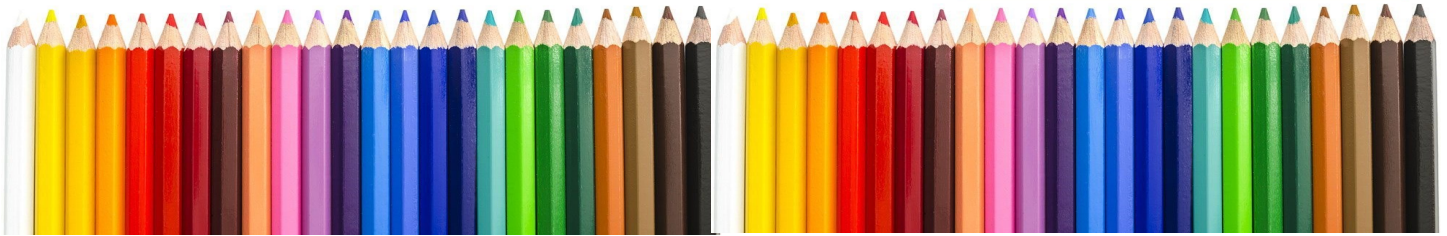


Pressing the Point

September 2023

CPA
Colored Pencil Society of America

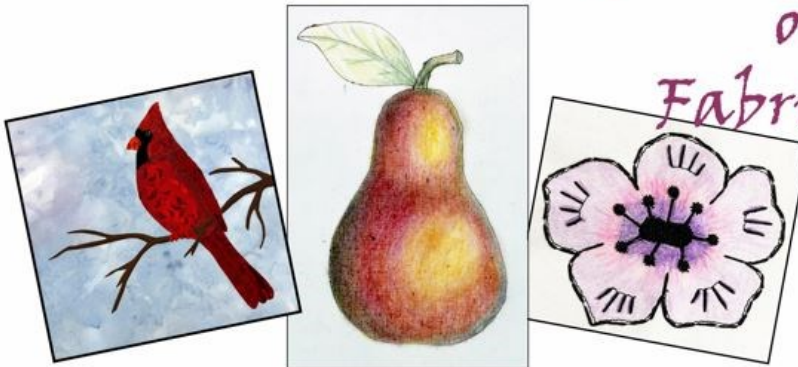
District Chapter 117 | Palm Coast FL



We meet on the 3rd Sunday of each month at 1:00 PM (except July & August).
Please check the website for any scheduling changes. www.cpsa117.org

CPA
Colored Pencil Society of America
District Chapter 117 | Palm Coast FL

Colored Pencils on Fabric



Sunday, September 17, 2023, 1:00PM Eastern Time
Online on Zoom

Jo Ann Eurell has spent the summer experimenting with different techniques for using colored pencils on fabrics. She will share her findings on: 1.) which colored pencils work the best on fabric? 2.) which fabrics accept colored pencil? 3.) how do you stabilize fabric to keep it from shifting while you work? 4.) what do aloe vera gel and textile mediums have to do with it? 5.) how wash-fast are colored pencils? Join us to learn more about colored pencils on fabric.

Preview of the News

**We are now
DC117 Palm Coast!**

Welcome new
members:

Merryjane Alexander

Jan Vickery

Linda Metzger

Shirlee Jones

Welcome back to another "season" of exciting meetings and new projects!

Registration open for the Member Show

cpsa117palm-coast@gmail.com

[September Meeting](#)

[June Recap](#)

[Member Show Prospectus](#)

[DC Name Change](#)

[President's Message](#)

[Classes](#)

Chapter Meeting

September ~ **Welcome Back!**

Hopefully everyone had a wonderful summer, perhaps with some travel and opportunities to create a piece or two in colored pencil!

- ♦ **Program** ~ **Jo Ann Eurell** knows her fabrics and will share how to use colored pencil on a variety of materials. Jo Ann is a highly regarded instructor in the lace making world as well as a masterful pencil artist. **Pat Lentine**, also an in-demand instructor, will cover many surfaces to use with those pencils.
- ♦ **Challenge Update** ~ The “**Gold Leaf or Gold Pencil**” was due in June, but the window is still open! The new challenge is your creation on **Grafix film**, which was going to be due in September. However, given the summer break, these will be due by November. Two prizes will be awarded, one by a drawing and one by a judge. Please note, although everyone is invited to participate, only **members** are eligible to win the awards.

Entries will be posted on the website [cpsa117.org/Challenge 2023/](https://cpsa117.org/Challenge%202023/). Submit entries to cpsa117palmcoast@gmail.com.

- ♦ **Facebook** ~ We would love to have you join us on Facebook. This is a great forum to share your works in progress. It is an opportunity to share your insights as well as pick up a few tips. We hope to see you there!
- ♦ **Convention** ~ The 2023 CPSA Convention and Exhibition in Cincinnati was a wonderful and memorable event. **Judy Madigan** will be sharing her experiences.

We look forward to seeing everyone soon !!

Challenge Note: **Everyone** is invited to submit a photo of your work. The one rule is that your submission must have been done during and/or after the announcement (no prior work). Completing each challenge this year makes all **members** eligible for one of two prizes (gift cards) by either a drawing or by a judge. But, more importantly, it will serve to strengthen your own skill set as you move forward with your colored pencil endeavors.

Zoom Info:

Remember, ***an email invitation will be sent to every member or guest with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome**. Questions: cpsa117palmcoast@gmail.com.

Welcome to DC 117 – PALM COAST!

By now, you should all be aware of our chapter's new name, but maybe not the why behind the change. When DC 117 was established in 2005, CPSA used a nearby easily recognizable city as a designation name. However, the chapter is, and always has been, located in Palm Coast.

Being named St. Augustine has posed problems for us over the years. Often, potential members have mistakenly believed you have to be from St. Augustine to join. And Florida functions on a county basis. St. Augustine is in St. John's County. Palm Coast is in Flagler County. We have had difficulty being recognized by either county. St. John's because we are located in Flagler. Flagler County because we are named St. Augustine.

In the meantime, Palm Coast has grown and grown. It is now a recognizable city with a population of 100,000, the 24th largest city in Florida. And DC 117 has grown from a membership of around 20 to a total now of over 60 members. It was time for DC 117's name to reflect the dynamism of both our membership and its location.

The CPSA Governing Board was approached with a proposal to change the name of our chapter. They were very receptive and granted our request in August 2023. Let's now show them of what **DC 117 – Palm Coast** is capable!



2023 CPSA Convention – Cincinnati, Ohio by Judy Madigan

This year's CPSA Convention was held at the Summit Hotel in Cincinnati, Ohio. I traveled for the first time as President of the Chapter. Not having flown since 2016, I was a bit apprehensive. All went well until we landed, on time, in Cincinnati to a light rain – which quickly turned into a raging thunderstorm with lightning, preventing us from approaching the terminal or deplaning. There we sat, on the tarmac, being buffeted by the wind. While the wind and rain shortly wore down, the lightning did not. For two and a half hours, we waited and I hoped I still had a ride and a hotel room. Thank goodness for cell phones. By 9:00 pm, I was finally checked into my room! Luckily, the rest of the week went smoothly – well, until the flight home, but that's another story.

On Tuesday and Wednesday, I attended the President's Forum – the first time for me. I got to meet all the other Chapter presidents, as well as the CPSA Governing Board members. The days were filled with discussion, information, camaraderie and some fun as well. I found everyone to be friendly and extremely supportive.

Wednesday evening was the Meet and Greet, held in the Gallery which was located right inside the Summit Hotel lobby – an added plus. You could get to see the show entries any time you wanted! The 'crew' from DC 119 – Cincinnati was friendly and welcoming, and did a wonderful job overall!

On Thursday and Friday, two workshops were held – Oil and Water and Colored Pencil – Oh My! With Melissa Miller Nece, and Plein Aire with Deborah Maklowski. I attended the Thursday workshop with Melissa Miller Nece. This was a mixed media approach using water soluble oil paint to establish core values in your drawing with colored pencil on top. This is a great technique for CPSA's Explore This! Exhibition. I had a great time with this as Melissa is a wonderful instructor.

Thursday evening brings the Gala. We got to see all submitted entries to the exhibition – over 500 pieces, of which 99 pieces were selected for the show. There were also door prizes drawn, raffle prizes awarded, and silent auction pieces purchased. A fun time is always had at the Gala.

Friday evening is the highlight of the convention – the Awards Dinner. After the delicious dinner, the awards begin. This year 16 artists were awarded Signature Status – among them our own Julie Karner. Congratulations, Julie! Quite the accomplishment. There are always a few surprises to be had when the awards are announced, and this year was no exception. For the most part, I was pleased with the choices made by the Juror. Did your choice win? If you have not yet viewed the exhibit on the CPSA website, please do so! You will be astonished by the outstanding fine art done by these accomplished artists.

Saturday morning is the Blick Art Trade show, with representatives from the big-name brands like Caran D’Ache and Holbein in attendance to answer all your questions. A great time to stock up on new supplies (if you still have room in your suitcase). Saturday evening is the final event – a dessert party held in the Gallery. A final chance to view the spectacular show and say goodbye to old and new artist friends.

Sunday was travel home day. Another delay-filled day. At least I had company, as I was traveling with Hanneke Jevons and Julie Karner. We got stuck in Atlanta for about 7 hours – some of the time due to a diverted plane and some due to weather. At least we were inside the terminal and not sitting on the plane.

Despite the travel woes – I had a wonderful week. And I look forward to next year. All’s well that ends well.



Hanneke Jevons
with Pool Time

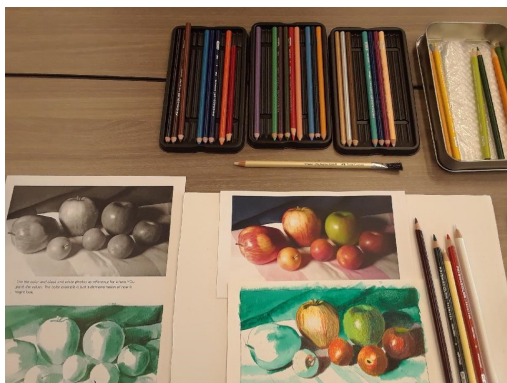


Julie Karner with
I Dare You 2



Hanneke, Julie,
Linda

Linda Bishop
with Deep in
Thought



Workshop
Piece

Summit Hotel
Lobby Art



June Meeting Recap

Judy Madigan, President, welcomed everyone and introduced the Board members. There was a reminder that membership renewal will be coming up in September and to update any contact information.

The presentation had two presenters: **Jo Ann Eurell** on pencils, and **Pat Lentine** on surfaces.

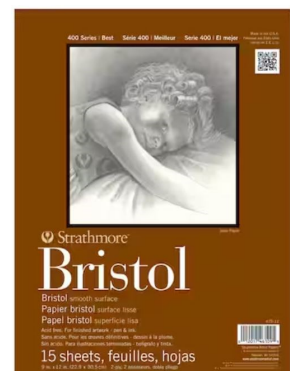
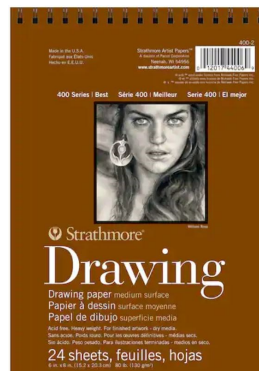
Jo Ann started off presenting a PowerPoint on **Diving Deeper Into Colored Pencils**, picking up from a previous presentation on all things pencil.

The presentation was very thorough and cannot be reproduced in its entirety here. However, the topics covered included:

- What is a colored pencil,
- Pigments,
- How colored pencils are named and numbered,
- Binders,
- Extenders,
- How pencils are made,
- Why is lightfastness important and how is it tested,
- What is accepted for CPSA exhibitions,
- How to store pencils, and
- Book suggestions

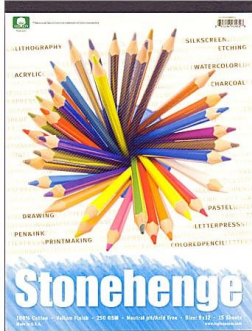
Pat then covered many surface possibilities, including drawing paper, pastel paper, sandpaper, film, watercolor paper, wood, and fabric. The photos of these examples follows.

Pat does not work on white paper very often; she prefers toned paper. **Strathmore Bristol** is not a favorite being too smooth.





Pat's go-to paper is **Canson Mi-Teintes** pastel paper, using the smooth side; she showed examples of the many color options. Pat prefers a **medium value paper**, her favorite being Light Blue and Moonstone for portraits.



Stonehenge is another smooth paper; Pat uses this when doing fine or larger work, but is not a big fan of the product as it is not as forgiving as the Canson paper.



She has started experimenting with drafting film, but it is difficult when doing portraits to get a smooth application for skin.



Another go-to is the 800-grit UArt paper (sandpaper), the smoothest of the grits. Comes in a variety of colors, does take water and will take a lot of abuse. The Canson Mi-Teintes Touch is also a textured surface.



Pastelmat is also textured, but not as rough as sandpaper. Pat uses these for her pastels. Some types are not water-friendly.



Pat has also tried canvas which can be very rough and she did not have great success with colored pencil. She had to finish the piece with pastel pencil.



Fabric is another interesting option. But one has to be aware of cleaning the fabric; Inktense pencils seem to be color fast. Fabrics will be covered in more detail at the September meeting.



Wood is another surface, usually basswood. Mixed media boards and mat boards, providing a nice stiff surface. Be aware that some manufacturers mount their paper rough side up on their boards. Gesso or cradle boards are good, but you must seal the pencil as they are not mounted under glass.



Paper: A Primer for Artists in Search of the Best Surface

Deborah Makowski, CPSA, CPF



Humans have been using what we would call "paper" for about 5,000 years. It is considered one of the most significant inventions in the history of human civilization. In the 21st century, paper can be made from harvested or recycled plant fibers or from polymers (plastic).

How Paper is Produced

Plant-fiber paper is produced in three ways: by hand, by mold, or by machine. Nearly all artist-grade papers are either hand- or mold-made. Handmade papers are created in the same way there have been for centuries.

Storing Paper

Ideally, plant-fiber (non-synthetic) paper should be stored flat, between acid-free boards to prevent accidental acid migration, at temperatures between 60° and 65° Fahrenheit (15° to 18° Celsius) and at 60% relative humidity. Temperature extremes can adversely affect a paper's weight, thickness, and rigidity, while excess moisture can lead to the growth of mold.

Framing Your Work

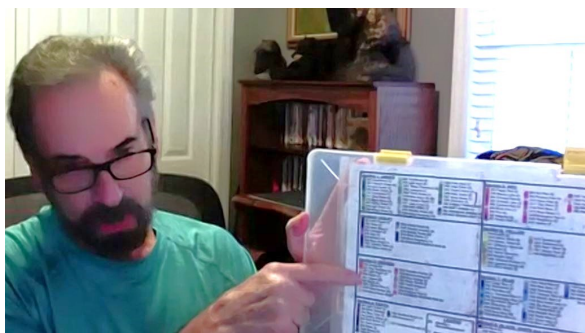
When framing work on paper, always use acid-free mats.

Pat mentioned the article in the CPSA *To The Point* magazine, "Paper: A Primer for Artists in Search of the Best Surface," a very thorough piece by Deborah Maklowski. Well worth the read.

A lively discussion ensued about the brands of pencils being used by the attendees. Most of the favorites were mentioned. Prismacolor, of course, but also Holbein's, Inktense, Polychromos, and so on.

Also discussed was how folks store their pencils. Pat puts all of one color together regardless of brand; that way she tends to use the various brands more often. Linda Doup mentioned that Denise Howard has a reference chart for her

colors (on her website) and has her pencils numbered accordingly. **Liz Monaco** recommended keeping an inventory of your pencils.

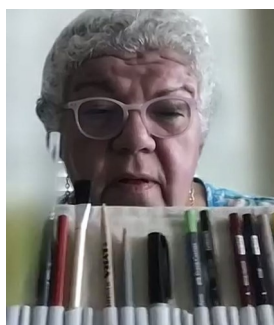


Mark Menendez then displayed his system which many of us use and love. He showed using his system gives you both an inventory and a way to store the pencils in his famous tackle box! He also lays out the pencils he is actively using in a tray for easy access. Mark uses the Caran d’Ache Supracolors as they

are close in price point to Prismacolor. He needs to sharpen his pencils far less. He recommends using the Strathmore Colored Pencil paper, not as expensive. He noted that acrylic spray beads up on wax and oil based pencils. Best way to handle bloom is to use a paper towel or cotton cloth or Q-tips. The piece will never bloom again, this avoids spraying at all. CPSA uses a lamp that emulates 200 years of sunlight, a bit excessive.



Barb Tobias asked what surfaces are approved by CPSA; basically any unaltered surface from the manufacturer. Although not approved (except for Explore This), working on a surface of acrylic paint is easy and erases beautifully (**Mark**). **Kathy McLean** noted that metallic pencils do not photograph well. Kathy also showed her colored pencil piece on stone! She does a lot of memorial stones for people and seals them with a 2-part resin. This is covered in an article that she co-wrote for *Color Magazine* last year.



Mattea Truppe uses a canvas pencil holder with pencils needed for a particular class, as well as brushes, etc. She lays it out in front of her during the class. She also uses webbed drawer liners to keep pencils from rolling around.

(Continued from page 9)

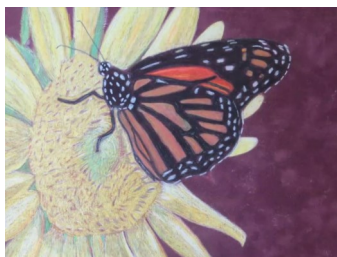
Kathi Darby showed how she stores pencils in cigar boxes labeled with the colors. She does keep her brands separate. For a traveling, she does use a pencil case. Kathi is a fan of drafting film and showed her current project, working on both sides. Working on the back is more subtle.



Linda Bishop commented that she wasn't crazy about film to start, but now loves it. She uses Polychromos and Pablos; not a fan of hot pressed paper, film is much easier. Does not use solvents at all.



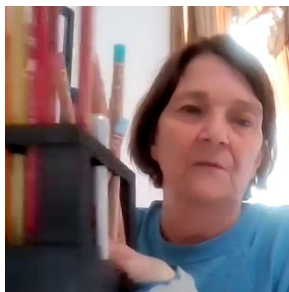
Linda Metzger was asked about her pet portrait business; although the business is thriving, she enjoys soaking in all the information from the meetings and is still learning a lot. However, her first piece was accepted by the SAA in London, a duck, Polychromos on Pastelmat. **Pat** offered a suggestion on pastel backgrounds, do the colored pencil first for the subject, then the background, pulling in close to the subject; try to avoid a halo.



Judy Madigan wanted to shared about the Derwent Drawing pencils, works well with suede, earthy color range good for landscape and animal, blends well. Both the Chinese White and the Black work very well.



Linda M recommends the Polychromos White and the Pablo White, especially for whiskers.



Ann DeMeo showed how she stores her pencils, standing up in a container. **Pat** showed her pencils in a Pampered Chef utensil holder on a small turntable



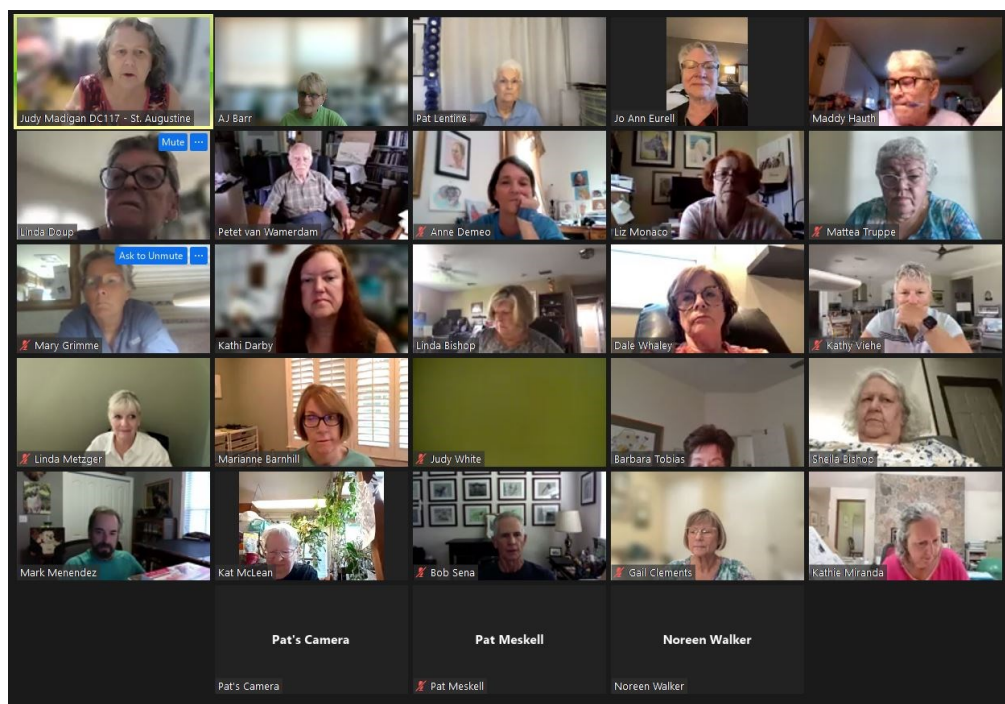
A couple of final pictures from **Linda Metzger** ... wow!



The meeting closed with our well wishes for **Mark**. We were so delighted that this was his first “pencil” participation during his recovery. You have been greatly missed and we are so grateful that your recovery continues to go well. We look forward to seeing you again!

Thank you Jo Ann and Pat for an incredible session!

Thank you to everyone for attending! Your participation was informative and made the meeting fun!



CPSA-117 Annual Member Exhibition

October 29 – December 9, 2023

Expressions Gallery

Grand Haven Realty, 2298 Colbert Lane, Palm Coast, FL

Gallery hours are Monday thru Saturday, 9:00 AM – 5:00 PM

Questions/emergency – Hanneke Jevons (386) 447-4744

Prospectus

1. This is a show for chapter members only; there is no fee to enter.
2. This is a dual show in-person at the local gallery and online.
3. Five submissions per member are permitted; the show will not be judged.
4. The gallery has a limitation of approximately 50 pieces to hang. The artist must indicate the priority of each piece to be hung if not all entries can be accommodated; however, all entries will be displayed online.
5. **Registration** will open **September 1** and go through **October 14, 2023**.
6. Submit your registration at cpsa117palmcoast@gmail.com. Include the following: your name, title of each entry, the dimensions (include the frame if local), and sale amount or indicate NFS (not for sale), and a photo.
7. Photos must be submitted not larger than 5 Mb and without any framing in the photo.
8. Works must have been completed in the last **5 years** and be either:
 - A)** 100% colored pencil on a manufacturer-prepared surface per the CPSA National International exhibition specifications, **OR**
 - B)** follow the “Explore This” specifications where the piece is predominantly colored pencil, but includes another medium (ink, pastel, w/c, etc.), collage, artist prepared surface, 3D surfaces, or any other technique, surface, or element that is not allowed for the CPSA International exhibitions.
9. Works that will be hung in the gallery must have a securely attached wire (not the alligator clips); also, please ensure your piece/matting is securely affixed to the frame.
10. The **opening reception** will be held on **Sunday, October 29, 2023, from 1:00 to 3:00 PM**. The drop off at the gallery is **Wednesday, October 25 at 5:00 PM**. Pick up will be **Sunday, December 10** (time TBD).

Classes Offered by Members

Hanneke Jevons

Open Studio for colored pencil in my home on Wednesdays and Fridays from 2:00 to 4:00 PM. Space limited to 4 students. Please contact Hanneke at hannoart@bellsouth.net

Pat Lentine

Colored Pencil and Pastel Artists - online Zoom classes: Each student brings to class a project they want to start. Individual input on each project. Class limited to 10 students. Tuesdays 7:00 - 9:00 pm and Wednesdays 1:00 - 3:00 Eastern. Register at my website www.patlentine.com/ or contact Pat at: pat@patlentine.com and 407-758-4437

Colored Pencil & Pastel Pencils: The Artists' Workshop of New Smyrna Beach, 540 Barracuda Blvd., New Smyrna Beach, FL. Mondays, 5:00 - 7:00 PM. This class is for students who want to improve their colored pencil or pastel pencil art. Pat will help you figure out how to start, make decisions, solve problems, and give finishing touches to your projects. Contact: pat@patlentine.com and 407-758-4437

Kathie Miranda

New classes TBA.

Liz Monaco

Colored Pencil Art: In-person, 3 weeks, Thursdays, July 7-14-21, 1:30-3:30 at **River House**, 179 Marine Street, St. Augustine, FL. 904-209-3655. Register at coasjc.coursestorm.com

Watercolor / Doodles with Liz Monaco 1 - 3 Mondays

Colored Pencil Art with Liz Monaco 1:30 - 3:30 Thursdays

Kathi Darby

New classes TBA.

**If you are offering instruction, please let us know
so your information can be included in future issues.**

Our Board Members

CPSA-DC 117

President:

Judy Madigan

Vice President:

Pat Lentine

Secretary:

Kathy Viehe

Treasurer:

Kathi Darby

Membership:

Linda Doup

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

cpsa117staug@gmail.com

Linda 386-295-0486

lindadoup@att.net



MEMBERSHIP APPLICATION

New Membership Renewal

Check if you have paid CPSA National

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____

EMAIL: (Please print) _____

PHONE(s): _____ (Home) _____ (Cell)

- Annual chapter dues are **\$20**.
- Membership year runs from November 1st to October 31st.
- Applications for CPSA National can be obtained through the website: www.cpsa.org

GO TO THE WEBSITE cpsa117.org/membership to complete the online form.

Then to the Store page to complete the payment. Thank you!