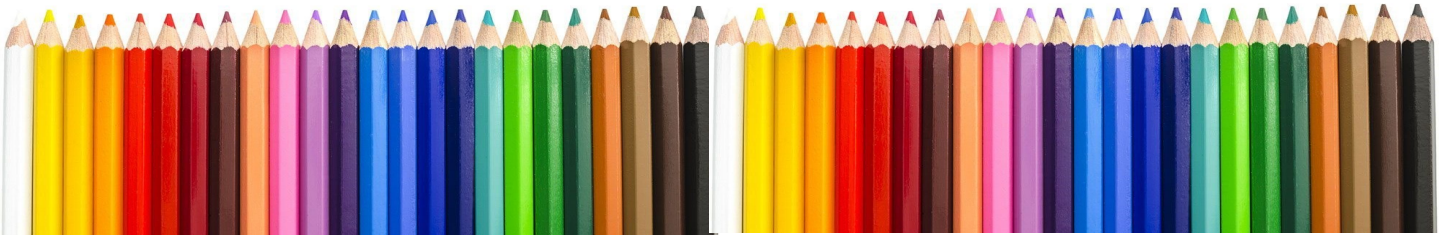


# Pressing the Point

May 2019

**CPSA**  
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



**CPSA-DC 117**  
**160 Cypress Point Pkwy**  
**Suite A208 (2nd floor)**  
(Flagler County Art League)  
**Palm Coast, FL 32164**

We meet on the 3<sup>rd</sup> Sunday of each month at 1:00 PM (except July & August – no meetings).

*Please check the website for any scheduling changes.*

## 2018-19 Meeting Dates

**May 19:** Clock deadline and Dale Whaley.

**June 23:** Charlie Badalati

**July 31–Aug 3:** National Convention

**July & Aug:** No meetings

**Sep 15:** Kick off the new season

## May Meeting: Dale Whaley Returns !!!

You won't want to miss this ~ **Dale Whaley** is going to present her gold foil technique. Dale is returning by special request to share a technique which she has brought to another level. This will be a demo in the center of the room with plenty of time for Q & A.



We will also be **trading cards** ~ so **don't forget** to bring your cards from the May meeting. If you didn't attend in May, you can do a quick card or two at home this week and bring them in to the April meeting. Just select a simple subject matter, it can be anything that you desire, something easy, colorful, even quirky. See the following article to get the idea of what we did. You will have a memento from a fellow chapter member.

Don't forget, your **clock sections** for the montage are also due. And bring your current creations in progress for Show & Tell. See you there!!



## In This Issue

- ◆ May Meeting
- ◆ April Recap
- ◆ Members in the News
- ◆ CPSA Convention
- ◆ Local, Regional & Online Classes
- ◆ FCAL Info
- ◆ Membership Information

## April Recap: Birthday, Clock, and Cards

First, there was a hearty rendition of **Happy Birthday** to **Peter Van Wamerdam**; we should all be so happy to be another year older! Thank you, Peter, for giving so much to our chapter, always in good cheer and so generous with your wisdom. The way you enjoy life is an inspiration to us all!

We had a special visitor, Hanneke's cousin **Ineke** all the way from Holland. Hope you had a great time and visit again soon!

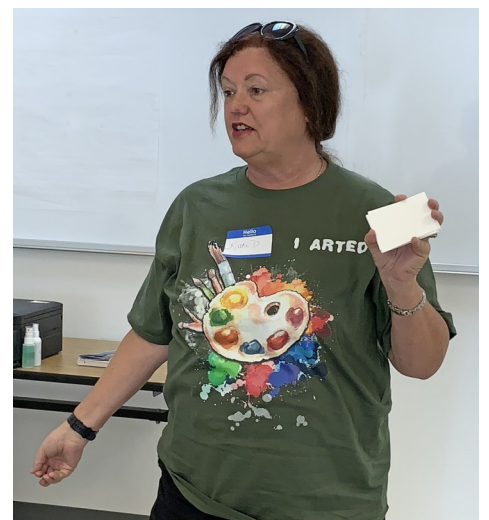
**Linda** then introduced the "Clock" group montage. The packets to the 12 brave souls who volunteered were distributed. The due date is the May meeting to allow time for framing so that the membership can see the finished piece at the June meeting. The montage will travel to the CPSA National Convention in July.

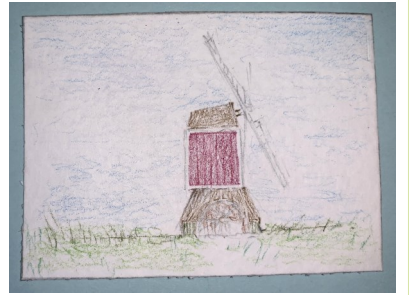
**Kathi Darby** led us through the trading card activity. There was great discourse on the card dimensions and past experience of some of the members. The size, BTW, is traditionally 2 1/2 " x 3 1/2". They can be done in any medium, but for us, of course, it's colored pencil. They should always be signed and dated on the back (perhaps a title, too). Take a look at the pictures to follow ~ don't miss out, join in for the next project!

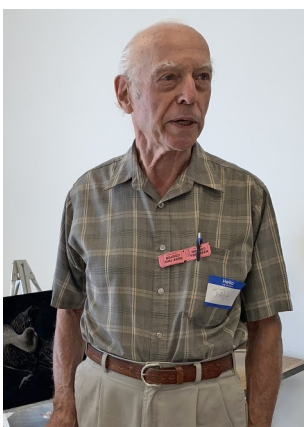
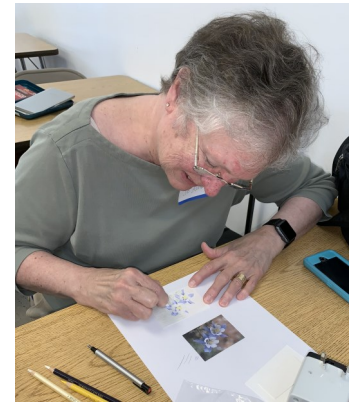
A raffle was also held with **Bill Shoemaker** generously donating a book, "*Creating Textures in Watercolor.*" Midway through the meeting the winner was announced ~ **Martha!**

As usual, we ended with Show & Tell ~ thank you to **Bill, Martha, Peter, and Dale** for participating.

See you at the next meeting!







## Members in the News

**Correction from April:** There were **three** (not 2) awards in FCAL's Animal Kingdom show. Hanneke's "**Magnificent Elephant**" was in the April newsletter.

This month, **Congratulations** to **Liz Monaco** and **Kat Collaro**.

**Liz Monaco** won Second of Show and People's Choice for "**Buddy**".



**Kat Collaro** was earned an Award of Distinction for "**Where's the Fish.**"

Sadly, Kat's piece was under glass so we could not get a good picture for the newsletter. But, hopefully, many of you got to see it during the show. However, here is the Judge's comment on Kat's piece: "Great effort in capturing a unique story. The movement and use of color and light makes this piece stand out." Kat, if you ever take the piece out of the frame, please let us know!

**Congratulations, Angie Glick**  
whose piece

**"My Olympic Swimmer"**

on Mylar film was accepted into Ann Kulberg's "*Hidden Treasure*" magazine, Vol. 5, page 46.



## Members in the News

**Congratulations to Kathleen Smith ~ three time over!!**

Kathy received a **Special Recognition Award** from **Light Space and Time** (online Art Exhibitions) Animals Art Exhibition 2019 for

**“*Al Mataya.*”**



On May 1st, Kathy also received a **Special Merit Award** from the Light Space and Time, Animals Art Exhibition 2019 for **“*Always One.*”**



And, on April 26th Kathy received an **Award of Merit**, for **“*Innocence of Perception*”** at the Gainesville Fine Arts Association, Black and White with a Twist Exhibition.



## Members in the News

**And the animal kingdom honors continue ...**

### **Congratulations to John Guiseppi**

John has been accepted into the **Society of Animal Artists**. The Society goes on to say *"We are pleased to welcome you and look forward to many creative years together. The jurors reviewed 57 artists who submitted applications for membership. Only 14 applicants were accepted as new members."*

"Unquestionably, the past and present membership roster of the Society of Animal Artists reads as a veritable Who's Who in animal art from around the world. Capturing wild and domestic creatures great and small, on land, sea and air, in a wide range of media and artistic expression, SAA artists continually pursue excellence and broaden appreciation for subjects of the natural world as Fine Art."

Our chapter has had the pleasure of seeing many of John's pieces over the past year, both in photography and colored pencil. Congratulations on a significant achievement!

John's "**Anhinga**" Miniature took 2nd place at the Ridge Art Association - Miniature Art Exhibit in Winter Haven.



**Congratulations to Bob Sena** for being accepted into the CPSA National Convention Exhibition with

**"Nuthatch."**

Your artwork will be appreciated by so many; wish we could all be there.





## The exhibition selection results are in!

April 30, 2019

Dear CPSA Member,

The list of artworks juried into the 27th Annual CPSA International Exhibition is now available on the CPSA website. Congratulations to all the artists and thanks to everyone who entered this year! [View the 2019 list of invited artists and artwork](#)

### See the Exhibition

The CPSA International Exhibition runs from July 31–September 13, 2019, at the City of Brea Art Gallery, in Brea, California. You, your family, and friends are all invited and encouraged to see the show if you live in or will be in the area during that time.

### Attend the Convention

The CPSA convention is from July 31–August 3 at the Embassy Suites by Hilton Brea. [Download the convention information PDF](#) for all the details about the convention and how to make hotel reservations. The gallery is literally steps away from the hotel, right next door.

**Hotel rooms:** If you're considering attending, please note that the discounted CPSA room block at the Embassy Suites Brea may be sold out. If so, you can ask about reserving a room at their best available regular rate. There are other hotels nearby as well—a list is available from conventions director Kathleen Collins at [conventions@cpsa.org](mailto:conventions@cpsa.org). And contact Kathleen if you are looking for someone to share a room.

**Workshops:** Some of the one-day workshops are sold out. But you can add your name to the waiting list for the one you want when you register (look for the waiting list link).

**Dick Blick Materials Trade Show:** On Saturday, the local Dick Blick store will bring lots of art supplies with special offers right to the hotel for your shopping convenience.

All attendees (including guests) **MUST** register online: If you're planning to attend any of the convention events, you must register online even if you are not paying to attend a workshop or the awards banquet dinner. This will ensure we have a name badge for you—necessary for admittance. Your guests must be registered if they will attend any convention events. Please [register online](#) as soon as possible.

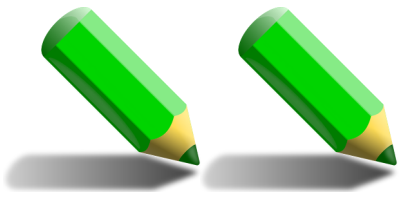
**We hope to see you in California this summer!**

Best regards,

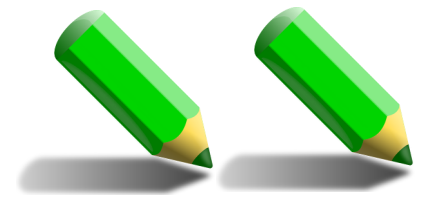
Anda Chance, CPSA, CPX  
Exhibitions Director  
Colored Pencil Society of America

Kathleen Collins  
Conventions Director





# Colored Pencil Education



**The following is listed solely for the benefit of our members and is neither sponsored nor endorsed by CPSA DC-117.**

## LOCAL WEEKLY CLASSES

**Flagler County Art League:** [flaglercountyartleague.org](http://flaglercountyartleague.org) 386-986-4668

**INTRODUCTION TO COLORED PENCIL** taught by **KATHY DARBY**. Learn the skills and methods of creating colored pencil still life, landscapes, and portraits. Mondays 1:30-4:00 PM.

**INTRODUCTION TO COLORED PENCILS** taught by **LIZ MONACO**. Creating amazing artwork is easy when you learn the rules for layering, shading, and color mixing. Tuesdays 1:30-4:00 pm.

**INTERMEDIATE DRAWING** taught by **LIZ MONACO**. Work from still life and photos designed to strengthen various drawing skills; graphite pencils, pen & ink washes, charcoal/tinted paper, adding color. Fridays 1:30-4:00 pm.

## ONLINE AND REGIONAL WORKSHOPS

### Mark Menendez Art Studio

941-336-2301 [menendezartstudio.com](http://menendezartstudio.com)

#### June 2019 Seminars

June 3, 4, 5: **Color Pencil Portraits**, Open Studio, Acrylic Painting. Cedar Hill Studio, Waynesville, NC

June 6: **Watercolor**. Swain Arts Center, Bryson City, NC.

June 12, 19, 26: **Open Art Classes**, Tunstall Financial Center, Tampa

June 22: **Watercolor Pencil**. Art & Frame of Sarasota.



June 28-30: **Color Pencil "Giraffe Love," Color Pencil "Blue Crab," Color Pencil "Great Blue Heron."** Charleston Decorative Painters, Summerville, SC

*Soar* All New  
**COLORED PENCIL WORKSHOP**  
SPRING HILL, FL • JULY 20 & 21, 2019

Learn how to draw a  
*Portrait on Black Paper*  
in colored pencil!

What you'll learn with  
**Amy Lindenberger**

- How to create soft skin tones on black paper.
  - How to draw beautiful blue eyes.
  - How to capture dramatic lighting.
- Plus, you'll learn new techniques from an award winning artist in a class filled with fun!

*Amy's Artwork*



Save your seat >>

[www.annkullberg.com/SOAR](http://www.annkullberg.com/SOAR)

Many of us are FCAL members, so this is FYI ...



Create! Collaborate! Celebrate!

**Flagler County Art League**

### **Community Exhibit**

**As one of your many member benefits, FCAL has partnered with a variety of local businesses to hang member's art work for sale. All of our members are encouraged to participate in these exhibits and marketing opportunities.**

**There is a "changeover" planned for Dr. Bathaw's office in the Pinnacles Complex on Route 100 across from Advent Health hospital on Friday, May 17th between 1:00 and 3:00 pm. Phyllis Lytle will be contacting the artists who currently have their artwork on display there to come and pick it up and asking if they plan to bring new work in to display.**

**If you are interested in having your work displayed there please contact Phyllis at [Phyllis.Lytle@yahoo.com](mailto:Phyllis.Lytle@yahoo.com) or [386-446-1638](tel:386-446-1638).**

**We always have room for your artwork so don't be shy and bring it to Dr. Bathaw's office at 80 Pinnacles Drive, Palm Coast on the 17th. There will be volunteers to receive your work and hang it for you.**

**What a great opportunity to place your wonderful pieces from the past shows and letting the public see them.**

## Our Board Members

CPSA-DC 117

**President:**

Hanneke Jevons

**Vice President:**

Linda Doup

**Secretary:**

Heather Shaw-Stillman

**Treasurer:**

Judy Madigan

**Membership:**

Joan Franchi

**Webmaster:**

Mary Lee

**Newsletter Editor:**

AJ Barr

**Historian:**

Pat Lentine

**President Emeritus:**

Bill Shoemaker

## Membership Information

**Chapter Membership Benefits:**

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

*A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.*

**The benefits of CPSA membership are worth it:**

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

## Chapter Application

### MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

New Membership     Renewal

Check if you have Paid National CPSA

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

### Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

**AJ** 386-283-2433  
msajbarr@earthlink.net

**Linda** 386-295-0486  
lindadoup@att.net

*.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :*

*DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane*

*Palm Coast, Fl. 32164.*

*Applications for CPSA can be obtained through the website: [www.cpsa.org](http://www.cpsa.org)*