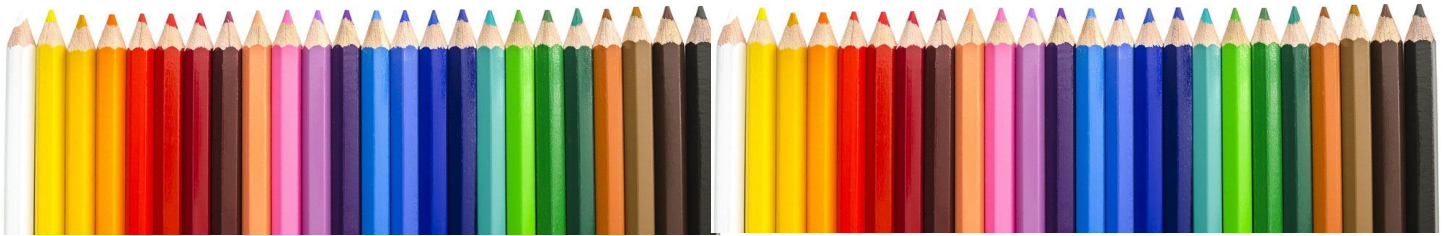


Pressing the Point

October 2021

CPA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



We meet on the 3rd Sunday of each month at 1:00 PM (except July & August).
Please check the website for any scheduling changes. www.cpsa117.org



Tree Bark

1 P. M., Sunday, October 17, 2021,

Robert Sena is our guest artist for October. Robert explains his topic of Tree Bark in the following quote: "In grade school we are often 'taught' that trees have green leaves and brown trunks. But that is an oversimplification."

In a heavily shaded forest, the trees may appear to have "brown" trunks, but in good daylight, where most of our best natural subjects are photographed, the tree trunks and branches are more varied than that.

Here in Florida, the oaks, cypress, and pines are a few of the primary trees we will find in parks, preserves, etc. And each of these trees have colors, textures and marking making them very different. Understanding this difference will help the artist to create more realistic environments for their subjects."

Join us for Robert's great presentation!

Welcome New Members

Patricia Howell

Ami Lane

Mary Jane Stankewicz

Please join us at the October meeting to give a warm

Welcome!

to these new members.

We are so happy that you have joined our Chapter.



Please click the links or just scroll through the newsletter to see all the news!

[Bob's Pencil List](#)

[Renewal Info](#)

[October Meeting](#)

[September Recap](#)

[Member Achievements](#)

[CPA National](#)

[Classes](#)

Chapter Meeting

October ~ Join us for a Spook-tacular Month!

October is just full of holidays ~ Columbus Day, Indigenous People's Day, and, of course, Halloween. There's even a "Drink Local Wine Week" in one lucky state.

Whatever your state, hopefully the weather is cooling off and the beautiful autumn season is getting the creative juices going.

- ♦ **October Demo & Challenge** ~ **Bob Sena** will be demonstrating "Tree Bark." Bob is an award-winning artist ~ this presentation should not be missed! His talk will include videos. As the material is quite in-depth, you may wish to observe, then practice on your own. However, the suggested pencils are provided here and on the website cpsa117.org/Meetings/. This challenge should be submitted before the November meeting (Nov 21).
- ♦ **Challenge Update** ~ Continue to check the website ([cpsa117.org/Challenge 2021/](https://cpsa117.org/Challenge2021/)) not only to see the latest challenge entries, but to make sure that any of your entries have to received and uploaded. If yours is missing, notify AJ right away (cpsa117staug@gmail.com).
- ♦ **Membership Renewals** ~ Renewals are well underway. **Thank you** to all those who have already renewed. [Click here](#) for more information.
- ♦ **Sharing** ~ We will be sharing the latest Challenge entries and invite you to bring along your works-in-progress to share with the group.

***And, of course, we want to hear what is new with you, what art adventures you have had, how is everyone doing.
Don't miss out ~ we hope to see you there!!***

Challenge Note: **Everyone** is invited to submit a photo of your work. The one rule is that your submission must have been done during and/or after the Chapter meeting (no prior work). Completing each challenge this year makes you eligible for a drawing for a prize (gift card). But, more importantly, it will serve to strengthen your own skill set as you move forward with your colored pencil endeavors.

Zoom Info:

Remember, ***an email invitation will be sent to every member or guest with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome.**

To show your work, you can simply hold the piece up in front of your webcam. **OR**, you can email a photo of the piece to **AJ** (cpsa117staug@gmail.com) and we will display them for you. Problems joining that day? AJ (386) 283-2433.

September Meeting Recap

What a wonderful start to the new pencil “season”! Again, there were 38 of us. And it was so great to have 15 guests, many of whom have become old friends.

After everyone was welcomed and the Board introduced, there was a reminder to get any “Challenge” entries submitted as the year end is coming up fast.

On that note, the challenge entries for the last two months were shown; there are some incredible pieces demonstrating that these skill studies are important for all of us.

Diane Dumas is stepping down as President of the CPPG, with **Mary Tougas** taking over. On behalf of the Chapter, AJ acknowledged all that **Diane** has done to promote the interaction between our two groups. We have all benefited so much from getting to know our fellow pencil artists at The Villages and have become real friends. Many thanks, Diane.

Of course, there was a reminder for Chapter members to renew their memberships by the October 31 deadline.

From there, we turned our attention to **Kathi Darby**, a favorite local instructor here in Palm Coast ~ and of course over Zoom !!

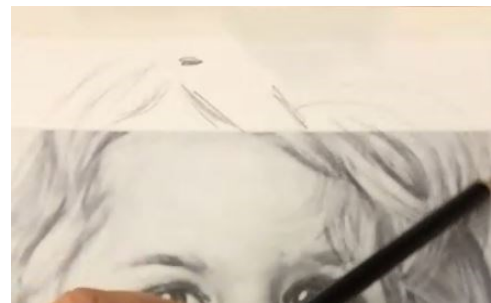
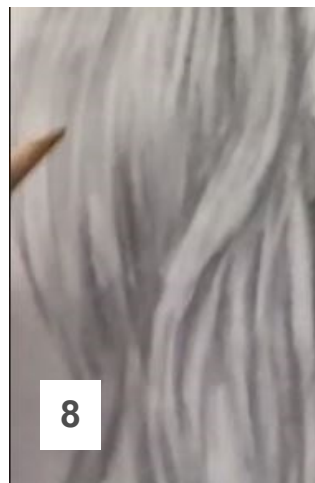
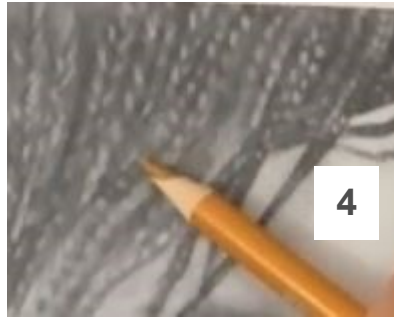
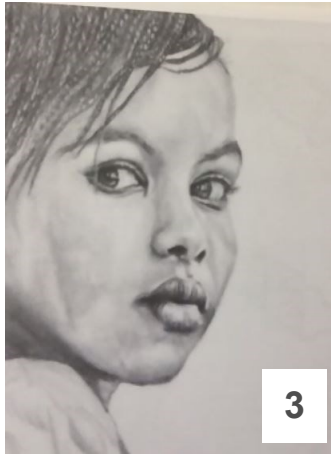
How many of us think about the technicalities of drawing hair? What Kathi demonstrated was a revelation for sure. We started with an overview of key attributes of human hair, then proceeded to the hand’s on demo of dark and light tresses. Always know your light source, including on the part if any; hair is in “chunks & clumps”; draw in the direction the hair is going, usually from root to tip; be aware of the movement of the hair; and properly place the highlights and shadows.



This information will prove invaluable, especially for those of us who have a deeper interest in portraits. Many thanks once again to **Kathi Darby** for a wonderful presentation. *Now ~ get those Challenges submitted !!*

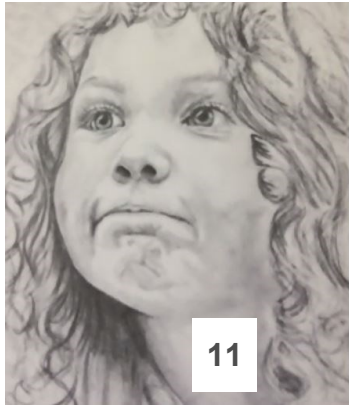
See the next 4 pages for some great information and try these techniques for yourself.

Hair ~ Overview

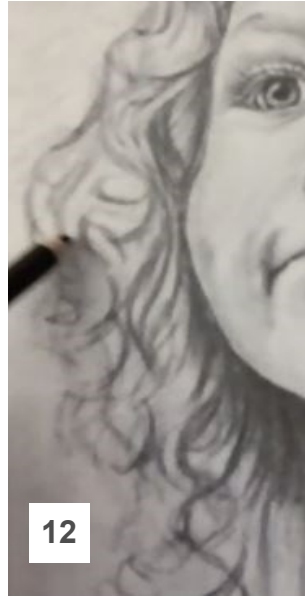


Overview

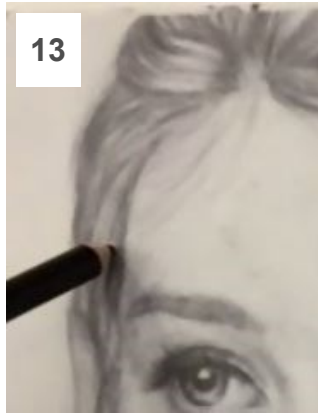
1. Consider the light source
2. Hair is in chunks and clumps
3. Hair with texture
4. Mark the highlights
5. Shadows between the highlights
6. Each clump has a shadow
7. Go dark in shadows, but still see strands
8. Draw bottom up for shadows
9. Tumbling hair, follow movement
10. Filling in the missing top



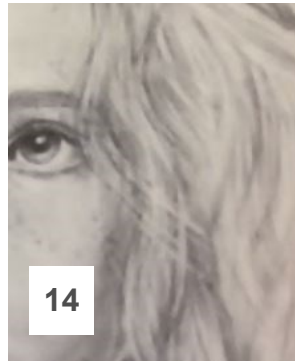
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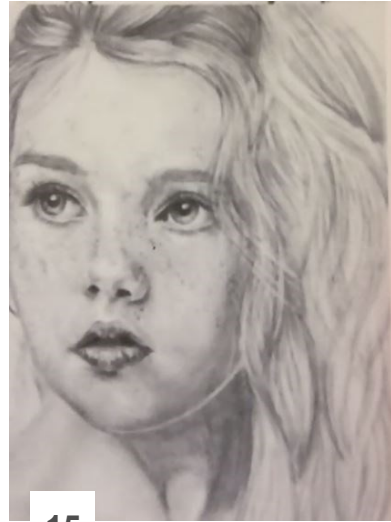
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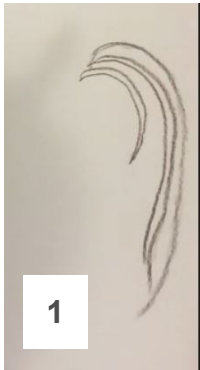


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Overview ~ continued:

11. Curley hair, find the highlights, no part, strands different on each side, different movement
12. Minimal drawing on this side
13. Wide part, major strands first, then wisps
14. Use eraser to create highlights
15. Looks complicated, but take your time, work each part

Hair: Dark & Straight



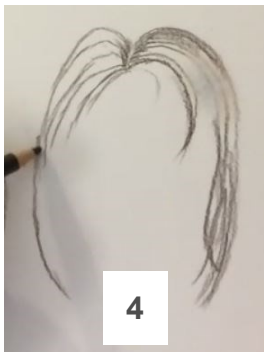
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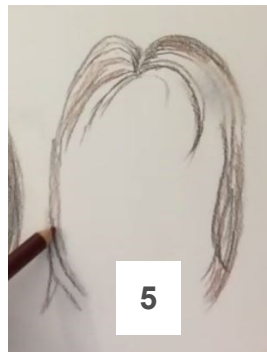
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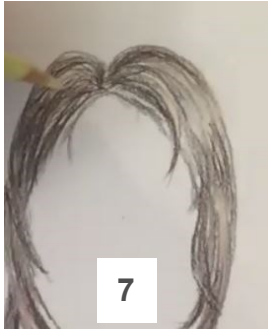


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Hair: Dark & Straight

1. **Espresso** - strands come to a point
2. Reserve highlights
3. **Espresso** - shadows
4. Leave room between strands on other side
5. **Terra Cotta** (warms up Espresso), leave space for highlights
6. **Dark Umber** - define chunks both sides

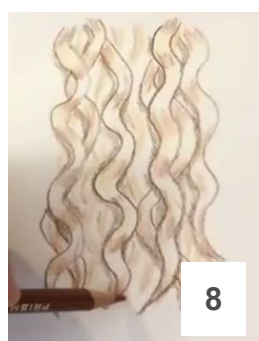
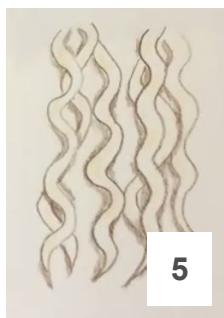
Hair: Dark & Straight



Hair: Dark & Straight continued

7. **Cream** on highlights to warm up
8. Bangs curve, some sharp strands
9. Redefine for straight hair with movement

Hair: Light & Wavy



Hair: Light & Wavy

1. **Chocolate**, work with major strands first. Bring to a point. Follow the lines around. Tighter waves means curlier hair.
2. Work the minor strands
3. **Light Umber**, put shadows in the curves
4. **White**, highlights on center of each strand
5. Then **Cream** over White
6. **Burnt Ochre**, above and below the highlights (can also use Terra Cotta, Henna, or Sienna)
7. **Beige** on background strands
8. **Terra Cotta** on one side to give shadows depth
9. **Dark Umber** to redefine shadows, including background strands

Hair: Light & Wavy



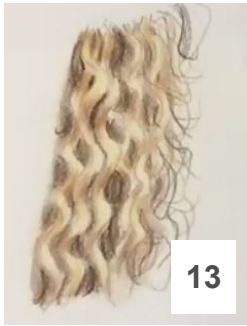
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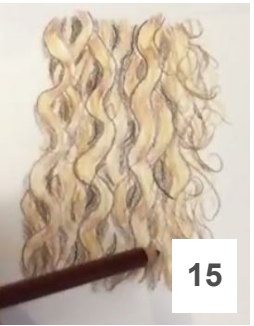
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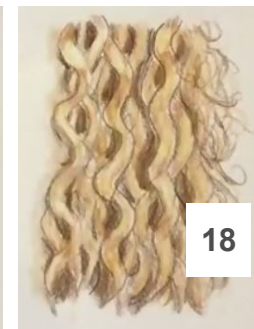
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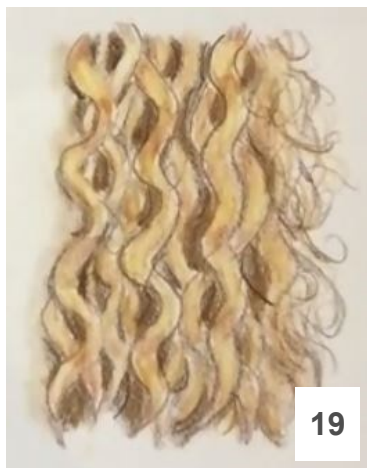
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18

Hair: Light & Wavy continued

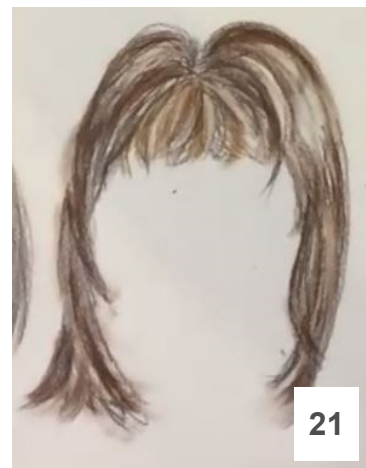
10. Leap of faith ~ **Light Umber** fly-away curly hairs
11. Then **Beige**
12. **Chocolate**, random, don't distract from main curls
13. Fly-aways on main curls, don't go over background curls
14. **Goldenrod** or **Yellow Ochre** to tie strands together; use light strokes down the strand, connect the high-lights
15. **Terra Cotta** to warm up shadows
16. **Dark Umber** or **Espresso** to deepen shadows
17. Burnish with **Cream** or **Beige**; use Q-Tip heavy pressure along strands
18. Gamsol, apply with Q-Tip
19. Can continue to redefine with **Cream** and **Goldenrod**
20. Strands in black & white
21. Gamsol used on dark hair sample



19



20



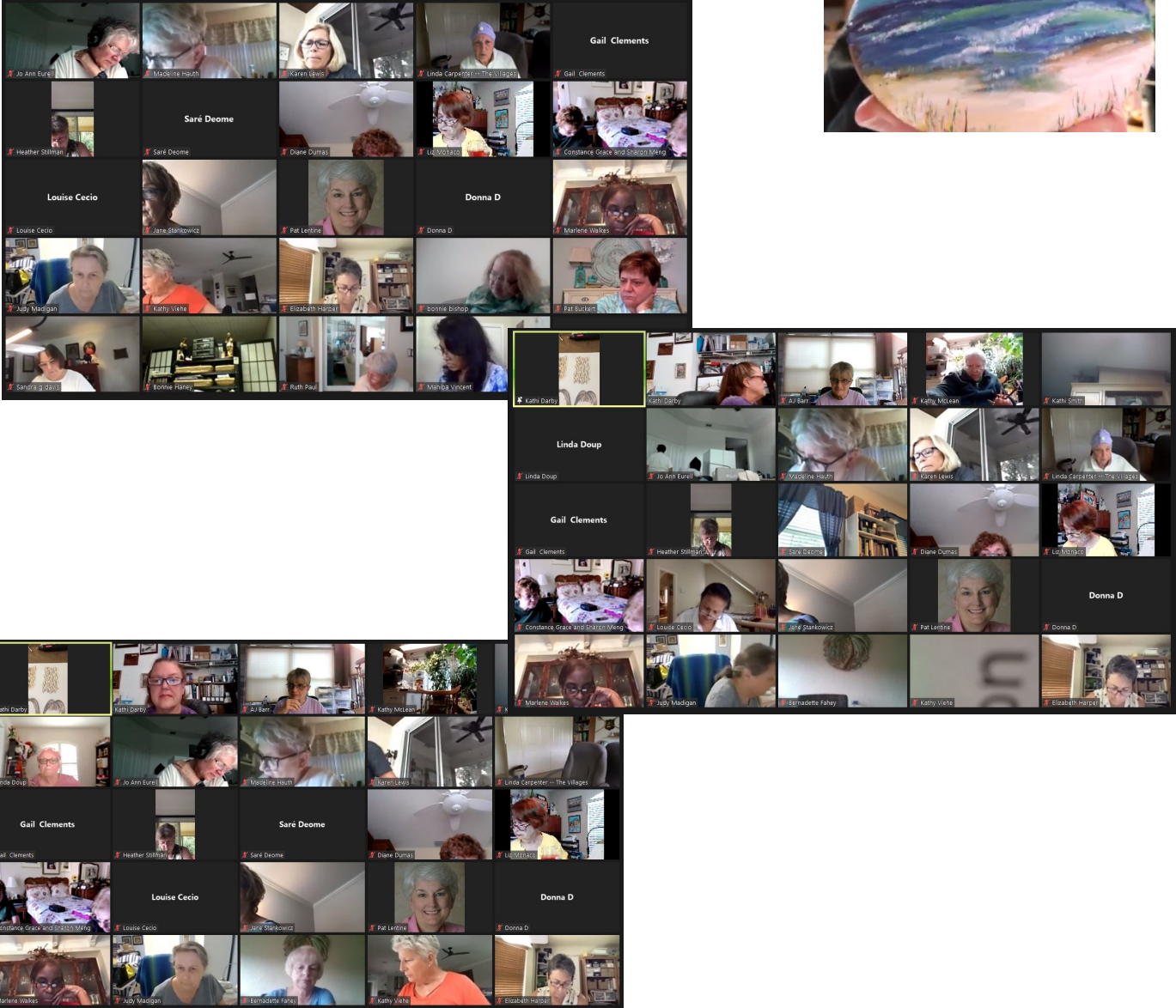
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Sharing

Thanks, **Liz Monaco**, for sharing her new foray into watercolor. Beautiful!



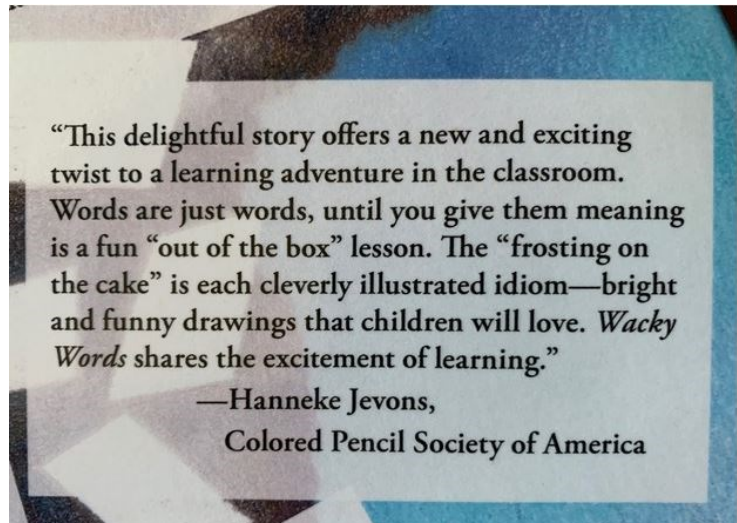
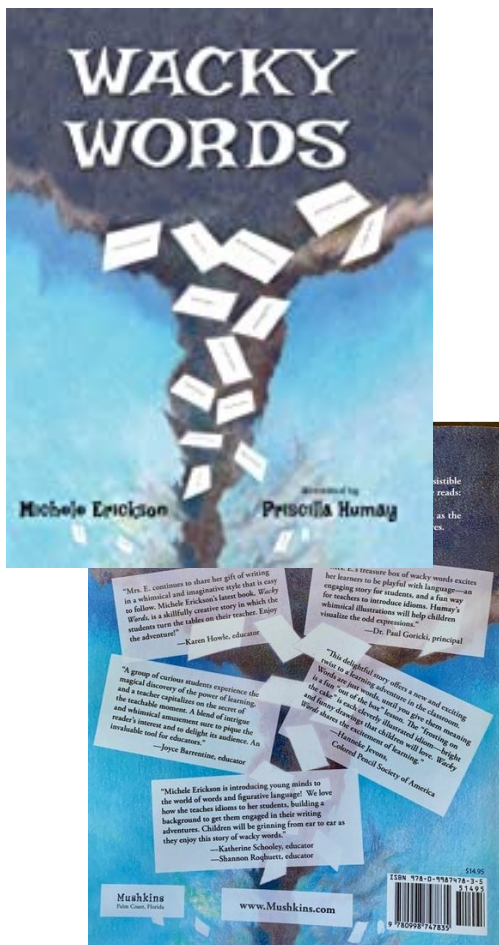
And **Kathy McLean's** painted rock! Kathy also was a winner at a fair (picture not available at this time).



Member Achievements

Congratulations Priscilla Humay and her daughter, Michele Erickson

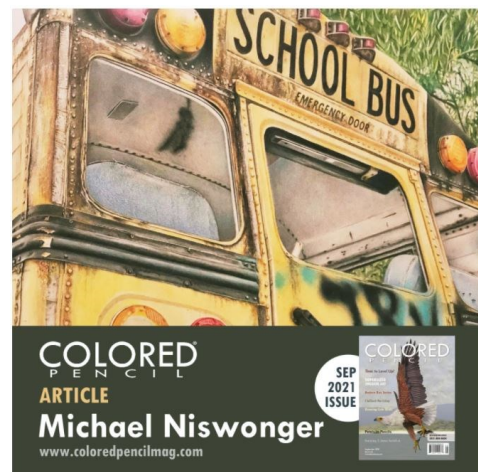
"My daughter's and my children's book has been launched and is now on Amazon. Colored pencil and CP mixed media illustrations by me are featured in this children's story. **Hanneke Jevons** blurb is published on the back cover. Michele is a teacher in St. Augustine."



"A teacher's writing lesson turns into a whimsical learning experience for her classroom of students. The children discover a mysterious box filled with words, and learn the true meaning of the words through figurative language and the use of idioms. A twist of events unfolds as they perform a parade of wacky words as a surprise for their teacher."

Congratulations Michael Niswonger

Check out Michael's article in the September issue of Colored Pencil magazine. He tells an inspiring story of his journey from Crayola's to colored pencils in his article entitled "Never Stop!"





Explore This! 18 is now open for entries

September 17, 2021



An easy exhibition to enter.

Everything is online, so no shipping—or framing for that matter—is needed. If your artwork is juried into the exhibition, it appears on the CPSA website indefinitely starting February 1, 2022. Plus, your work can be for sale or not for sale, and if someone buys your work, there is no commission to pay.

> [Download the Explore This! 18 prospectus](#). (Includes complete instructions on using the CaFÉ website.) **Be sure to read the prospectus thoroughly**. Entries close November 15, 2021. Don't wait until the last minute!

> [Go to the CaFÉ website to enter](#). Note: you will be asked to log in or set up an account. Then just follow the steps to enter.

And then there's the prize money!

Last year, **\$2,000** went to the Best of Show and **\$1,500** to the second place winner. In all, 13 artists shared **\$8,835** in cash and product awards.

Your CPX signature status or merit award awaits you, too.

Three acceptances in a 10-year period earns your CPX status, with merit awards given at five-acceptance intervals. **Note:** Dues must be [paid for 2022](#) for acceptance in this show to count toward CPX signature status.

If you have questions after reading the [prospectus](#), please send an email to me at exhibitions@cpsa.org (replies to this email may not reach me). I hope to see your entries soon!

Anda Chance, CPSA, CPX
Exhibitions Director
Colored Pencil Society of America

Bob Sena's Tree Bark Pencil List

This list is for **Prismacolor** pencils.

Oak Demo

PC 938 White

PC 1067 90% Cool Grey or PC 1065 70% Cool Grey

(or PC 1058 90% Warm Grey or PC 1056 70% Warm Grey)

PC 1023 Cloud Blue

PC 120 Sap Green Light

PC 1060 20% Cool Grey

PC 1063 Cool Grey

PC 1056 70% Warm Grey

PC 1054 50% Warm Grey

PC 1051 20% Warm Grey

PC 941 Light Umber

Cypress Demo

PC 938 White

PC 1060 20% Cool Grey

PC 1023 Cloud Blue

PC 120 Sap Green Light

PC 943 Burnt Ochre

PC 1061 30% Cool Grey

PC 1063 50% Cool Grey

PC 1054 50% Warm Grey

PC 1056 70% Warm Grey

Pine Demo

PC 938 White

PC 1060 20% Cool Grey

PC 1063 50% Cool Grey

PC 1054 50% Warm Grey

PC 1056 70% Warm Grey

PC 1032 Pumpkin Orange (over white)

PC 941 Light Umber

Classes Offered by Members

Bonnie Haney

Botanical Drawing with Colored Pencil (Online/Zoom): 5 weeks, Mondays, Oct 25-Dec 6, 1:00-3:00 EST.

Colored Pencil Landscape Drawing (Online/Zoom): 5 weeks, Fridays, Oct 29-Dec 3, 1:00-3:00 EST.

Flower City Art Center, Rochester, NY. flowercityarts.org/

Hanneke Jevons

Open Studio for colored pencil in my home on Wednesdays and Fridays from 2:00 to 4:00 PM. Space limited to 4 students. Please contact Hanneke at: hannoart@bellsouth.net

Pat Lentine

Colored Pencil and Pastel Artists: If you would like some input on your projects please join us in our online Zoom class. Each student brings to class a project they want to start or have started. Individual input on each project with each student. Class limited to 10 students. Wednesday 1:00 - 3:00 East. You can sign up each week via my website

www.patlentine.com/ or contact Pat at: pat@patlentine.com and 407-758-4437

Kathie Miranda

Botanical Illustration 2-Day Graphite & Colored Pencil: Online/Zoom, using specimens from the Bartlett collections. Fri-Sat October 22 & 23, 10:00-3:00 EDT.

Beginners 4-Week Botanical Illustration in Graphite: Online/Zoom, Tuesdays, start Nov 2, 10:00-1:00 EDT.

Bartlett Arboretum Botanical Art Club: In-person. Create a series of work from a yearlong survey of the Bartlett's plants. Monthly (ongoing), 1st Saturdays, starting October 2, 10:00-3:00 EDT.

Intro to Botanical Drawing for Beginners: In-person. Move from admiring plants to drawing them. No prior experience required. 4 Tuesdays starting October 5, 10:00-1:00 EDT.

Limit 12 artists. Details at <http://www.bartlettarboretum.org/events-concerts> .

Liz Monaco

River House (St. John's Co. Council on Aging, coastjc.org) ~ Colored Pencil, Wednesdays 1:30 to 3:30 (179 Marine Street, St. Augustine)

Kathi Darby

TBD.

If you are offering instruction, please let us know so your information can be included in future issues.

It's Getting to Be That Time!

Remember, the membership year starts **November 1**. The renewal deadline is **October 31, 2021** for both National and our Chapter.

- * The most efficient way to renew your **National** membership is to go to the website cpsa.org and renew online. Quick and easy. However, as a courtesy, we are including the National mail-in form below.
- * For the **Chapter**, go to our website cpsa117.org and go to the **Membership** page, where you will find an online form. Then to the **Store** page to pay the \$20. However, should you have any difficulties, simply let us know and we will get you signed up (cpsa117staug@gmail.com). **Thank you!**

CPSA Mail-in Membership Form



2022 Membership Year: November 1, 2021, to October 31, 2022

Save time!
Renew online at
www.cpsa.org/membership

Or make check* payable to **CPSA**
and mail with completed form to:
Membership Director
Colored Pencil Society of America
4157 Mountain Rd #122
Pasadena, MD 21122-4455

PRINT CLEARLY. Enter information exactly as you wish it to appear in the CPSA directory.

First Name (if desired, you may also add middle name or initial)		Last Name (for alphabetizing purposes)	
Street Address or PO Box			
City		State/Prov.	Zip/Postal Code
<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____			
Primary Phone ()		Alternate Phone (if available) ()	
Primary Email Address			
Alternate Email Address (if available) in case we can't reach you at your primary email			
Your Personal Art Website (if applicable) for inclusion in the "Websites of Members" listing on the CPSA website			
<input type="checkbox"/> I regularly teach colored pencil classes or workshops and would like to be included on a CPSA list of instructors. (CPSA will list your art website as how to contact you.)			

Please check and complete all applicable items:

- I am a new, first-time member. I first learned about CPSA from:
- Internet search
 - CPSA Member
 - Facebook
 - Art instructor: _____
 - Magazine ad: _____
 - Other: _____
- I am renewing from the 2021 membership year
- I am rejoining after a lapse in membership
- I am a member of or will be joining this local CPSA district chapter (number or city): _____

Membership Payment

One-Year Dues (Applicable year-round without proration)

- \$45 U.S. and Canada (U.S. Funds)
- \$65 All Other Countries (U.S. Funds)

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2031

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

Membership Renewal Deadlines

Renew by **October 31, 2021**, to continue your membership benefits without interruption. After **December 31, 2021**, members who have not renewed for the 2022 membership year will forfeit any **Signature and/or Charter status and CPSA show acceptances** counting toward Signature or Merit status.

Note to U.S. Members About Mailings

CPSA twice-yearly *To The Point* magazines (November and May) go by bulk mail to the address you enter on this form. If you will be away from the address listed above for an extended period over May or November, please arrange for bulk mail to be collected, held, or forwarded to you. Check with your local post office for available options.

CPSA Directory Listings

All members of record as of December 31, 2021, will be listed in the directory published in January 2022. The 2022 membership directory will be available only as a PDF file. Members will be notified by email when it is available for download. Listings include member name, street/PO Box, city, state/province, country, phone, and email, as provided. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board. For a partial listing, check the box below.

- I want a partial directory listing (name, city, state, country only)
(Note: checking this box will make it difficult for other CPSA members to contact you.)

*CPSA charges a non-waiverable \$12 returned check fee for any check that is returned to us by your bank for any reason.

7/15/21

Our Board Members

CPSA-DC 117

President:

Linda Doup

Vice President:

Pat Lentine

Secretary:

Kathy Viehe

Treasurer:

Judy Madigan

Membership:

Kathi Darby

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

President Emeritus:

Bill Shoemaker

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

cpsa117staug@gmail.com

Linda 386-295-0486

lindadoup@att.net

So, here's a secret about AJ ~ my love of art started when I won best drawing of a pumpkin in first grade !!

Looked a lot like this fellow...



Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.



MEMBERSHIP APPLICATION

New Membership Renewal

Check if you have paid CPSA National

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____

EMAIL: (Please print) _____

PHONE(s): _____ (Home) _____ (Cell)

- Annual chapter dues are **\$20**.
- Membership year runs from November 1st to October 31st.
- Applications for CPSA National can be obtained through the website: www.cpsa.org

GO TO THE WEBSITE cpsa117.org/membership to complete the online form.

Then to the Store page to complete the payment. Thank you!