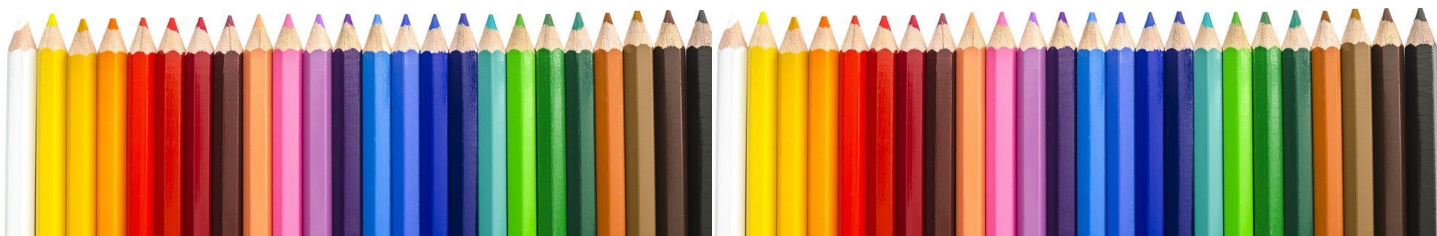


Pressing the Point

February 2020

CPSA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

Upcoming Programs

Feb: Chapter Show at FCAL

Feb 16: Mini program—Backgrounds plus “Gallery Walk”

March 15: John Robak on Composition and finalize CaFE entries

April 19: tba

Summer 2020: CPSA Nat’l Convention in Tampa

February 16th Meeting: Enjoy the Show!

The February 16th meeting will be a double program. **Judy Madigan and Pat Lentine** will give a mini-presentation on backgrounds. A handout on the **bokeh** technique will be provided. Quite often we need to modify or replace the background of our piece; they will show us some handy techniques to make this happen.

We will also be taking time to enjoy our own chapter show! A number of us attended the show opening on Saturday, Feb 8th. It was certainly a good time with a large audience and the awards presentations. With all the action, it was not easy to really take in everything. But on Sunday, we will have the gallery to ourselves and will take a leisurely stroll to see and discuss the entries.

Should you be having any difficulties with CaFE, bring your questions. We want everyone to be ready for the CPSA national convention.

As usual, be sure to bring any works in progress **and** snacks that you would like to share. See you there!

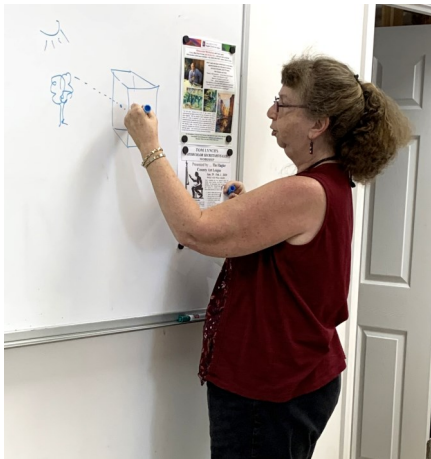


In This Issue

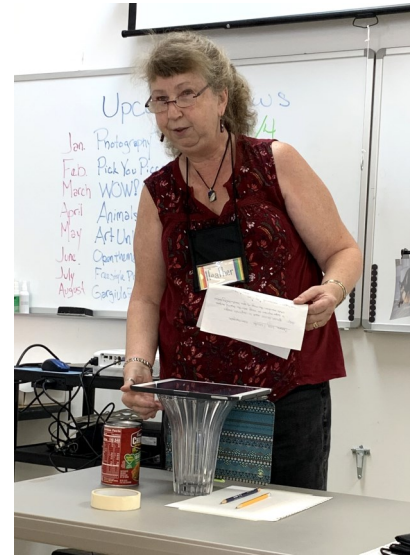
- ◆ February Meeting
- ◆ January Recap
- ◆ Show Review
- ◆ CPSA Convention Info
- ◆ Members in the News—**will return in March**
- ◆ Tips—will return March also, focus was on the show this month!
- ◆ Local, Regional & Online Classes
- ◆ Membership Information

January Recap ~ Some Magic with Drawing Tools

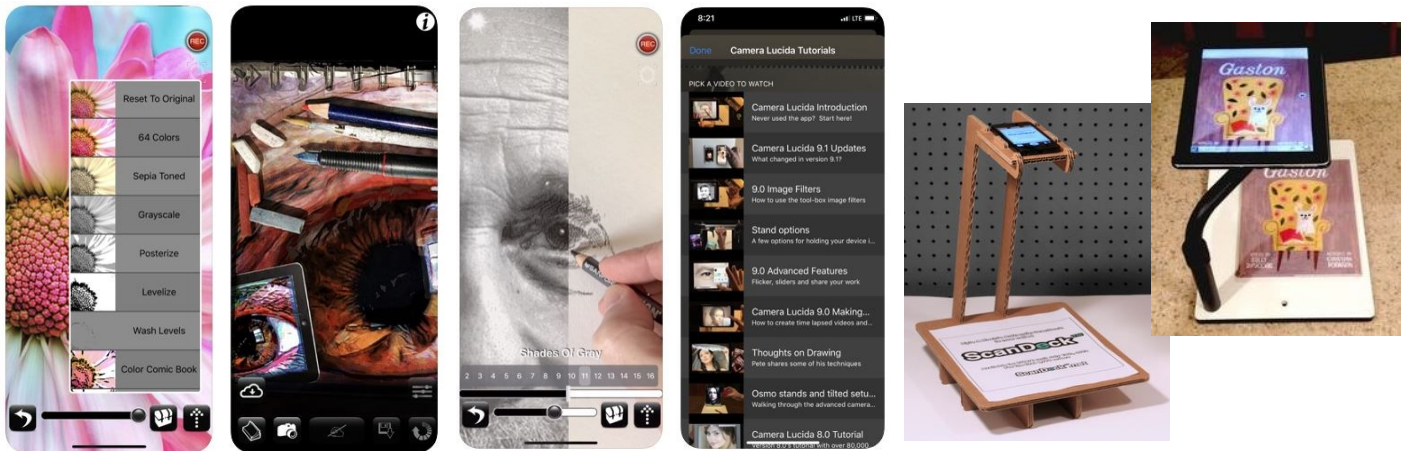
The meeting started off with opening remarks by **Hanneke** with some announcements and a new member welcome. The upcoming CPISA National Convention was discussed and to register as early as possible.



Heather started the drawing tool program by introducing **Camera Lucida**, an app for phone or iPad, that aids the tracing of your image to prepare for colored pencil. We covered the history of the camera obscura, which is typically associated with the Renaissance, but actually goes back thousands of years.



“A camera lucida is an optical device used as a drawing aid by artists. The camera lucida performs an optical superimposition of the subject being viewed upon the surface upon which the artist is drawing. The artist sees both scene and drawing surface simultaneously, as in a photographic double exposure. This allows the artist to duplicate key points of the scene on the drawing surface, thus aiding in the accurate rendering of perspective.”



Then Heather demonstrated the app on her iPad and discussed its features. See the screen shots above. Your device does need to be suspended or mounted above the work surface. Heather used a vase to make a simple stand. Many people make stands themselves for phone or tablet. This app is very inexpensive, only \$6.99 in the App Store.

(Continued on page 3)

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Pat happened to bring along her **Osmo**. This is a bit more convenient since it is on it's own stand. However, the price is \$39.99 on Amazon, so a bit more expensive. And apparently very popular with kids!



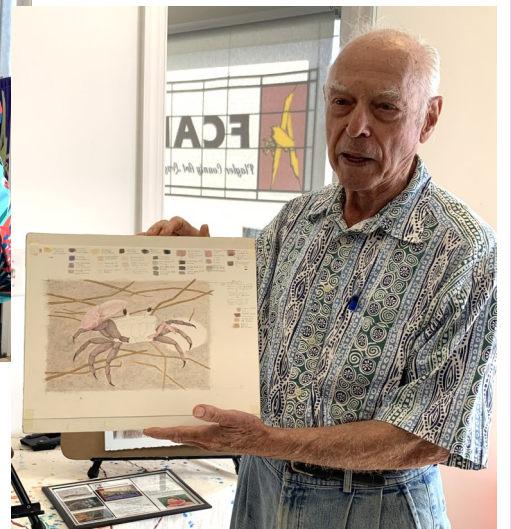
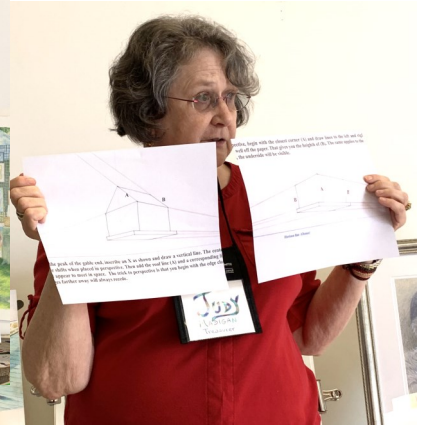
AJ concluded the program with a demonstration of the **Lucy** drawing tool. This is a completely manual approach that more closely emulates the camera obscura. Not everyone is comfortable with electronic devices, so this might be an option. Also, a helpful feature is that it can be used "plein air," that is, you can simply direct this to a landscape or still life and draw what you see directly. However,



it is also designed to project printed photographs. It is very versatile on paper size that can be used.

Thank you to **Kathy, Pieter, Judy, Dale, Pat, and John** for sharing their works in progress with the group. Enjoy the pics!





The 2020 CPSA Chapter 117 Show at FCAL

The show is a spectacular success! **Thank you** to everyone who entered their pieces, of which there were 81! This far surpasses the number at the Peabody.

There was a large crowd at the gallery opening, Saturday Feb 8 at the Flagler County Art League. An awards presentation was held. Ed Beckett, from FPC, had completed the judging on Thursday. A slide show of the winners was shown to the audience and the judge's comments were read.

The show includes the two chapter montages, the Lion Bridge and the Clock. They made quite a hit. We've had shows before, but having it judged really took the Chapter to a new level.

A big thank you to **Liz Monaco** as Show Coordinator. The ribbons that she chose are impressive. Everything went off flawlessly. And thanks also to the rest of the show hanging team: **Hanneke** Jevons, **Judy** Madigan, **Kathy** Viehe, **Julia** Simon, and **Becky** Busch.

And, of course, a huge **congratulations** to the winners in each of the categories, Emerging and Advanced. Following is a listing of the winners and the judge's comments. Snapshots of the pieces follow, but they must be seen in person to really appreciate the beauty and artistry of each.

| Emerging | Title and Judge's Comment | Artist |
|-----------------------|---|-----------------------|
| 1 st Place | "I See You" <i>I love the playful lighting, the array, of textures, the inspiring color choice, and the impeccable workmanship.</i> | Becky Busch |
| 2 nd Place | "Wood Stork" <i>I love the many, totally different textures and the use of white on the toned paper.</i> | Robert <u>Sena</u> |
| 3 rd Place | "Bird of Paradise" <i>This smallish piece has excellent technique and a wonderful composition.</i> | Linda <u>Doup</u> |
| Merit | "The Grass Isn't Greener" <i>The hide of this Rhino has been very well done, a difficult subject for sure.</i> | Becky Busch |
| Merit | "Northern Bobwhite" <i>The impeccable workmanship on the feathers, in particular, drew me to this piece right away.</i> | Robert <u>Sena</u> |
| Merit | "Don't Be Afraid" <i>I love the color scheme and playful nature of this piece.</i> | Barbara Tobias |
| Advanced | | |
| 1 st Place | "Screamin' Eagle" <i>This is stunning, absolutely beautiful! The almost photo-realistic representation of this motorcycle engine and its interesting composition is an absolute winner.</i> | John <u>Guisseppi</u> |
| 2 nd Place | "Mr. Boff" <i>The interesting composition, use of lighting, many various textures, and impeccable workmanship drew me to this piece immediately.</i> | Dale Whaley |
| 3 rd Place | "Portrait of an Artist" <i>I love the fun use of color and interesting composition in this piece.</i> | John <u>Robak</u> |
| Merit | "Great Blue Heron Portrait" <i>I love the beautiful workmanship in the feathers against the black background and the square format.</i> | Helene <u>Alland</u> |
| Merit | "Summer Smile" <i>I love the playful nature of this composition and it is extremely well done, particularly the hair.</i> | Pat <u>Lentine</u> |
| Merit | "Through the Front Window" <i>The fur of the giraffe is so beautifully done that I want to reach out and feel it.</i> | Dale Whaley |

Advanced



Emerging





Safety Harbor Resort and Spa on Tampa Bay • Safety Harbor, Florida

28th ANNUAL CPSA Convention

July 29–August 1, 2020

It's fun. It's educational. It's the annual CPSA convention! At the convention you can spend time with fellow artists from across the U.S. (and other countries), attend workshops, see the CPSA International Exhibition in person, win raffle and door prizes, see images of every entry submitted to the exhibition, bid on small works of original art from favorite artists, enjoy a delicious banquet meal, and watch the excitement as nervous award winners find out which award they've won—culminating in the announcement of the \$5,000 Best of Show / CIPPY Award!

Everything you need to know about the convention is on these pages.

Registration opens January 15, 2020, at www.cpsa.org

The CPSA convention is the must-attend event in 2020!



See the CPSA
International
Exhibition
in Person



There's nothing quite like seeing the artwork in the CPSA International Exhibition in person. This year the exhibition will be held at:



Dunedin Fine Art Center
11443 Michigan Blvd.
Dunedin, Florida

July 14–August 16, 2020

Pre-convention
Schedule

- July 27 Travel day for pre-convention attendees
- July 28 Day: Meetings (National Governing Board and District Chapter Forum)
Evening: Exhibition preview/forum dinner (NGB and DC Forum only)
- July 29 Morning: DC Forum/NGB joint meeting
Afternoon: Meetings (NGB and DC Forum)

Convention
Schedule

- July 29 Travel day for convention attendees
- July 29 Evening: Meet & Greet in Hospitality Suite
- July 30 Workshops
Art Gala and Silent Auction
- July 31 Workshops
Awards Banquet
- August 1 Dick Blick Art Materials Trade Show at Hotel
Artist's Reception at Gallery
Dessert Party

Event details are
on pages 3 and 4

Registering
for the
Convention

\$25 Registration Fee

Attendees must register in advance on the CPSA website at www.cpsa.org. Beginning with the 2020 convention, a \$25 registration fee is required for all members and guests to help defray increasing expenses for the convention and exhibition. All attendees receive a name badge and members receive a "goody bag" when they arrive at the CPSA hospitality room. Name badges should be worn to all convention events.

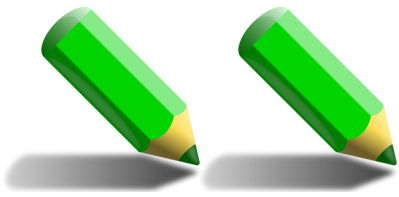
You must register by July 6 on the CPSA website. Payment for the registration fee and any optional paid events may be made online or by check. Details and instructions for paying by check will be included in your confirmation email.

Deadline for receiving online and mailed payments is July 6, 2020.

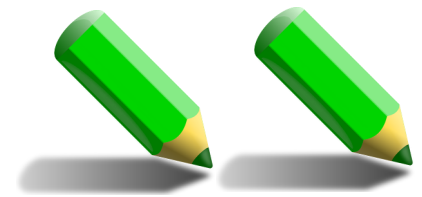
Cancellations

A \$20 charge per person/per paid event applies to cancellations prior to July 6, 2020. No refunds will be made after that date. Processing of refunds will occur two weeks after the convention ends on August 1.

**Convention registration opens January 15, 2020
on the CPSA website at www.cpsa.org.**



Colored Pencil Education



The following is listed solely for the benefit of our members and is neither sponsored nor endorsed by CPSA DC-117.

LOCAL WEEKLY CLASSES

Flagler County Art League: flaglercountyartleague.org 386-986-4668

INTRODUCTION TO COLORED PENCIL taught by **KATHI DARBY**. Learn the skills and methods of creating colored pencil still life, landscapes, and portraits. Mondays 1:30-4:00 PM.

INTERMEDIATE DRAWING taught by **LIZ MONACO**. Work from still life and photos designed to strengthen various drawing skills; graphite pencils, pen & ink washes, charcoal/tinted paper, adding color. Fridays 1:30-4:00 pm.

DRAWING 101 taught by **LIZ MONACO**. Learn the basics, whether a beginner or a great review for everyone. Coming in Jan 2020. Fridays 1:30-4:00 pm.

COLORED PENCIL PORTRAITS taught by **LIZ MONACO**. Coming in Feb 2020. Fridays 1:30-4:00 pm.

New Smyrna Artists Workshop: artistsworkshopinc.com 386-424-9254

COLOR PENCIL DRAWING taught by **PAT LENTINE**. Learn the ease of making colored pencil look like a painting. Wednesdays 1:00-4:00 PM.

ALL DAY PASTEL PAINTING taught by **PAT LENTINE**. Explore hard pastels and pastel pencils while working on a project. Offered once a month 9:30 AM—3:30 PM.

Reminder (courtesy **Kathi Darby**): Please remind anyone who is a member of FCAL* that we offer a free open studio (Wine, Women and Whatever) every Wednesday afternoon from 3pm - 6pm. You can stay as long as you wish and work alongside friends and colleagues.

It's a great social time for sharing ideas and techniques as well as dedicated work time. Sometime we bring wine and snacks as well. Very casual but also productive! (BTW, guys are welcome too. We just call them the "whatever." LOL)

* Non-members may also join in for a very minimal fee.

If you are teaching a class or workshop, please let us know so we can include it next time. Also, if you know of workshops that would be of interest to the membership, send along the information.
Much appreciated!

Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Linda Doup

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Membership:

Joan Franchi

Webmaster:

Pat Lentine

Newsletter Editor:

AJ Barr

Historian:

Pat Lentine

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

____ New Membership ____Renewal

____ Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433
msajbarr@earthlink.net

Linda 386-295-0486
lindadoup@att.net

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org