

Pressing the Point

Mid-Summer 2019

CPSA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL

HI!! Just keeping in touch ~ hoping that this finds our members having a wonderful summer!

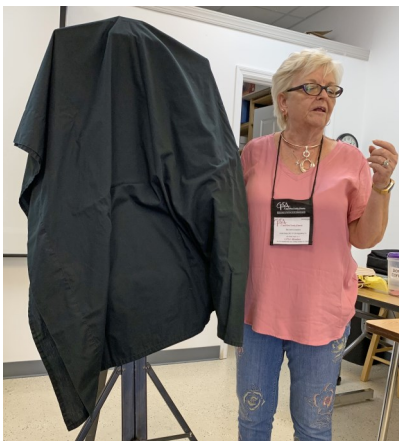
This very short issue will cover the **June meeting**, some pics from the **CPSA National Convention**, and a **pencil suggestion** to get you through the rest of these lazy days!

Our regular features will return in the September issue to include Hanneke's exciting presentation, awards, survey results, Pat's convention update, and more.

So, please forward any news about **you**, whether it's an award, a summer trip, or a pencil tip. See you soon!



June Meeting: **the Big Reveal, Charlie, Survey, & Share**



The meeting opened with the unveiling of the Clock Montage. It will be shipped to the CPSA National Convention in Brea, CA. Thank you to all those who participated and to the entire Chapter for your support.



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Charlie Badalati ~ Getting Your Art to the Finish Line

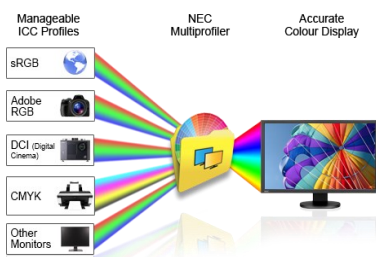
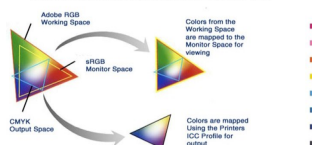


Charlie Badalati knows what it takes to prepare a piece of art work for a show submission or for sale in a gallery. He explained how colors must be produced correctly by calibrating monitors and printers to properly replicate what the camera captured. Colors are mapped to ICC standards (see inset below). Software reads what the monitor is producing and creates a profile. That communicates with the color management module. The printer also uses a colorimeter to create a profile. To record an image from with a camera, set the white balance and set the color profile for a shoot. Charlie referenced the X-rite ColorChecker Passport Photo aid.

The **International Color Consortium (ICC)** was formed in 1993 by eight vendors in order to create an open, vendor-neutral color management system which would function transparently across all operating systems and software

ICC Color Management

Standards Based Approach to Achieving Predictable Color



Charlie went on to discuss the difference between shooting a RAW versus a JPEG image with your camera. A JPEG is compressed and only a fraction of the size of a raw file and is suitable for immediate printing, a snapshot. The RAW image, so named because it is not yet processed, is preferred for reproduction. You can produce higher quality images as well as correct problems that would be unrecoverable if shot in the JPEG format.

Charlie knows what CPSA, for example, requires for file entries. As part of his services, he will produce an 8.5 x 11 inch proof print. **Bill Shoemaker** happened to have his notebook of proof prints with him and explained just how important they are in promoting your work.

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Charlie can print up to 99 x 44 inches on his Epson and can restore an image. He profiles every piece; working from the original, he tells the printer software what the profile is to get that perfect print; his prices are incredibly reasonable. In his spare time, Charlie builds and plays guitar, plays golf, enjoys cigars, and knows his wine and whiskey!

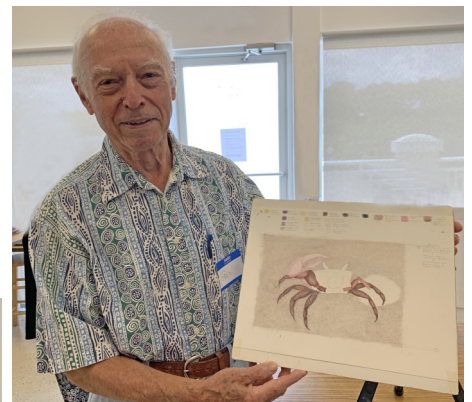
Charlie ended the program by showing us some of his work from around the world. Thanks, Charlie ~ we look forward to seeing you again.

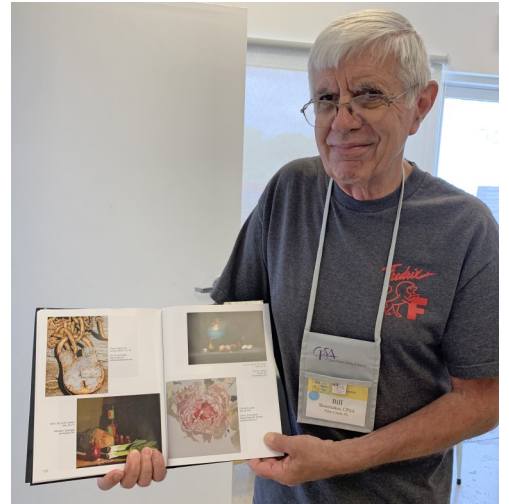
Before we moved on to Share & Learn, Hanneke made sure we all completed the **2019 Chapter Survey**. Surveys were also mailed to those not in attendance. This survey is important to help direct the Chapter in the right direction and to ensure that we are providing relevant and useful information to the membership.

We also want to note the visitors from **Kathi Darby's** class: **Marianela, Lois, Diane, Becky, Lorraine**; and **Louse** and **Joanne**.

The meeting ended with a very enjoyable review of members' works in progress. Our thanks to **Bill, Kathy V., Pat, Pieter, Helene, Linda, Joyce, and Hanneke** for sharing their artwork. And a special treat, **Priscilla Humay** was in from Texas and provided much appreciated feedback on most of the pieces.

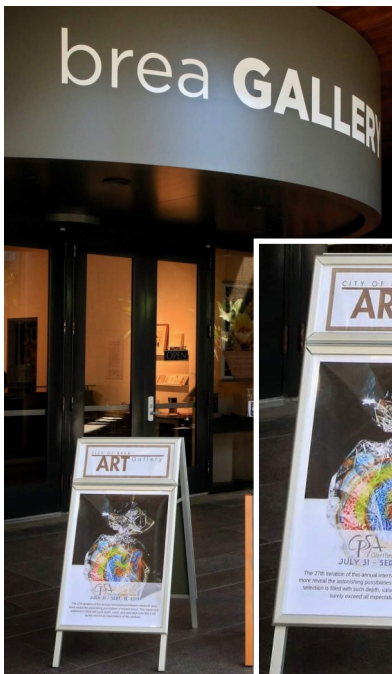
Enjoy the photos ~ and see you in September !





CPSA National Convention

Pat Lentine was our official Chapter representative. Looking forward to hearing all about her adventures at the September meeting. John Guiseppi was also there as he serves on the Board. Here are just a few pics: the Clock Montage on display, the Chapter Reps (Pat), the Governing Board (John), the Brea Gallery, and Pat having some fun!



Something to think about ...

Dropped by **Kathi Darby's** colored pencil class at FCAL and was so impressed by the work being done by the students. Kathi is having them do **reverse grisaille**.

Here is a brief description: "**Reverse Grisaille** is a different story, used mainly on black. It is done with white (again, some artists also use greys in combination with white), and done first, from dark to light. The paper remains untouched for the darkest values, and volume is established with white all the way to the lightest highlights."

Kathi is away right now, but perhaps we can persuade her to give us an overview in the future. For now, you can explore this technique as we wind down the summer.

Here are pictures from **Kathi** (bird) and **Linda** (Doup) (flower) - works in progress.

