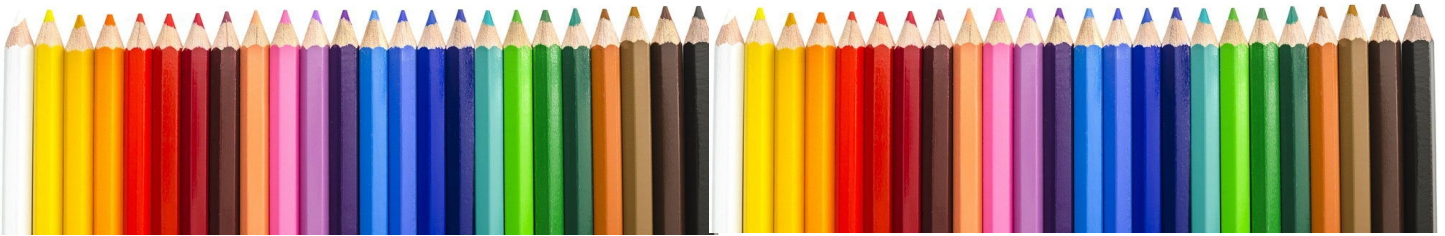


Pressing the Point

September 2018

CPSA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite 207C (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

2018-19 Meeting Dates

September 16: Montage project kickoff and Show & Tell

October 21: Montage group work session

November 18: Pastel presentation by Judy Madigan & friends. Montage project deadline

December 16: Holiday party. Montage unveiling. National Convention DVD

January 20: New chapter project introduction - Eye See You

February 17: Presentation TBA

March 17: No chapter meeting - workshop TBA

President's Message: **Wow – A Great CPSA Convention!**



So if you haven't been to a CPSA convention you are missing a wonderful week of contact with a super group of Colored Pencil Artists. This year it was very exciting to be in Chicago. I had not seen the beauty of the city before. I had the opportunity to take a boat trip...the architecture tour...and visit the Field Museum.

This was my second year as a District Chapter Forum Moderator. Fourteen DC
(Continued on page 2)

Are you ready to begin our Chapter Project?

Welcome back! Here's hoping everyone had a wonderful and creative summer (more on that on page 2). If you were unable to attend the June meeting, we discussed the project and the attending members selected the photo for the project. You can reference the June newsletter for a full project description.

For those who signed up (if you didn't, see below), the packets will be distributed at the meeting. So it will be exciting to see who ends up with what. We will then go through the instructions as a group.

Our goal was to have a minimum of 24 participants and we are delighted to say that we have 24 committed. However, if
(Continued on page 2)

In This Issue

- ◆ President's Message
- ◆ September—Montage Kickoff and Show & Tell
- ◆ Member Profile—Kathy Smith
- ◆ Book Reviews
- ◆ Members in the News
- ◆ Call to Artists
- ◆ Local & Florida Classes
- ◆ Other Tidbits & Tips
- ◆ Membership Information

(Pres. Message—Continued from page 1)

presidents came for a 2-day workshop. We discussed many things and always come away with wonderful ideas and support for each other. At our Sept. meeting I will share more.

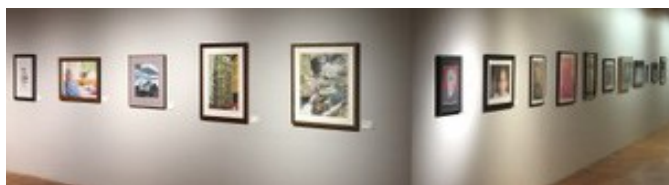
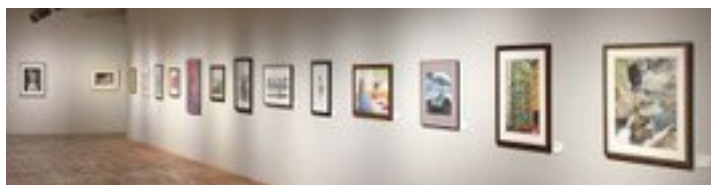
On Wednesday the membership arrives and there is a hospitality room. You get a bag of goodies and meet and greet colored pencil artists from all over the country and world.

Workshops are offered on Thursday and Friday. Thursday evening is a favorite of mine as we get to view all the entries for the show, usually around 500 to 600 in number. This is when you see the wonderful colored pencil works of art. They also have a raffle and everyone goes home with a prize. Many of the Patrons donate fantastic prizes.

Friday evening is the awards banquet and the prizes are awarded. Saturday morning we had a trade show sponsored by Dick Blick. Saturday afternoon was the reception at the Bridgeport Art Museum for all those who got into the Exhibition. The work is amazing and to see the “real thing” is very inspiring! Saturday evening ends with a dessert social.

You can see the winners on the CPSA.org site and read more about the events. Next year it will be in Brea, California. I’ve attached a few photos I took. See you at our meeting in September.

Hanneke



(Are You Ready—Continued from page 1)

you were unable to sign-up, there is an opportunity for a couple of you to jump on board.



Here is the picture that was chosen. It will be on display at the meeting - really spectacular.

Here are the members who are currently signed up:

AJ Barr, Elaine Bates, Kathy Collaro, Kathy Darbi, Martha Donald, Linda Doup, Joan Franchi, Joyce Gatonska, Angeles Glick, John Guiseppi, Joyce Houck, Hanneke Jevons, Sofia Kostopoulos, Mary Lee, Phyllis Locantore, Judy Madigan, Tom McKean, Liz Monaco, John Robak, Heather Shaw-Stillman, Bill Shoemaker, Julia Simon, Kathleen Smith, Pieter VanWamerdam.

SHOW & TELL

It’s that time of year when the kids go back to school and get to tell all about their wonderful summer. Well, we can do that, too. **You are invited** to bring in projects that you started, and maybe finished, over the summer. Did you work on a pencil project for an upcoming show? Did you try a new pencil technique – or a technique that was new to you? How about exploring a completely new medium?

A couple of us did try some new things completely out of our comfort zone and, for better or worse, we are going to share that with you. So, we are encouraging everyone to share what artistic adventures you experienced over the summer. This is not a critique session, just a simple “Show & Tell.” **Perhaps what you share may encourage others to discover and grow their skills!**

We are pleased to present our first Member Profile ~

*** **Kathleen (Kathy) Smith** ***



Kathleen Smith at the 2018 CPSA Chicago Convention

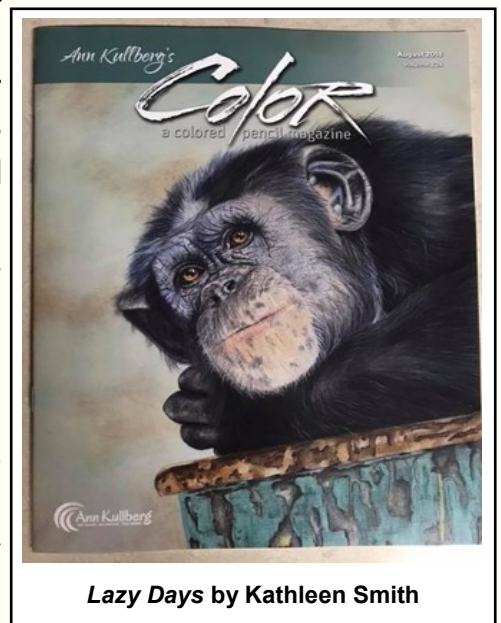
Kathy has been a member of CPSA since 2016. She is fairly new to colored pencil, yet her talent belies that fact. Kathy is currently being published in “Ann Kullberg’s Color” magazine with a chimp tutorial **and** her artwork is on the cover. What an achievement; our chapter extends its **congratulations!**

Kathy’s story is best told in her own words:

“I started using colored pencils three years ago. As a caretaker of my live-in ailing mother and being pretty much home bound with her, I needed an outlet. Discovering the world of colored pencil art on social media was all it took. I’m self-taught, however I do take advantage of YouTube videos, tutorials, social media groups and art books. I have a passion for trying new techniques, surfaces and of course different brands of pencils.”

Kathy belongs to our chapter, DC-117, and also to the Gainesville chapter DC-113. She is a member of the Gainesville Fine Arts Association as well. Kathy is also very busy on social media participating on administrative teams and as a moderator of four different colored pencil groups on Facebook.

Let’s turn to Kathy’s achievements. Her journey is inspirational to anyone new to colored pencil. “In three short years I have been blessed with having my artwork published and have received several awards. Participating in county fairs brought several First-Place blue ribbons and Best of Show awards.” Kathy was a winner and her artwork, “**Ready for Take Off**”, published in “*Strokes of Genius 9: Creative Discoveries*” in 2016. In 2017 “*Ann Kullberg’s Hidden Treasures*” publications featured pieces in “*Color Magazine Pencilbox*” 2017, “**Monkeys,**” and 2018. In August 2018 her first tutorial was published and the artwork, “**Lazy Days,**” was featured on the cover of “*Ann Kullberg’s Color*” magazine. Kathy has also participated in online art exhibitions and received Awards of Merit and Recognition. Turn the page to enjoy some of Kathy’s art!



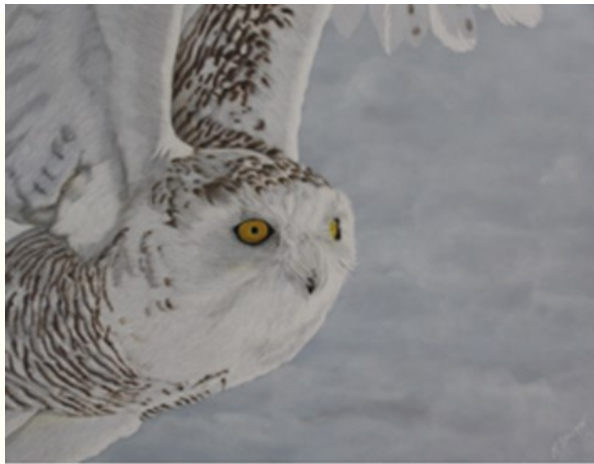
Lazy Days by Kathleen Smith



Remington by Kathleen Smith



Fusion by Kathleen Smith



Winters Flight by Kathleen Smith



Monkeys by Kathleen Smith



Majestic Roost by Kathleen Smith

BOOK REVIEWS

Check these out — Good reads!



“DRAW Reflections in Colored Pencil”

Just released!! A great book with 28 projects, line drawings and instruction for various types of reflective surfaces. Four Florida artists are featured with line drawings and instructions.

Cira Cosentino, Palm City, FL “TruAde”
Suzanne Marcil, McAlpin, FL “Rose Colored Glass”
Michelle Sanders, Cape Coral, FL “Rise and Shine”
Jeffrey Baisden, Live Oak, FL “Silverware”

Can be purchased from [Ann Kullberg web site](#) or [Amazon](#).

“Ann Kullberg’s Vivid Colored Pencil”

“This long awaited, comprehensive book by Irina Garmashova-Cawton is one of the most beautiful, generous and ground-breaking books ever offered to colored pencil artists.

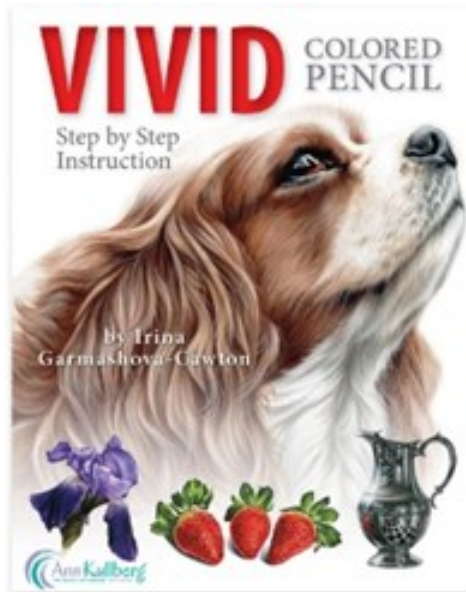
It's step by step instruction for breathtaking projects - but also so much more. Irina will teach you underlying concepts so you can easily transfer what you learn to your own work.”

Highly recommended by one of our own - ask Linda!

I have just received my copy of this book and WOW! It will become my new reference book. She discusses everything from pencil choices, paper, photography, photography processing. Who knew you could mask and airbrush to get the detail for fine hairs/ fur for detail? There's is an entire chapter on Photoshop Element and several great tips on making your art one step above the rest.

A great reference for the beginning Colored Pencil artist as well as a good reference and reminder for teaching Colored Pencil students. It is well worth the expense to add to your personal library.

Linda



Members In the News !!

Congratulations to **Hanneke Jevons, Bill Shoemaker, John Guiseppi and Mary Lee** for acceptance of their entries to the St. Augustine Nature and Wildlife Exhibit. The exhibit was held July 21 - August 26. There were a total of six beautiful entries. We will endeavor to get some images for the next newsletter.

For now - **Wow!**

And **John Guiseppi** is on a roll !!



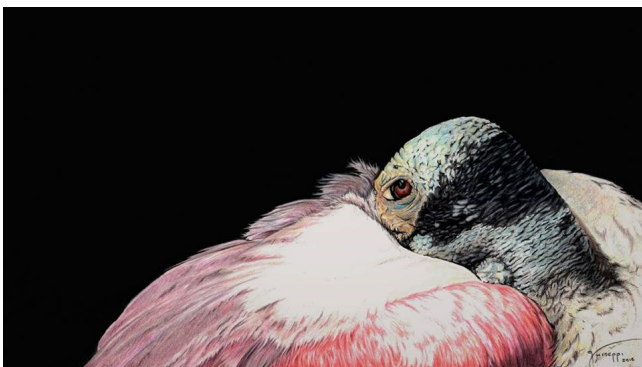
Congratulations!

Tampa Regional Artists 2018

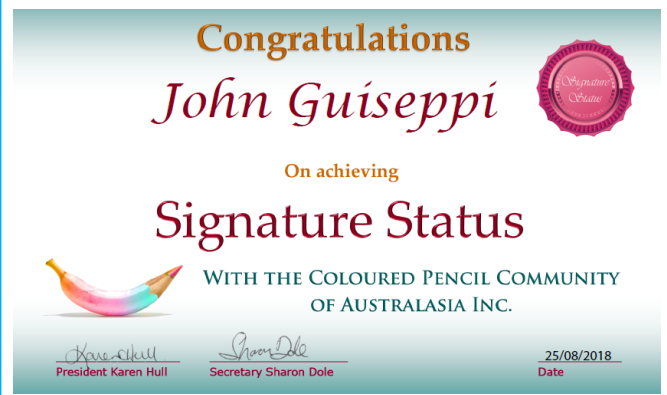
First Place!

"Fin, Fur, and Feathers Show"

The **CPSA National Exhibit** is a major accomplishment...



And his fame spreads
Down Under...



2019 EXPLORE THIS! 15



TYPE

Online / juried

ENTRY PERIOD :

SEPTEMBER 15—
NOVEMBER 15

DURATION

Feb 1—Jan 31

CPSA sponsors an exciting and innovative exhibition called “Explore This!” on its website every year. Artwork must be predominantly colored pencil and must include some element or technique that makes it ineligible for the International Exhibition.

The purpose of Explore This! is to encourage artists to experiment with adding other media to colored pencil, working in three dimensions, and using or preparing surfaces not allowed in the International Exhibition. The exhibition offers over \$5,000 in awards including a Best of Show and EXPY Award.

Go to cpsa.org for show prospectus

Other Artist Calls

Flagler County Art League.org

Fall Show October 13, 2018 through November 6, 2018. Open Theme. Free to create in your choice of media, style and subject. Registration due 10-6-18

Color Splash & First Showing (2 shows) November 10, 2018 through December 4, 2018. The theme is color for both shows - all colors! Use your colors anyway you wish: Splash, pour, splotch, stripe, Registration due 11-3-18

Winter Show December 8, 2018 through January 8, 2019. Open Theme. Free to create in your choice of media, style and subject. Registration due 12-1-18

St. Augustine Art Association

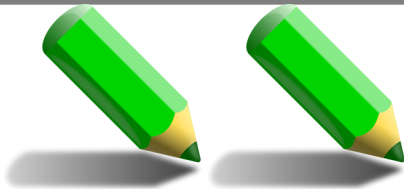
17th Annual Tactile Art Show Oct 5-28, 2018. Judged for entry and awards. Touchable art that is visually appealing and engaging for the blind. Includes sculptures, assemblages, ceramics, fiber and other media

Fantastic Florida, Nov. 2-Dec 30, 2018. Judged for entry and awards. Unique interpretations of the flora, fauna, history, happenings, people and places of the Sunshine State.

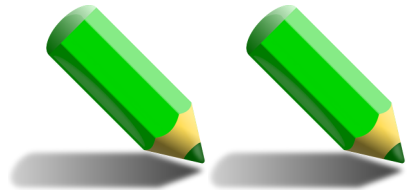
ONLINE COMPETITIONS

ARTS AND FACTS.ORG

A&F is a space created to encourage new artists to approach the world of Art, giving them the opportunity to participate in contests in their artistic area, or the area they wish to venture, where they will be evaluated by an international proved jury. Deadline: All images and entry fees must be received by 10-31-2018.



CP-ED



WEEKLY CLASSES - Palm Coast

INTRODUCTION TO COLORED PENCILS: LIZ MONACO at the Flagler County Art League. Tuesdays 1:30-4:00 pm, November through May. \$15/class –members, \$20/class-non-members. Website: flaglercountyartleague.org

INTERMEDIATE COLORED PENCIL: KATHY DARBY. At the Flagler County Art League. Mondays 1:30-4pm, \$15/class-members, \$20/class—non-members. Website flaglercountyartleague.org.

Workshops in Florida - At The Villages

Gemma Gylling

www.glassgems.net

www.gemmagylling.blogspot.com

October 11-12

9:00 am - 4:00 pm

"Wolf on Suede Board"

Colored Pencil

All levels welcome

Fee: \$268 payable to Beverly Hennessy

Please use the [registration form to mail in payment](#).

Gemma provides a workbook and the suede mat board.

Click for [Class Description and Supply List](#)

IMPORTANT: Please read: [classroom details](#).

Call Beverly Hennessy at 352-572-5317 if you are going to be late or need directions. For questions: Contact Beverly Hennessy at bbaug97@aol.com or 352-572-5317.



Gemma Gylling



Village Art Workshops

www.villageartworkshops.com

Bev Hennessy,
Workshop Coordinator
352-572-5317

Kristy Kutch

www.artshow.com/kutch

February 13-14-15, 2019

First day hours: 1-4:30 pm

Other days: 9 am - 4 pm

"Landscape in Colored Pencil"

All levels welcome

Fee: \$314 payable to Beverly Hennessy

Please use the [registration form to mail in payment](#).

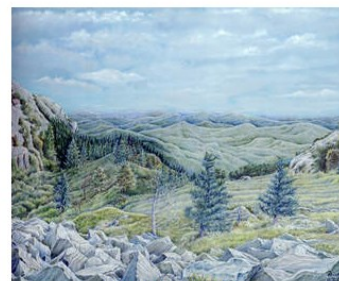
IMPORTANT: Please read: [classroom details](#).

Call Beverly Hennessy at 352-572-5317 if you are going to be late or need directions.

For questions: Contact Beverly Hennessy at bbaug97@aol.com or 352-572-5317.



Kristy Kutch



Grandfather Mountain

UART Tip #03: Blending Colored Pencils with Ivor Harrison

For many new-colored pencil artist's, using artist grade pencils can actually be quite a daunting process. When I purchased my first set of artist grade pencils, I thought it was a simple case of removing the pencil from the tin and laying down the required color, which was the reason my art was very flat and one dimensional.

To start with, the paper you are using is such an important factor of any art project, and when it comes to blending colored pencil, there is no difference. If, however, you can get hold of UART's high quality sanded paper, then you are in luck, the paper is so good that blending pencils together takes care of itself. However, the common types of paper colored pencil artists like to use are 140lb hot-pressed watercolor paper, which lends itself well to absorbing blending solvents; this type of paper is quite smooth. The other type of paper is a premium grade paper, specifically for colored pencils, which is a toothier paper, lending well to gripping lots of pigment and allowing for various blending techniques. Next on the list is the solvent itself; with excellent companies producing non-toxic solvents.

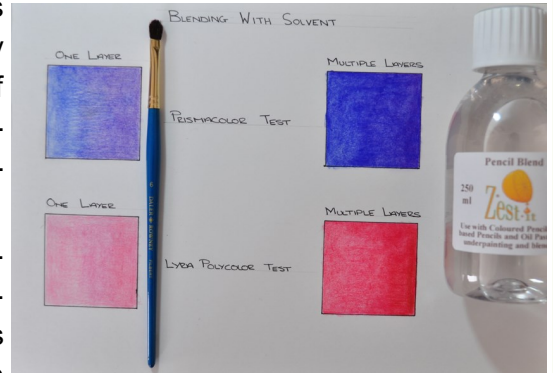
If you look at a professional colored pencil artist's work, you will find it difficult to believe that the work has been done with colored pencils and perhaps convince yourself it is a painting. This is because the pigment from the pencils has been melted and blended to give the illusion of a painting. This is what the solvent will help you achieve. With a paintbrush or paper blending stump, you apply the solvent onto the pigment, which melts the pigment allowing you to move and blend the colors.

However, where a lot of new artists go wrong when they blend using this method, is they only apply one or two layers of the pigment. In order for this technique to work and give you the best possible results, many layers are needed before the solvent can be applied. The more layers that are applied, the more pigment there is to melt and therefore move about and blend. To try this technique with only one or two layers will only thin and dilute the pigment you have laid, resulting in washed out color.

The more tooth in the paper, the more layers the artist is able lay, however, when building up the layers, the wax from the pencil will cover the tooth, making the layering process difficult the more layers applied. When the solvent is then applied in order to blend the pigment, the tooth of the paper is restored and the layering process can be reapplied to the same area. This is why it is important to layer with a light touch ensuring no damage is done to the tooth of the paper and leaving burnishing to the final layer if this is the particular effect you require.

And so, this is how to blend colored pencil using solvent, good quality paper, artist grade pencils and a paintbrush. A simple enough technique, but an incredibly effective one when done correctly. As with everything in life; simple when you know how.

Ivor Harrison, Columnist for *Colored Pencil Magazine*



Holiday Display — Pencil Donations Needed



Have some old pencils or colors you don't like? **Linda Doup** is asking for colored pencils to be donated for a colored pencil Holiday wreath that we will display at the Palm Coast Library. They can be any size and any color. Bring them to the September and October meeting or until Linda says STOP! **Thanks!**



Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Bill Shoemaker

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Publicity:

Linda Doup

Membership:

Joan Franchi

Webmaster:

Mary Lee

Newsletter Contact Info:

At the present time, Linda Doup, AJ Barr, and Liz Monaco are producing the newsletter. We hope that others will join us for future publications.

For submissions and requests to be profiled, please contact either Linda or AJ.

Linda 386-295-0486

lindadoup@att.net

AJ 386-283-2433

msajbarr@earthlink.net

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

Chapter Application

MEMBERSHIP APPLICATION
District Chapter 117 - St Augustine FL

____ New Membership ____ Renewal

____ Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.com

CPSA National Information

How to Join or Renew

ANNUAL DUES

U.S. and CANADA
\$45.00 (U.S. funds)

ALL OTHER COUNTRIES
\$65.00 (U.S. funds)

10-year Membership
\$400 (U.S. addresses only)

PAY ONLINE

Paying dues online from the CPSA website will give you the quickest possible service and avoid delays. When you [join or renew online](#), the transaction is handled by PayPal and occurs immediately. This is a secure system you can use without having to set up a PayPal account.

We very much appreciate any [donations](#) to help cover CPSA operations.

PAY BY MAIL

Although joining online is most efficient, you may download and print a mail-in application form to complete and mail along with your check or money order to the CPSA membership director at the address on the form.



**Who did this
"Show & Tell" ?
Come to the
September
meeting and
find out !!!
PS: Please bring
your own
creation to share.
See you there !!**