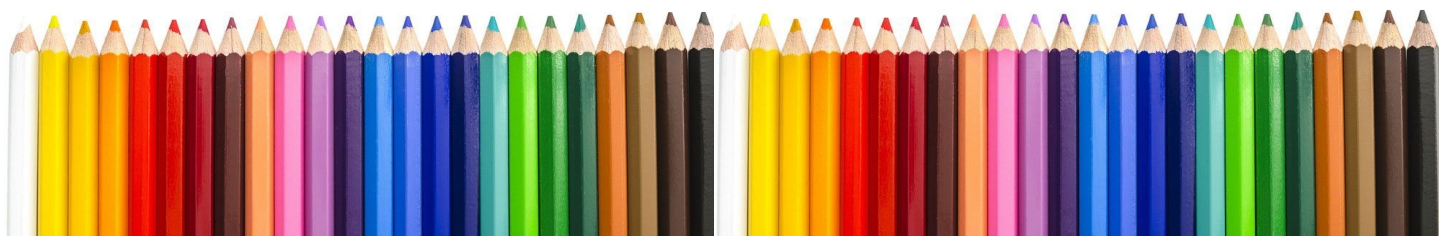


Pressing the Point

December 2018



District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

2018-19 Meeting Dates

December 16: Holiday party. Montage unveiling.

January 20: New chapter project - Eye See You

February 17: Pat Lentine presentation on artwork promotion

March 17: Workshop with **Barbara Dahlstedt**

April 18: Clock group project presented

May 19: TBD

June 23: Clock deadline

July & Aug: No meetings

It's that time of the year ~ everyone is running around, making travel plans, attending various celebrations, and looking forward to being with family and friends. So this month's newsletter will be just the essential news.



However ~ let's have a year end get together to wish each other a happy new year by attending ...

The December Meeting: Party & Unveiling

It's our annual **Holiday Party** with munchies and libations. You only need to bring a jolly smile and your favorite item to share. We will be viewing the Convention DVD, always a hit.

The Montage project will also be unveiled! We have all been working away on this for 3 months, now it's time to see our chapter as an artistic representation ~ each individual merged into one picture of friendship and collegiality. Looking forward to seeing **you** there!

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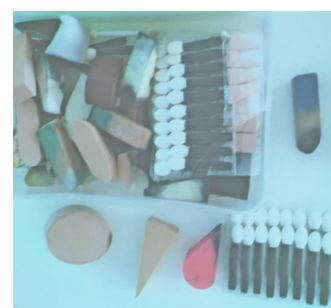
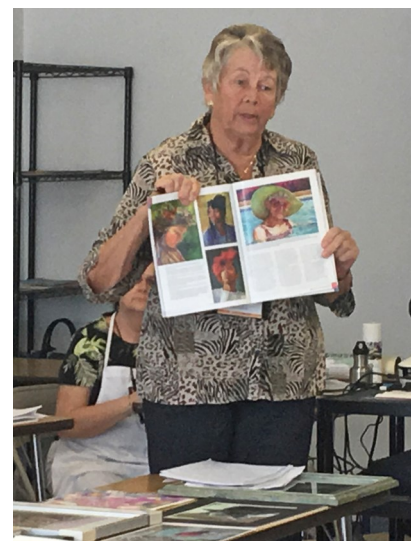
The January 2019 program will be a new project, "Eye See You", on wood! Materials provided, bring your pencils. Don't miss out!!

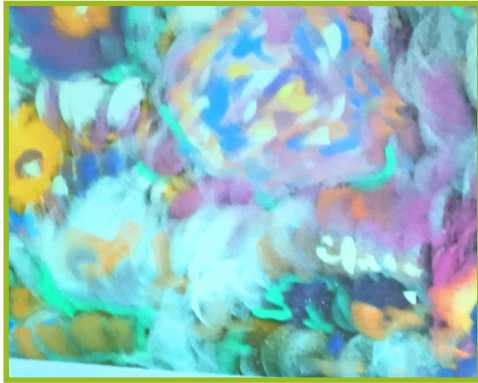
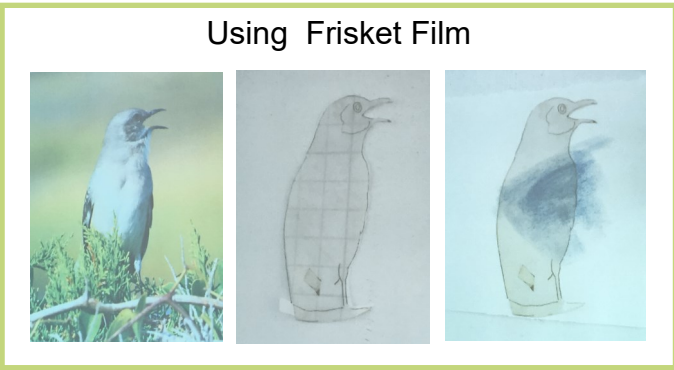
November Meeting Recap: A colorful presentation

Heartfelt thanks to **Judy Madigan** for a fantastic *hands-on* presentation on the use of *PanPastels* and soft pastels with colored pencil, with so much useful information. And many thanks to **Hanneke Jevons** for also sharing her pastel artwork experiences.

But it didn't end there. Judy very generously brought in many supplies to include PanPastels and paper for everyone to try. Some of the products discussed included Art Mask (adhesive based masking film), Original Frisket Film (low tack adhesive film), Pastelmat, Sennelier Latour Fixative, and the Soft Applicators designed for the PanPastels.

There were also many finished pieces shared by the group. A highly informative chapter meeting thanks to the talents and generosity of *fellow members*. Pictures tell it best! Please enjoy.







NOTES TO REMEMBER ...

Remember to wear your
nametag to the meeting !!!

The Peabody registration dead-
line is Dec 15 !!

Read the website information at
www.CPSA117.org and find the
online entry form. Simply fill it in
and click the button. You may en-
ter as many as 4 pieces.

Registration is now open for the
March Barbara Dahlstedt work-
shops (2 days, attend one or
both) ~ go to the website, print
the form, mail or bring your
check to the meeting.

March 16 & 17, 2019

\$80/\$95 per day. (mem/non-mem)

Don't delay, register early!

Chapter elections will be held at
the December meeting. Also, we
need volunteers for Hospitality
and Historian.

Don't forget ~ The meetings are now in the
new FCAL location ...

Suite A-208 (still in City Marketplace)

Same street address: 160 Cypress Point
Parkway, Palm Coast, FL 32164

Newsletter submissions would
be greatly appreciated during
the first 10 days of the month
for that month's publication.
All members are encouraged
to participate. Thanks!!

Expert Tips for New Colored Pencil Artists

Note: These are tips from fellow artist from around the world – including Barbara Dahlstedt - useful especially if you are new to the medium.

By Carrie Lewis in Art Tutorials, Emptyeasel.com

One of the best ways to learn about your chosen medium is to ask questions. Find people who are doing what you want to do—and doing it well—and ask them questions. I recently took that challenge myself.

The question I asked was simple: what one tip would you share with an artist who was thinking about trying colored pencils or who was new to colored pencils?

I asked artists from around the world, who work in a variety of styles with a variety of subjects. . . just browsing their work is a learning experience, not to mention inspirational!

Here are the answers from those who responded. I've organized them into three categories, and provided links to their websites wherever available:



1. Materials and supplies

[Richard Klekocui](#) – Launceston, Australia

When exploring coloured pencils for the first time, don't compromise on quality. Cheap materials WILL NOT give you the true coloured pencil experience.

Try 2 or 3 pencils (of the same colours) from each of the top brands to find out which ones work best for you. Do the same with papers; buy single sheets (A4 size) of different colours, thickness and textures.

I found out through this approach that I preferred coloured papers to white. In fact, I now work almost exclusively on coloured Canson pastel board. I have found that white supports do not suit my style or subject choice.

Whatever you decide, don't "cut corners" and do things "on the cheap."

[Jay Varma](#) – Bangalore, India

When I first started working with coloured pencils, I bought a set of 120 coloured pencils that I later found didn't work as I intended it should. [They were] a bit hard and didn't blend as smoothly as I expected.

(Continued on page 6)

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My advice would be to experiment with a few types and brands to see which ones you are comfortable with by buying them individually. These days, very high quality pencils with lightfastness standards are available, so you'll have plenty of choices.



2. Color and value

Arlene Steinberg – Long Island, New York, USA

Values are most important. Even more so than color.

Joe Lotz – Loganville, Georgia, USA

I think for people who are new to colored pencil, understanding the importance of the grays is paramount. The grays can create drama, depth of field, shading, and much more, whether used in a purely grayscale piece or as an under-painting in a full color piece. Most of the successful colored pencil paintings I come across show a great use of the grays.

David Sandell – Kettering, United Kingdom

Don't try and use every color in the box. Get used to a palette of, say, 3 colours which will give you a range of values, dark to light. Then you can add accents of colors in specific areas with another 1-2 colors for interest.

3. Method and technique

Bleuie Acosta – Quezon City, Philippines

Holding the pencils at different locations will help maintain consistent pressure application.

LIGHT PRESSURE: Hold the pencil near the back and let the weight of the pencil do the work. This is good for the first few layers or when a light touch is required.

MEDIUM PRESSURE: Hold the pencil in the middle. This is useful when building up additional layers and when you need the pigment to cover the paper.

HEAVY PRESSURE: Hold the pencil near the tip. This is useful when adding details and also for burnishing.

Caryn Coville – Greenvale, New York, USA

My advice to artists new to colored pencil would be to sharpen your pencil often and be patient. Colored pencil is a very slow medium.

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(Continued from page 6)

Barbara Dahlstedt – Buckeye, Arizona, USA

I've found that it is important to build layers slowly and burnish near the end of the process. That is the why I use the Grisaille method. I establish the darker values with a color like blue or purple, then lay subsequent colors on top. It really seems to help establish rich saturated color.

John Ursillo – Clinton, Washington, USA

Keep your pencil sharp! Keep your hands off your paper! Sneak up on it!

The first two are obvious. The last less so. "Sneak up on it!" is a catch way of getting [students] to remember that CP takes patience, and lots of it. Apply color slowly, think ahead when layering, reserve the white, etc. All these are made better by patience.

Allison Fagan – Kanata, Canada

Spray the coloured pencil work with fixative. Hold the can about 10" inches away from the surface, and spray with slow sweeping motion, allowing several minutes between coats to dry.

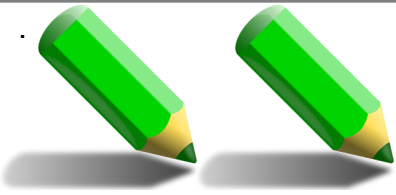
This will preserve the work and also eliminate any wax bloom—the cloudy haze which will come to the surface of the work when exposed to air (especially noticeable on dark colours and in heavily burnished areas).

Many thanks to all the artists who took time to respond. I hope you'll find their suggestions as helpful as I have.

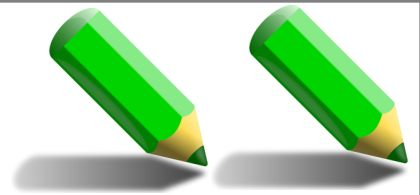
I'll close with a tip of my own—have fun with your pencils! Learn what they're capable of, then find a book, video, or art teacher whose work you like and take a class. There's no better way to improve than by enjoying yourself.

Special thanks to all of the artists who took time to respond. Please visit their websites to learn more about them and their art!





Colored Pencil Education



LOCAL WEEKLY CLASSES

INTRODUCTION TO COLORED PENCILS: LIZ MONACO at the Flagler County Art League. Tuesdays 1:30-4:00 pm, November through May. \$15/class –members, \$20/class-non-members. Website: flaglercountyartleague.org

INTERMEDIATE COLORED PENCIL: KATHY DARBY. At the Flagler County Art League. **UPDATE:** Several upcoming projects, including uses of watercolor and water color pencil with regular pencils, and a special holiday project (Shhhh... it's a surprise!). Each class is self-contained (not a series) and accommodates all levels of expertise from beginners to experienced artists. Mondays 1:30-4pm, \$15/class-members, \$20/class—non-members. Website: flaglercountyartleague.org.

COLORED PENCIL CLASS: PAT LENTINE. Beginners to advanced students at the **Artist Workshop** in New Smyrna Beach. Wednesdays from 1:00 - 4:00. Cost: \$25/session or \$75/4 weeks. Each student will work at their individual skill and subject interest. Drop ins are okay, but a call or e-mail is requested. You may pay for 4 weeks, but can span this over an 8-week period to accommodate your schedule. Contact Pat Lentine: 407-758-4437 - pat@patlentine.com - or go to this link <http://www.artistsworkshopinc.com/pat-lentine-cp.html>

REGIONAL WORKSHOPS

Kristy Kutch

www.artshow.com/kutch

February 13-14-15, 2019

First day hours: 1-4:30 pm

Other days: 9 am - 4 pm

"Landscape in Colored Pencil"



Grandfather Mountain

Village Art Workshops
www.villageartworkshops.com
Bev Hennessy,
Workshop Coordinator
352-572-5317

Michelle Sanders

Green Reflections on White Paper

\$199

Spring Hill, FL - February 2019



<https://annkullberg.com/pages/>

Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Bill Shoemaker

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Publicity:

Linda Doup

Membership:

Joan Franchi

Webmaster:

Mary Lee

Newsletter Editor:

AJ Barr

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either Linda or AJ.

Linda 386-295-0486

lindadoup@att.net

AJ 386-283-2433

msajbarr@earthlink.net

Chapter Application

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

New Membership Renewal

Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org