

# Pressing the Point

October 2020



District Chapter 117 | St. Augustine FL



**CPSA-DC 117**  
**160 Cypress Point Pkwy**  
**Suite A208 (2<sup>nd</sup> floor)**  
(Flagler County Art League)  
**Palm Coast, FL 32164**

**We meet on the 3<sup>rd</sup> Sunday of each month at 1:00 PM**  
**(except July & August – no meetings).**

*Please check the website for any scheduling changes.*

**[www.cpsa117.org](http://www.cpsa117.org)**

## ***An Incredible September Meeting ~ Don't Miss October 18!***

We had a wonderful time at the September meeting held over **Zoom**. There was a good turnout for this first attempt at Zoom and it was great to see everyone. So, but sure to join us on **October 18 at 1:00** for another great meeting. ([click to read more](#))

## ***Pat's Presentation ~ starts page 3***

The power of Zoom! Don't miss out!

## ***FYI: It's Membership Renewal Time ~ National and Chapter!***

Easy print and mail chapter form included. ([read more](#))

***Members in the News*** ([read more](#))

***U-Art Online Color Pencil Competition*** ([read more](#))

***Explore This! Open for Entries*** ([read more](#))

***General & Board info*** (last page)

## October Meeting

The meeting will start out making sure everyone is logged on and comfortable with Zoom. **Linda** will cover some business items. **Kathi Darby** will be presenting the program ~ so have your **pencils by your side** and be ready to participate in the project. And, of course, be sure to have any works in progress ready to share with the group.

To show your work, you can simply hold the piece up in front of your webcam. **OR**, you can email a photo of the piece to either **Pat Lentine** (pat42@me.com) or **AJ** (msajbarr@earthlink.net) and we will display them for you.

Remember, ***an email invitation will be sent to every member with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome**. We also want to take this opportunity to welcome new members ~ so it is important that as many as possible attend so we can give them a warm welcome.

Speaking of that ~ **welcome to Mahiba Vincent** who attended our chapter meeting for the first time. Be sure to keep coming!

There were two recognitions: Linda presented (virtually for now) an official letter and certificate from National honoring **Hanneke Jevon's** long tenure as President of our Chapter. Also recognized with a certificate was **Joan Franchi's** long service as Membership Chair.

Thank you to **Helene Alland, John Guiseppi, Karen Zier, Bob Sena,** and **Kathy Viehe** for sharing their current pieces.

And we shared some interesting tidbits: **Judy** has 6 cats, **Karen Z** has been pandemic art supply shopping, **Mahiba** lives in Orlando, we saw some of **Bob's** work on his wall, **John** is getting published everywhere, and, unfortunately, **Martha Donald** is dealing with a broken knee ~ get well, please!

**Pat Lentine** gave an in-depth demonstration about rendering an eye during the September meeting. Following is a recap of what we learned ~ and it was a lot! **Thanks, Pat!**





Start with graphite



Burnt Ochre to outline features



Chocolate for deepest shadows



Glaze with Burnt Ochre over the Chocolate



Highlights with Light Peach (or  
can use Cream or White)



Repeat first steps as needed



Peach wash all over



White for sparkle and reflection



Outline iris with Indigo Blue



Blue Slate for pupil



Black - lash line, pupil outline,  
and shade the iris







Match the sparkle in the other eye. Clean up.



White - whites of eyes, center

Clay Rose and Gray in whites of eye



Burnt Ochre - eye lid ledge



Pink in tear duct



Touch up, check shading. Indigo Blue lower eye near lid.



Touch up with Flesh



Restate darks with Chocolate



Restate highlights with Flesh



Peach all over



Widen lash line



Blend outer area with brush.

But use a blender for eyeball (smaller).



Lashes grow from underneath the eye. Pull short ones first with Chocolate. Follow with Black.





Pupil is in the center of the iris



Helene



John



Karen



Bob - Green Orchid Bee



Kathy - Great Fishing!



Kathy - They Say We Look Alike

## Members in the News

### ***Congratulations ~ Robert and John!***

Two members won awards at the “Anything Goes” show at the Flagler County Art League. **Robert Sena**, Best of Show, and **John Guiseppi**, First of Show.

We will reprint this when we can confirm the titles and hopefully some photos.





## ***FYI: Membership Renewal***



### ***Will you get your copy of To The Point?***

October 12, 2020

To: AJ Barr

From: Mandy Peltier, Membership Director

Don't miss out! The CPSA 2021 membership year begins November 1, which means you will **not** receive a printed copy of the 80-page **November issue of *To The Point*** unless we receive your dues for 2021 by **October 31**.

You won't want to miss this issue with interesting, informative articles about art and working in colored pencil—many written by other CPSA members in the U.S. and overseas. And, of course, it includes a celebration of the art and artists who were selected for our 28th Annual International Exhibition.



If you just renewed online, or recently mailed payment, please accept my thanks and watch for my acknowledgement email.

[Renew Online](#)

[Renew by Mail](#)

But hurry, your renewal must reach me by October 31! To be safe, I recommend you renew online, if possible.

I look forward to receiving your renewal very soon. If you have any questions or difficulty, please let me know by emailing me directly at [membership@cpsa.org](mailto:membership@cpsa.org) (replies to this email may not reach me). We value and appreciate your membership.

Best regards,

A handwritten signature in black ink that reads 'Mandy'.

Mandy Peltier, CPSA, CPX  
Membership Director  
Colored Pencil Society of America

**Chapter Membership Form**  
[\(click here\)](#)



**UART 2020 ONLINE COLORED PENCIL COMPETITION IS NOW OPEN!**

UART is proud to announce the return of our Annual Online Colored Pencil Competition.

The competition is open until November 2nd. You can now submit your colored pencil drawings for a chance to win cash prizes, a 76 piece pencil set from Caran d'Ache, gift certificates from Blick Art Materials, UART paper and more...

This year we are giving away 7 awards to give exposure to as many artists as possible.

Please make sure to read and follow the competition's rules before submitting your drawings. Accepted pieces will be announced on November 10th and winners on November 17th.

[\*\*GO TO COMPETITION\*\*](#)



## Explore This! 17 is now open for entries

September 17, 2020

To: AJ Barr

### An easy exhibition to enter.

Everything is online, so no shipping—or framing for that matter—is needed. If your artwork is juried into the exhibition, it appears on the CPSA website for an entire year. The show opens February 1, 2021, and ends January 31, 2022. Plus, your work can be for sale or not for sale, and if someone buys your work, there is no commission to pay.

> [Download the Explore This! 17 prospectus](#) (Includes complete instructions on using the CaFÉ website.) **Be sure to read the prospectus thoroughly.** Entries close November 15, 2020. Don't wait until the last minute!

> [Go to the CaFÉ website to enter](#) Note: click on "APPLY NOW" and you will be asked to log in or set up your account. Then just follow the steps to enter.

### And then there's the prize money!

Last year, **\$2,000** went to the Best of Show and **\$1,500** to the second place winner. In all, 12 artists shared **\$8,750** in cash and product awards.

### Your CPX signature status or merit award awaits you, too.

Three acceptances in a 10-year period earns your CPX status, with merit awards given at five-acceptance intervals. **Note:** Dues must be [paid for 2021](#) for acceptance in this show to count toward CPX signature status.

If you have questions after reading the [prospectus](#), please send an email to me at [exhibitions@cpsa.org](mailto:exhibitions@cpsa.org) (replies to this email may not reach me). I hope to see your entries soon!



Anda Chance, CPSA, CPX  
Exhibitions Director  
Colored Pencil Society of America



*Bearreflections*, Alma Cartaya (CA)  
\$2,000 Best of Show, Explore This! 16



**Ready to print and mail ~ Thank you!**

**MEMBERSHIP APPLICATION  
DISTRICT CHAPTER 117 – ST. AUGUSTINE**

New Member    *or*     Renewal

Check if you have paid your CPSA National dues

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONES(S): \_\_\_\_\_

Annual chapter dues are **\$20**. The membership year runs from November 1<sup>st</sup> to October 31<sup>st</sup>.

Checks made out to: **CPSA-DC117 St. Augustine**

Mail to: Kathi Darby  
13 Bleau Court  
Palm Coast, FL 32137

## Our Board Members

CPSA-DC 117

**President:**

Linda Doup

**Vice President:**

Pat Lentine

**Secretary:**

Heather Shaw-Stillman

**Treasurer:**

Judy Madigan

**Membership:**

Kathi Darby

**Newsletter/Website:**

AJ Barr

**Historian:**

Kathy Viehe

**Publicity:**

Jo Ann Eurell

**President Emeritus:**

Hanneke Jevons

**President Emeritus:**

Bill Shoemaker

## Membership Information

**Chapter Membership Benefits:**

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

*A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.*

**The benefits of CPSA membership are worth it:**

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

**Newsletter Contact Info:**

For submissions and requests to be profiled, please contact either AJ or Linda.

**AJ** 386-283-2433  
msajbarr@earthlink.net

**Linda** 386-295-0486  
lindadoup@att.net

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Check if you have paid your CPSA National dues

NAME: \_\_\_\_\_

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