\$\$\$	Watercolor	Wax or	 Faber-Castell Albrecht Dürer Watercolor Pencils	4.5 Stars ★★★★☆	1-120	\$\$\$\$\$	Watercolor	Oil

Professional Grade Pencils Comparison Chart – ALPHA order – Page 2

Product	Our Rating	Pencil Set Sizes	Cost (Amazon)	Type of Pencil	Core Material	Product	Our Rating	Pencil Set Sizes	Cost (Amazon)	Type of Pencil	Core Material
 Faber-Castell PITT Pastel Pencils	3.5 Stars ★★★★☆	1-60	\$\$\$\$\$	Colored	Dry Pastel	 Mitsubishi Uni Colored Pencils	4 Stars ★★★★☆	36-240	\$\$\$\$\$	Colored	Wax
 Faber-Castell Polychromos Colored Pencils	4.5 Stars ★★★★☆	1-120	\$\$\$\$\$	Colored	Oil	 Prismacolor Softcore Colored Pencils	4.5 Stars ★★★★☆	12-150	\$\$	Colored	Wax
 Holbein Artist Colored Pencils	4 Stars ★★★★☆	12-150	\$\$\$\$\$	Colored	Wax, oil, and fats	 Prismacolor Verithin Colored Pencils	3 Stars ★★★☆☆	12-36	\$\$	Colored	Wax
 Koh-i-noor Gioconda Soft Pastel Pencils	3 Stars ★★★☆☆	12-48	\$\$\$\$\$	Colored	Soft Pastel	 Staedtler Professional Watercolor Pencils	4.5 Stars ★★★★☆	12-60	\$\$\$\$\$	Watercolor	Wax or
 Koh-i-noor Progresso Woodless Colored Pencils	3.5 Stars ★★★★☆	12-24	\$\$\$\$\$	Colored	Lead	 Tombow Troiten Colored Pencils	3.5 Stars ★★★★☆	1-30	\$\$\$\$\$	Colored	Wax
 Koh-i-noor Tri-Tone Colored Pencils	3.5 Stars ★★★★☆	1-24	\$\$\$\$\$	Colored	Oil						
 Lyra Rembrandt Aquarell Artists' Colored Pencils	3.5 Stars ★★★★☆	12-72	\$\$\$\$\$	Colored	Oil						
 Lyra Rembrandt Polycolor Colored Pencils	3.5 Stars ★★★★☆	12-72	\$\$\$\$\$	Colored	Oil						

Best Pencils for Skin Tones

- One of the most popular types of art that people use colored pencils for can also be one of the most challenging: **human portraits**.
- Capturing the correct face proportions, hair features, and body contortions all come with their demands. But arguably above all of these skills is the ability to emulate proper skin tones.



Derwent Colored Pencils, ColourSoft Pencils, Drawing, Art, Metal Tin, 72 Count (0701029)



Derwent Colored Pencils, Procolour Pencils, Drawing, Art, Metal Tin, 72 Count (2302508)



Faber-Castell Polychromos Artists' Color Pencils - Tin of 120 Colors - Premium Quality Artist Pencils



Prismacolor Premier Colored Pencils | Art Supplies for Drawing, Sketching, Adult Coloring | Soft Core Color Pencils, 72 Pack



Prismacolor Premier Colored Pencils, Portrait Set, Soft Core, 24 Pack

Best Paper for Colored Pencil

Finish

The finish of a paper is related to its roughness or texture. A more texturized paper is going to be rougher to the touch. On a small scale, these rougher papers are forming crevasses in the paper, which can allow the color to settle or pocket inside them, which can result in a deeper, more vivid color in some cases. An extremely smooth paper may have a hard time grabbing color while an extremely rough paper may grab too much color.

Common finishes include rough, cold press, and hot press. **Rough** is as its name suggests: very bumpy and full of texture. **Cold press** is the most common and popular, as it tries to find a happy balance between having texture but also being smooth enough to allow for more details with pencils.

Hot press is the smoothest and is made by literally running recently formed sheets through heated rollers, flattening the paper. It is intended for highly detailed works where intricacy is more important than deep layers of color.

Paper Weight

There are many different weights of paper. The weight isn't the literal weight of the final product, but rather it is determined during the pulping stage in the paper-making process. This topic can be quite confusing, especially when trying to convert between measuring units, so to keep things simple just assume that the thicker the weight, the more wax/paint/etc. the paper can handle before falling apart.

Best Paper for Colored Pencil

Fiber

The fiber relates to the specific material that is being used to make the paper. The two most common types are **cotton and cellulose**. However, cotton can come from various sources including bamboo, hemp, flax, jute, etc. **Cotton** will typically last longer if of high-quality but it coincidentally also tends to be more expensive. But if you are after the best feel, then we recommend going with cotton (even if it does cost a bit more).

Sizing

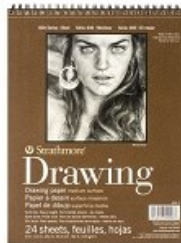
“Sizing” in this case is in regards to how **water-resistant** the paper is. In other words, if the size level is higher, less moisture and pigment will be absorbed. While this might sound like a bad thing, it is intended to help preserve the paper and keep it looking crisp over time. It is essential to find a happy balance between having enough absorbency to soak up the color you are applying but also not absorbing to the point that you overwhelm the paper and it falls apart over time.



Strathmore Series Sketch



Canson Universal Sketch



Strathmore Medium Weight



Rising Stonehenge Drawing

Colored Pencil vs. Watercolor Pencils

- In general, conventional wax and oil-based pencils will allow you to enjoy better blending capabilities than watercolors. Also, non-water-soluble pencils will typically put down deeper, thicker colors. There is also a bit of a higher learning curve associated with watercolors.
- However, watercolor pencils can cover great amounts of an area with the addition of just a little bit of water. Essentially you could get a lot more color “coverage” per pencil as long as the desired color output wasn’t overly dense. This is very helpful if there are large sections of a work that you wish to be a certain color such as a blue sky or a large grassy field.
- Applying water is also a good way to lighten up the color quickly and easily and it can be much more manageable than trying to lighten up the color of conventional pencils after a thick layer has been applied. Being able to get an even, consistent wash can take some practice, however.
- That being said, some of the higher-end watercolors such as the **Faber-Castell Albrecht Durer** and **Caran d’Ache Supracolor** are still creamy enough to be used both with and without water as long as proper care is taken in using them. These are going to be on the top of the spectrum in terms of cost, but you could make the argument that you would only have to purchase one set of pencils vs. two (a water-soluble set and a non-water-soluble set).
- For those starting with watercolor pencils, we recommend going with a more affordable and user-friendly example until you get the hang of it.

Wax vs. Oil Colored Pencils

- The two primary and most popular colored pencil cores are wax-based and oil-based. More precisely, oil-based cores will still generally have some wax in them but will be of high oil content. There will be various other additives that are included in the core to give each pencil a unique color, texture, and many other characteristics.
- So the big question is which is better? Oil? Wax? Unfortunately, that comes down to personal preference and even then a lot of people enjoy both, depending on the brand and circumstance.

Wax Core

- Wax-based pencils are by far the more popular of the two. Wax pencils are generally cheaper and much easier to locate. There will also be more color selections, shapes, and sizes.
- Also, they can be easier to erase and lighter than oil-based cores. However, wax bloom can be an issue, especially if some sort of fixative isn't used. It is generally more prevalent in heavy layers and when applying darker colors.
- Wax bloom is basically where the wax binder comes to the top layer of the color and creates a cloudy haze over the pigment. There are ways to avoid it such as applying in lighter layers or with the help of a spray fixative, but it can still be a bit of an inconvenience.

Wax vs. Oil Colored Pencils

Oil Core

- Oil-based pencils are more specialized and you will often have to go out of your way to search these out. One of the most popular lines of oil-based pencils is the **Faber-Castells**, particularly their **Polychromos** sets. They are generally somewhat pricey and may be a bit impractical.
- Wax bloom, however, isn't an issue with these, and as such a fixative normally isn't needed. The color application can also be unique and has a very fun feel to it! The harder core means that they may be a bit more durable and sharpening them to a fine point might not be quite as laborious, making these better for intricate areas.
- However, generally being a harder core, the color output can be on the light side so additional passes may be necessary depending on the brand and desired look. They can also **smear** somewhat easily so extra precaution needs to be taken.
- Overall, **both types are great and the differences aren't too extreme or significant.** That being said, some artists swear by one or the other so the best way to find which one you prefer is by trying a few of each out and coming to your conclusion!



How to Best Store Your Colored Pencils

A good colored pencil set can be considered in investment and something that you want to try to get as much use out of as you can, especially when some of the sets can reach well into the hundreds of dollars! Fortunately, colored pencils, for the most part, are much more durable than a majority of other artistic mediums.

Tips for Making Your Colored Pencil Set Last

- Always keep pencils not being used in their case. This helps to avoid them being stepped on and in the event that they fall the case will help absorb a lot of the load.
- Try to avoid exposing the pencils to direct sunlight for long periods of time.
- Store in cool spots that don't have extreme fluctuations in temperature or humidity
- If you are taking out a set that has been put away for many years, make a habit of sharpening down the point to expose fresh core color.
- If you have singles or have misplaced the case to a set, wrap the colored pencils into saran wrap and store in a shoebox in your closet. It also doesn't hurt to throw some old newspaper or bubble wrap in there in the event the box happened to fall.

Note: **Mark Menendez** has given us some great pencil storage tips in the past – the boxes he uses and how he labels them.



Dropped Your Pencil? Try Heating It Up

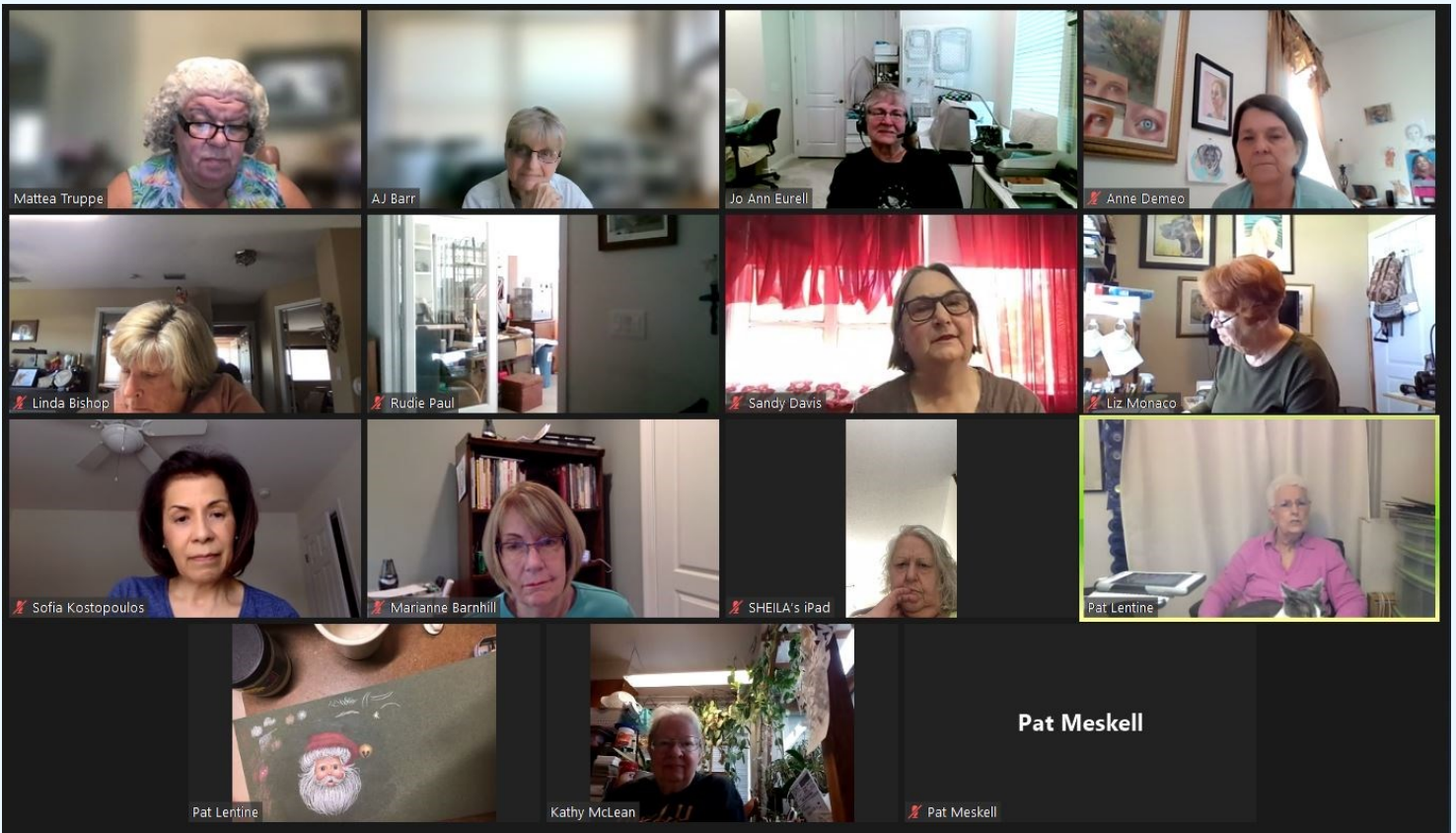
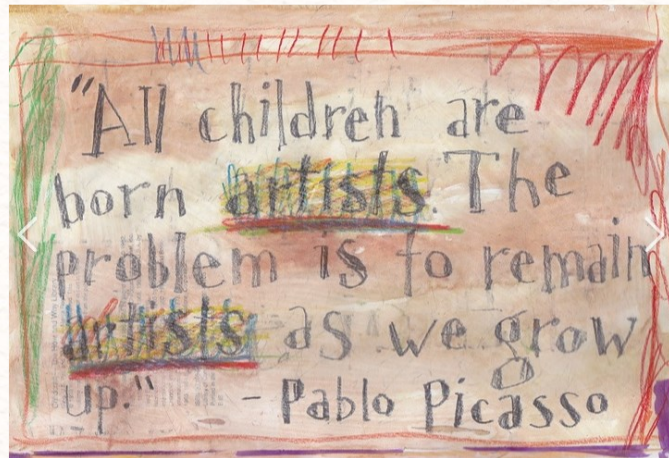
- This method won't always work and is highly dependent on the specific pencil you are using. If you have a pencil that was dropped or stepped on and the core just seems to be broken into a million pieces, getting a sharp point is next to impossible.
- Some pencil manufacturers have recommended applying subtle warm heat to the pencil. This can sometimes melt the internal lead and reform it into a solid piece.
- Laying your pencils out in your car during the summer for an hour or laying them on some asphalt in the sun for a little while can work wonders. You can also try sticking it under an incandescent light bulb.
- Again, this won't always work but if your colored pencil lead is already in shambles then what is the problem in trying?
- **Still Having Issues?**
- If you are still struggling to get your pencil to a fine point then it might be time to consider giving up. If you are trying to use a pencil and the lead just won't cooperate, grab your pencil sharpener and grind it down half of an inch. Sometimes the lead can have "kinks" and once you work past this area, the pencil is serviceable again.
- If this method doesn't work, sometimes it is best to just throw in the towel and try a different pencil.

“
Success is a
worn down
pencil.”

ROBERT RAUSCHENBERG

<https://www.bestcoloredpencils.com/>

- Hope these tips were helpful.
- Do you have some tips to share? Please do!



Pat Lentine's Presentation



2023 Convention Registration is Open!

See the CPSA
International
Exhibition
in Person



This year, for the first time, the CPSA exhibition is in a gallery located *inside* our convention hotel. Convention attendees will find it easy to visit as often as they'd like.

The Summit Hotel Gallery
5345 Medpace Way
Cincinnati, Ohio



Exhibition Dates: July 2–30, 2023

Pre-convention Schedule

- July 24 Travel day for pre-convention attendees
- July 25 Day: Meetings (CPSA Governing Board and District Chapter Forum)
Evening: Exhibition preview/forum dinner (Board and DC Forum only)
- July 26 Morning: DC Forum/Board joint meeting
Afternoon: Meetings (Board and DC Forum)

Convention Schedule

- July 26 Travel day for convention attendees
Evening: Meet & Greet in hospitality room
- July 27 Day: Workshops
Evening: Art Gala and silent auction
- July 28 Day: Workshops
Evening: Awards banquet (*please, no children under 12*)
- July 29 Morning: Blick Art Materials trade show
Afternoon: Artists reception
Evening: Dessert party

Event details are on pages 3 and 4

Registering for the Convention

Registration opens **March 15, 2023**, at:
www.cpsa.org/convention

\$25 Registration Fee

All attendees must register and pay a \$25 registration fee in advance on the CPSA website at www.cpsa.org. Doing so will ensure attendees receive a name badge to be worn at all convention events. CPSA members are given a welcome bag when they arrive at the CPSA hospitality room and are eligible to win raffle prizes during the Art Gala.

You must register by July 3 on the CPSA website. Payment for the registration fee and any optional paid events may be made online or by check. Details and instructions for paying by check will be included in your confirmation email.

Deadline for the arrival of online and mailed payments is July 3, 2023.

Classes Offered by Members

Hanneke Jevons

Open Studio for colored pencil in my home on Wednesdays and Fridays from 2:00 to 4:00 PM. Space limited to 4 students. Please contact Hanneke at hannoart@bellsouth.net

Pat Lentine

Colored Pencil and Pastel Artists - online Zoom classes: Each student brings to class a project they want to start. Individual input on each project. Class limited to 10 students. Tuesdays 7:00 - 9:00 pm and Wednesdays 1:00 - 3:00 Eastern. Register at my website www.patlentine.com/ or contact Pat at: pat@patlentine.com and 407-758-4437

Colored Pencil & Pastel Pencils: The Artists' Workshop of New Smyrna Beach, 540 Barracuda Blvd., New Smyrna Beach, FL. Mondays, 5:00 - 7:00 PM. This class is for students who want to improve their colored pencil or pastel pencil art. Pat will help you figure out how to start, make decisions, solve problems, and give finishing touches to your projects. Contact: pat@patlentine.com and 407-758-4437

Kathie Miranda

Springtime in Colored Pencil: Online! Create a series of work capturing the Spring. Tuesdays, May 16 to June 6, 10:00-1:00 East.

Contact kathiemiranda@me.com



Botanicals by Brush & Pencil: Online! Combine 3 very different media to create luminous paintings (India ink, watercolor, colored pencil). Thursdays, May 11 to June 1, 10:00-1:00 East. Contact kathiemiranda@me.com.



Liz Monaco

Colored Pencil Art: In-person, 3 weeks, Thursdays, July 7-14-21, 1:30-3:30 at **River House**, 179 Marine Street, St. Augustine, FL. 904-209-3655. Register at coasjc.coursestorm.com

Watercolor / Doodles with Liz Monaco 1 - 3 Mondays

Colored Pencil Art with Liz Monaco 1:30 - 3:30 Thursdays

Kathi Darby

Colored Pencil Cat: Ormond Art Museum, 78 E. Granada Blvd, Ormond Beach, FL. 386-676-9947. Thursday, May 18, 1:00 - 3:00pm. This class will introduce beginning colored pencil students to drawing techniques for rendering fur and drawing animal eyes. .

If you are offering instruction, please let us know so your information can be included in future issues.

Our Board Members

CPSA-DC 117

President:

Judy Madigan

Vice President:

Pat Lentine

Secretary:

Kathy Viehe

Treasurer:

Kathi Darby

Membership:

Linda Doup

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

cpsa117staug@gmail.com

Linda 386-295-0486

lindadoup@att.net



MEMBERSHIP APPLICATION

New Membership Renewal

Check if you have paid CPSA National

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____

EMAIL: (Please print) _____

PHONE(s): _____ (Home) _____ (Cell)

- Annual chapter dues are **\$20**.
- Membership year runs from November 1st to October 31st.
- Applications for CPSA National can be obtained through the website: www.cpsa.org

GO TO THE WEBSITE cpsa117.org/membership to complete the online form.

Then to the Store page to complete the payment. Thank you!