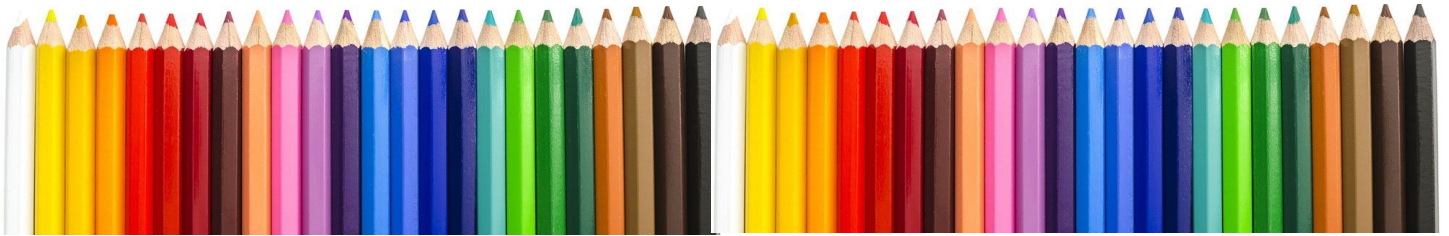


Pressing the Point

June 2020



District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

Upcoming Programs

TBA: Depending on the development of the virus situation and in accordance with local gov't/health notices, meetings and programs will be announced as soon as we are able.

Summer “Daze”

Another month has gone by and what a month it has been. The word “**daze**” was used deliberately; it is defined as shocked, bewilderment, confusion.

The world is still dealing with the effects of the pandemic **and** we are in a period of heightened awareness, if not reaction to, the current racial events. Many of us continue, perhaps, to struggle with the virus-imposed isolation and now we are also experiencing added emotional stress. It is our sincere hope that you are able to find an expressive outlet and solace in your artwork.

CPSA National has made a decision to acknowledge the current situation facing our nation. Please see the official statement (to the right of this page) that has been released. We want everyone to know that we are an open and inclusive organization that comes together to find joy in our fine art medium.

You are encouraged to continue to send in current news about yourself and family; we have additional submissions this month. Be sure to include any shows that you have entered as well as awards. As before, feel free to share any interesting websites,

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

In This Issue

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- ◆ Exhibition Contributors
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- ◆ TTP Request
- ◆ Membership Information

(Continued from page 1)

including online pencil courses, that might be of interest.

You should know that your Board continues to work behind the scenes to maintain the organization. Our President, Linda, and this writer have attended Zoom meetings (sponsored by Seattle) with other chapter leaders to explore an expanded role for online access for the membership. There is no denying that the world has changed and we must change with it. The effects of the Coronavirus will be with us for some time and we must find ways to meet the needs of the membership to participate in Chapter activities. We will use the summer months to prepare for a new future. **However, your input, suggestions, and requests are welcomed.**

As always, mind your health, take precautions, and be safe! **Keep in touch!**

CPSA National Exhibition

It was terribly disappointing to have the CPSA National Convention, which was planned for Florida, cancelled. However, the Exhibition was moved online. Quite a few of you answered the call and submitted your entries. It would have been great fun to see our entries on-screen at the convention, but it is moving nonetheless that our Chapter stepped up in support of National and this important exhibition. And many entered the maximum of 2 ~ Wow!

Our thanks to ~ ~ ~

AJ Barr	Hanneke Jevons	Kathi Darby
Angie Glick	Joanne Eurell	Kathy Viehe
Becky Busch	John Giuseppe	Linda Doup
Bill Shoemaker	John Robak	Pat Lentine
Dale Whaley	Judy Madigan	

And a thank you from CPSA National:

From: Mary Ellen Geissenhainer, CPSA
To: Linda Doup
Cc: Curnow Vera (Founder), Maklowski Deborah (President); Schmidt Kay (VP)
Sent: Tuesday, May 12, 2020
Subject: CPSA DC Chapter Award Donation

Dear Linda,

On behalf of the Colored Pencil Society of America, I want to thank you and the members of DC Chapter 117-St. Augustine, FL for your generous donation towards awards for the upcoming International Exhibition. I received your check today for **\$300.00**. I am looking forward to seeing the exhibition!

Thanks so much, Mary Ellen Geissenhainer, CPSA
Administrative Director

Supporting an Associated Art Organization: An FCAL Appeal

Submitted by Jo Ann Eurell

The Flagler County Art League is launching an appeal for financial support. Because of the pandemic, all regular income ceased as of mid-March. **FCAL** operations are sustained by 3 major income streams: Education, Gallery Shows, and Memberships. The Art League relies on an operating income of \$6,325 each month and that income has stopped. It takes a minimum of \$5,000 monthly just to keep the doors open by covering necessities such as rent, utilities, office administration, and maintenance. The FCAL Board is working tirelessly to establish virtual art shows, develop new ways to safely expand the gallery, and explore innovative educational opportunities including online and outdoor workshops. But help is needed now.

FCAL hosts the monthly meeting space for our Chapter, **CPSA DC117**. We have shown our work in the gallery space. Several of us take classes or teach there; FCAL is an important Chapter partner.

Please help in any way that you can – be it a one-time donation or a monthly pledge. To donate:

- ⇒ Visit the website at <https://www.flaglercountyartleague.org/> and click the DONATE link, or
- ⇒ Send your check to Flagler County Art League, P.O. Box 352772, Palm Coast, FL 32135.
- ⇒ You may also email a Board member from the website with any questions.

Also, please tell friends about the appeal. **Flagler County Art League** needs our help!!



Postscript: The Board has chosen to lead by example with a Chapter donation of \$150. It is important to support our fellow art organizations, especially FCAL with which our Chapter has had a long and close relationship. The Chapter does make annual donations in lieu of the rental space, as well as the gallery fee for our shows.

Sharing ~ Member to Member

Pat Lentine:

My family is all good. Thank goodness! The first week or two, I was really enjoying my time. I had more time to myself. Then I got busy again. I am painting quite a bit in acrylic again. I am working on developing a looser style with my acrylics. Still working on it. Mostly, I am working small and telling myself they don't have to be perfect. Paint, learn, and move on. It can be frustrating. Here are a few of my better attempts.

Then I decided to do a once a week Zoom Art Play Date with my 7 grandchildren. They all paint and are scattered. 3 in Illinois, 3 in Indiana, and 1 in Florida. It has been great connecting with them. The cousins have always stayed close, but this has been good for them and for me. Here is a photo of one of our times together.

This gave me the idea of starting Zoom Colored Pencil and Pastel Pencil class for students. I started last week and we are working out the kinks.



If you want more information on these classes, email me at patlentine.com or check it out on my website <https://www.patlentine.com/on-line-classes-1>

As for colored pencil pieces, at this time, I do not have anything new. I am starting to think about what to enter in the fall for CPX and am still waiting as I know a lot of us are to see, fingers crossed if one of our entries will be accepted to CPSA.

I hope this finds you all well. Stay safe. Pat Lentine



Some Great News from Texas

Congratulations ~ Priscilla Humay

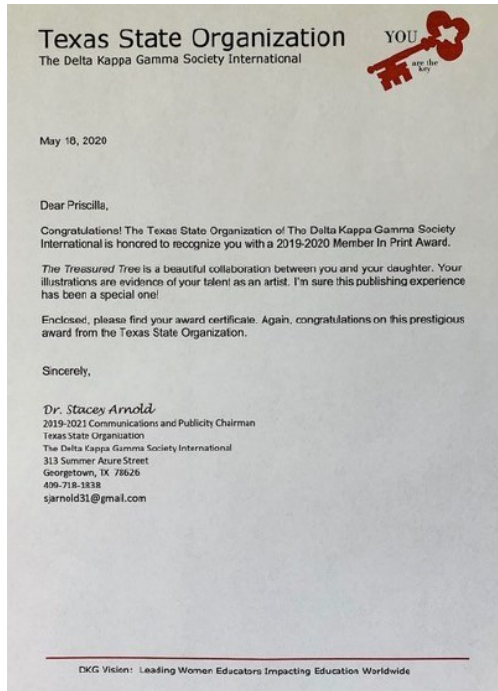
Member in Print Award, *The Treasured Tree*, author Michele Erickson, illustrator Priscilla Humay. (Amazon—5 stars !!)

“This award was for the published book that was the collaboration of my daughter (author) and me (illustrator). The illustrations are in colored pencil.

Hope all’s well with you... Hopefully, I can again travel safely and I will be in Florida this Fall (October).

A big “hello” to all CPSA members.

Thanks tons, Priscilla Humay”



Special thanks to:

My mom, for joining me on a mother-daughter adventure of creating a children’s book together. Your talent as an artist continues to amaze me. I value all that I have learned from you in my life.



Members in the News

Congratulations ~ Pat Lentine

"Winter's Warm Glow", Flagler County Art League ~ Unleashed, Third of Show.



What's really exciting here is that Pat shared this piece with us at chapter meetings as it was in progress. This exemplifies what the Chapter is all about ~ learning from one another and being able to take great pride in the success of our fellow members.

Wait ... there's more! *Pat is now CPX.*



A wonderful achievement!

"Beach Dance," colored pencil, ink, pastel

Congratulations ~ John Guiseppi

"I am honored to have been notified of acceptance on my first year entering this exhibit."

Society of Animal Artists 2020 Members Exhibition Jury Results



Congratulations! Your artwork, *GatorEyed*, has been juried into the SAA 2020 Members Show! We are hopeful that this exhibition will physically take place at the Hiram Blauvelt Art Museum in Oradell, NJ this fall.

We reviewed work from 167 artists representing 239 artworks, and selected 125 which will be featured in the exhibit.

"GatorEyed," Fabriano Artistico - Colored Pencils - 9" x 13" (own reference photo)

Take a Look at This! A Blast from the Past ...

Colored Pencils

By Morris Sullivan v Photo by Pam Lockley

Flagler Outlook Magazine
~ 2005.

Bill gave a wonderful
interview.

A memorable launch for
the Chapter!

About a year ago, Joan Howard got addicted - to colored pencils. The director of the Flagler County Art League and longtime watercolorist attended a League sponsored workshop given by Bill Shoemaker. "I've done watercolors for many years," she says. "But I got hooked on pencil."

Colored pencils haven't gotten the recognition the medium deserves, says Howard, a Palm Coast artist. But because of their convenience and clarity, the number of colored pencil aficionados is growing. They've even joined forces. The Colored Pencil Society of America (CPSA) was founded in 1990, and has since grown to 20 chapters and 1,600 members.

One state, California, even has three chapters. Local colored pencil pusher Shoemaker hopes to make Florida the second state with three chapters by adding a Flagler County chapter to go along with ones in Gainesville and Fort Lauderdale.

Shoemaker, a Palm Coast artist, has worked as an artist since childhood and worked in both commercial and fine art after graduating from high school. He began experimenting with pencil in 1993.

"I like the cleanliness and

safety of pencil," he says. He worked in pastels before, but the dust tends to go airborne, where it can be inhaled. Shoemaker also likes working in acrylics. "But I keep coming back to pencil. It's a quick medium. You can pick it up and put it down, whereas with watercolor or acrylics, you can't do it for just 10 minutes, if that's all the time you have."

Shoemaker now teaches colored pencil drawing with Flagler County Adult Education. After joining the CPSA, he decided to try starting a local chapter. "It's similar to the Pastel Society of America or National Watercolor Society," he says. Chapters can network with other chapters, get sponsorships and attract national artists for workshops.

Almost 50 people from as far as Jacksonville and New Smyrna Beach attended the second meeting of the CPSA chapter-to-be, which was in July. Shoemaker expects the local group to receive chapter status within the year.

In the meantime, they're setting up mini-workshops, hoping to hook others on colored pencil. For information, email terrier3@cfl.rr.com.



1st Annual -CPSA Chapter Exhibition



May 12th to June 6th

Opening Reception— May 12th at 6PM

CPSA
Colored Pencil Society of America
36 Augustine St. - District Chapter 111

Flagler County Art League
Gallery and Art Center
City Marketplace
Cypress Pt Pkwy Suite 207C
Palm Coast, FL 32164
www.cpsa117.org

First Chapter Show
Possibly from 2009, or
earlier? Were you there?
Let us know!

Save Time and Money: Pre-Think Your Frame

John Robak (FL) • CPSA Member

Like many artists, I used to create art and think about framing later. Not any longer.

Each time I begin an art piece, I now estimate the mat size frame dimensions *before* I put pencil to paper.

Too many times I have completed a drawing only to discover that the perimeter measurements contained non-standard dimensions that forced me to purchase expensive custom framing materials. Now I design my art to be compatible with standard sizes to make framing convenient and less expensive.

The advantages of anticipating the final presentation

I once thought that predetermining the art, mat, and frame size would limit the creative process. Rather, it forces me to conceptualize the finished product instead of waiting until the image is finished.

It also offers more options in locating and purchasing matting and framing materials. Prior to adopting this approach, my art and its framing were two isolated stages in the process. Now that I anticipate the final presentation, my art and its framing are integrated. Since I frame all of my art, the convenience of adhering to standard sizes has made the task of framing easier. Plus, I save money.

Letting the drawing size decide the frame

I begin in one of two ways. Often I allow the drawing to determine the size of the mat opening. I start my layout in the center of a large piece of paper, and I let the drawing evolve up or down, left or right. Then I cut two L-shaped borders from drawing paper, creating a makeshift flexible mat.

Moving the two borders independently, I can explore various orientations and mat openings. For example (see Figure 2), I did a graphite study and experimented



Figure 1: Sectional framing, available from art stores or online, is sold in pairs. Both wood and metal frames are offered in a variety of lengths, finishes, and colors. This sectional frame is made from two 15" pairs.

with many composition possibilities before I committed to an image size. Once I determined the image dimensions, I then calculated the mat width and frame size.

For this subject I chose an 8" x 17" rectangle. Next, I decided that a 2½" mat, weighted ¼" at the bottom, would create an effective border. The finished and matted art would then require a 13" x 22" frame. With this information I can order backing, a sectional frame (which I'll describe next) and an acrylic sheet that will be in place when I complete the colored pencil version.

Letting the frame size decide the drawing

Sometimes I want to use an existing frame, so I change my approach. I begin with the exterior frame measurement, subtract a potential mat width, and the resulting dimensions will define the size

of my subject. I can simply draw that shape on my paper, create my image, and know that it will fit. In this case (see Figure 3), I chose a standard size 16" x 20" metal frame and planned to use a 3" mat to enclose it. That provided me with a 10" x 14" image window, and I can adapt an image to fill it.

Standard and sectional frames

Frames come in standard sizes like these:

8 x 10	12 x 16	18 x 24
9 x 12	14 x 18	20 x 24
11 x 14	16 x 20	24 x 36

But what if I create a piece that I want to fit into a 15" x 15" frame? (See Figure 1 above.) In that case, I can choose a sectional frame. Sectional frames are wooden or metal frames that are sold in

Robak article continued ...

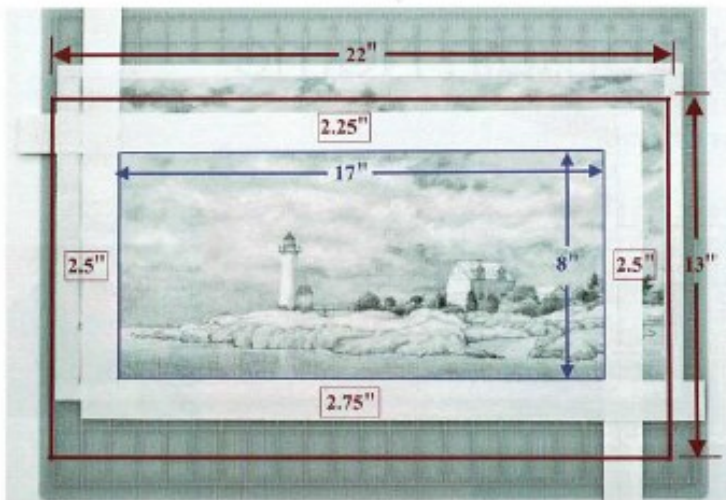


Figure 2: You can be proactive about framing before you even begin creating your art. Here John has done a graphite study and used L-shaped borders to find a composition he likes. From there it's easy to determine his mat and frame sizes.

pairs and are assembled with simple household tools. They are sold in lengths of one-inch increments and are available in art stores and online. Therefore, buying two pairs of 15" sections, I can assemble them into my desired non-traditional frame size. [Editor's note: we also found sectional frames available online that can be ordered to your exact specifications, including fractional inches. They may be more expensive than the even-length sectional frames, but should still be less than custom framing. It's worth a look.]

What about mats?

Since I cut my own mats, I can easily adjust the mat size. However, not everyone has this luxury. In that case, I recommend pre-cut mats. Like frames, pre-cut mats are sold in standard sizes and myriad colors and are a staple in arts and crafts stores. (Acid free mats are recommended for all artwork.) As the name implies, the opening of the mat has been factory cut to specific dimensions that are marked clearly on the package.

Pre-cut mats are sold in sizes to fit into standard size frames. Although pre-cut mats have stock perimeter dimensions, the interior openings for the art often do not. Each manufacturer is slightly different. Therefore, I recommend that you first buy the pre-cut mat and then trace the interior opening onto your paper surface (being careful not to mark the mat). That way you will know the precise dimensions of the opening.

Completing your presentation with acrylic sheets

Finally, I use acrylic sheets to complete my presentation. They are available in standard and custom sizes and are sold online and in local frame shops. I prefer those that are UV absorbent, and that have a soft matte finish that minimizes glare and reflection. Sheets of varying thicknesses are designed for frames of different sizes. For example: frame sizes 5x7, 8x10, 11x14, 16x20 and 18x24 require a minimum acrylic thickness of 0.060. Frames that are 20x24 and 22x28 need a thickness of 0.080. Sizes 24x30, 24x36 and 30x36 should have a thickness of 0.098. A larger frame, 32x40 needs a 0.118 thickness. A 36x48 frame requires a 0.177 thickness.

Less time framing; more time drawing

Like many artists, I used to create my images and then deal with how to mat and frame them. But since I began thinking about presentation as I planned each new drawing, I have streamlined the process. I now adhere to standard dimensions, and I pre-think my mat and frame sizes. However I choose to begin, I can coordinate my images with the materials that enclose and protect them. As a result, I spend less time framing my art and more time making it.

John Robak is a retired art instructor who enjoys working in acrylic, pen and ink, and his current obsession—colored pencil.

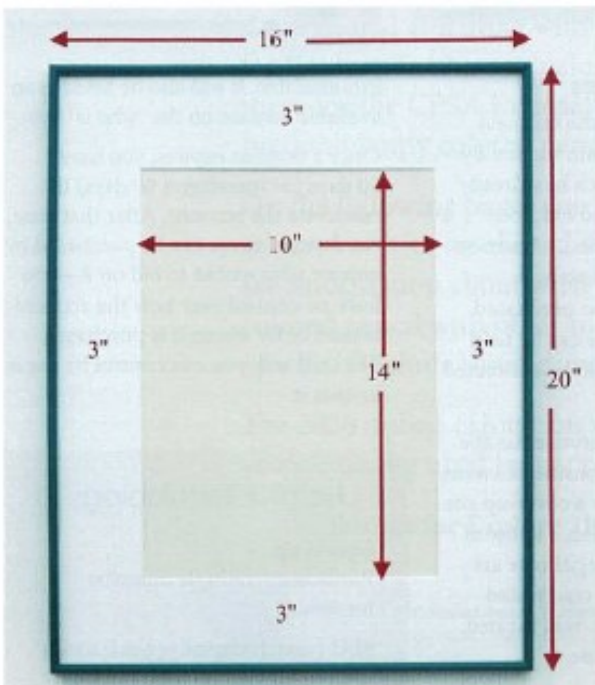


Figure 3: Predetermine the size of your art by calculating the mat opening.



What's your story?

We want articles for future issues of *To The Point*

June 19, 2020

From: Vera Cumow, CPSA Founder

I hope you've noticed how big the last four issues of *To The Point* have been—76 pages—each packed with interesting, often amusing, and hopefully helpful articles, most of which were written by CPSA members.

We're on the lookout for more

Can you communicate and write? Have you developed a unique approach to your colored pencil art that might make a good step-by-step? Is there an experience you've had that other members could find of interest? Or maybe you've come across an art-related article recently you think we should try to get an OK to reprint.



Let me know

While we're all set for our next issue in November, we are now planning for the 2021 issues. I can't promise we'll use your idea, or when we might use it, but I want to hear from you. Of course, if I do ask you to write your article, I'll give you plenty of time.

What's your idea? Because replies to this broadcast email may not reach me, please send an email directly to me at founder@cpsa.org with the subject "**TTP idea**" and be sure to include your full name and state (or non-U.S. country).

All best,

Vera Cumow, CPSA, CPX
CPSA Founder and *To The Point* Editor-in-Chief
Colored Pencil Society of America

Our Board Members

CPSA-DC 117

President:

Linda Doup

Vice President:

Open

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Membership:

Joan Franchi

Webmaster:

Pat Lentine

Newsletter Editor:

AJ Barr

Historian:

Pat Lentine

President Emeritus:

Hanneke Jevons

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433
msajbarr@earthlink.net

Linda 386-295-0486
lindadoup@att.net

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

____ New Membership ____ Renewal

____ Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: ____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org