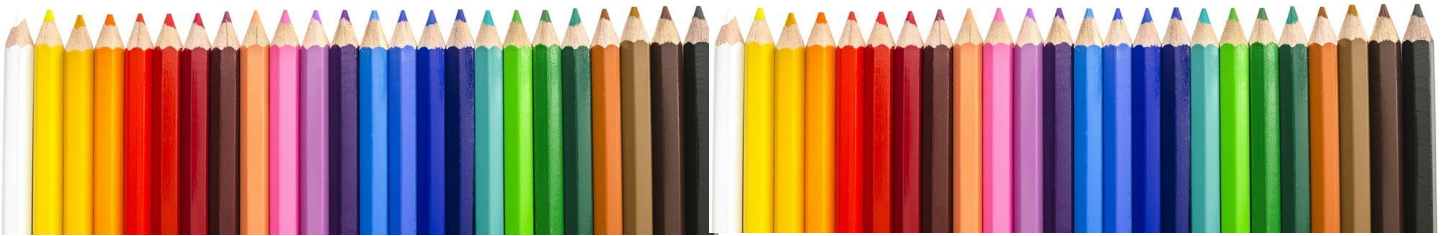


Pressing the Point

October 2023

CPSA
Colored Pencil Society of America

District Chapter 117 | Palm Coast FL



We meet on the 3rd Sunday of each month at 1:00 PM (except July & August).
Please check the website for any scheduling changes. www.cpsa117.org



Colored pencil and acrylic on canvas - P. Humay



Colored pencil and acrylic on wood - P. Humay

Bypath to Mixed Media ~ Art, Color, Going Beyond

Sunday, October 15, 2023, 1:00PM Eastern Time
Online on Zoom

Priscilla Humay will be our presenter this month. Her talk will focus on going beyond colored pencil to colored pencil & mixed mediums. She will stress the importance of drawing skills and knowledge of color as a solid foundation for happy results. Priscilla says, "Allowing yourself to be loose to enjoy the process is "key" & I'll take you along for my ride."

REMINDERS: The entry deadline for the **Annual Member Exhibition** is **October 14, 2023**. Information about the show accompanied the last newsletter. If you have questions, please contact Hanneke Jevons.

You can **renew or join CPSA DC117 Palm Coast** now. Dues are due by October 31st. Also, if you have any changes to your personal information, have moved, changed your preferred email address or phone number, please complete the membership renewal application on the website with your new information at: <https://www.cpsa117.org/membership/> What a bargain at the amazing low price of \$20!! And don't forget to also pay your CPSA dues at: <https://cpsa.org>

Preview of the News

Welcome new members:

Emily Marshall

Judith Scillia

So happy to have you with us!

Registration open for the Member Show
cpsa117palm-coast@gmail.com

In Memoriam Susan Rolle

Susan, a long time member from Palm Coast, passed away recently. She will be missed as a wonderful person and for her amazing artistic talents.

[October Meeting](#)

[September Recap](#)

[Member Show Prospectus](#)

[K-9 Project](#)

[Classes](#)

Chapter Meeting

October ~ *Fall, A Great Time for Color!*

The weather is finally turning and it's becoming a bit more enjoyable, a great time to get out for some plein air adventures!

- ♦ **Program** ~ **Priscilla Humay** will present going beyond colored pencil to mixed media. Priscilla is an award-winning artist and popular instructor. Don't miss this fascinating topic.
- ♦ **Challenge Update** ~ The "**Gold Leaf or Gold Pencil**" was due in June, but the window is still open! The new challenge is your creation on **Grafix film**, which was going to be due in September. However, given the summer break, these will be due by November. Two prizes will be awarded, one by a drawing and one by a judge. Please note, although everyone is invited to participate, only **members** are eligible to win the awards.

Entries will be posted on the website [cpsa117.org/Challenge 2023/](https://cpsa117.org/Challenge%202023/). Submit entries to cpsa117palmcoast@gmail.com.

- ♦ **Facebook** ~ We would love to have you join us on Facebook. This is a great forum to share your works in progress. It is an opportunity to share your insights as well as pick up a few tips. We hope to see you there!
- ♦ **K-9 Portrait Project** ~ This is an ongoing project to draw the K-9 unit as a fund-raising gift to the Sheriff's office in Flagler County. Click here for more info.

We look forward to seeing everyone soon !!

Challenge Note: **Everyone** is invited to submit a photo of your work. The one rule is that your submission must have been done during and/or after the announcement (no prior work). Completing each challenge this year makes all **members** eligible for one of two prizes (gift cards) by either a drawing or by a judge. But, more importantly, it will serve to strengthen your own skill set as you move forward with your colored pencil endeavors.

Zoom Info:

Remember, ***an email invitation will be sent to every member or guest with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome**. Questions: cpsa117palmcoast@gmail.com.

Flagler County Sheriff's Office K-9 Portrait Project

The Chapter is participating in an appreciation and fundraising project for the Sheriff's office. We have offered to do portraits of their K-9 deputies who truly risk their lives for our safety. Your portraits will be gifts to the department, where they, in turn, may gift them or sell them as a fundraiser.

The goal is for each of these wonderful dogs to be honored for their service in a portrait. However, it is OK and expected that more than one portrait will be done for a particular dog. We each have our favorite breeds!

Please note - the **8 x 10** size is preferred, but if you have already started a larger one, of course, continue. *The chapter will be providing green mattes for you* (the FCSO official color). There is no deadline at this time.

Many thanks to **Linda Doup** who is spearheading this effort and is the FCSO liaison. Other dogs may be added as Linda gets more information. Please let us know when you have completed a portrait; we will coordinate getting them turned in and matted.

Axle

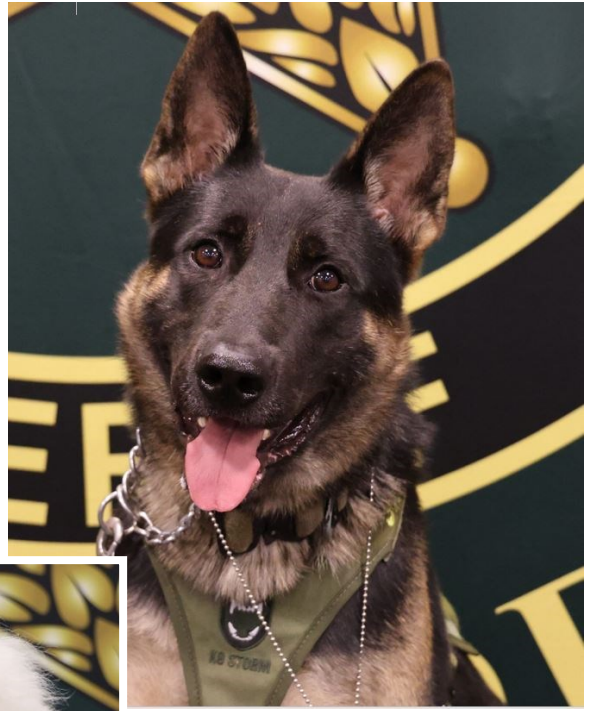


Baro

K-9 Portrait Project



Holmes



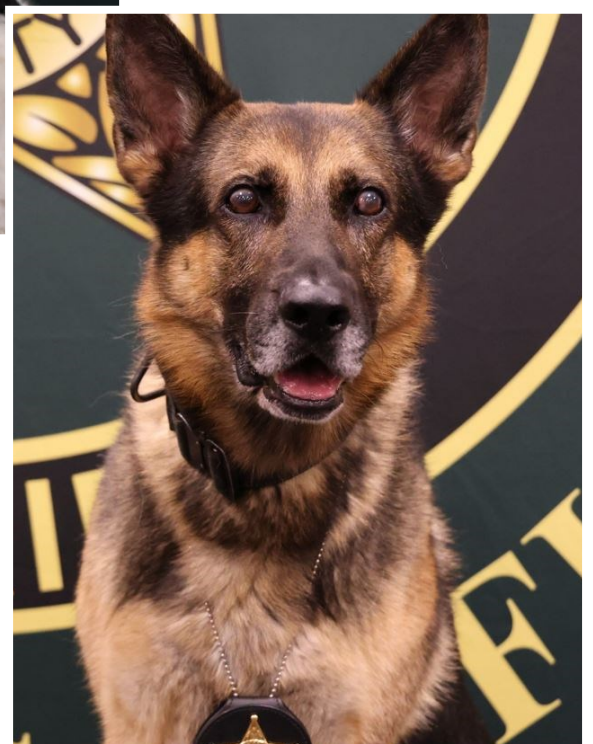
Neo



Teddy

Nitro

Odin



September Meeting Recap

Judy Madigan, President, welcomed everyone (to DC117 Palm Coast!) and introduced the Board members. There was a reminder that membership renewals are underway. Be sure to renew with CPSA at \$50 (a slight increase) and the chapter remains at \$20. Also, anyone who joined after May 1st is covered through 2024. Be sure to update any contact information.

There is a members-only exhibit at Expressions Gallery opening October 29, but also online. The registration is open until **October 14**.

The CPSA Explore This online exhibition is now open for entries. This category is predominantly colored pencil, but can include other media. The Chapter is researching workshops for members.

Judy discussed the Flagler County Sheriff's Office K-9 portrait project and invited everyone to participate. There is no end date at this time and multiple people can do the same dog. There are stock photos of 7 dogs. This could be expanded to other law enforcement departments.

The Chapter also needs to create a new "Palm Coast" image, as was done before with Bridge of Lions. A suitable image is being explored.

Pieter van Wamerdam shared a sketch of his beloved Netherlands!



The program was then turned over to **Jo Ann Eurell**.

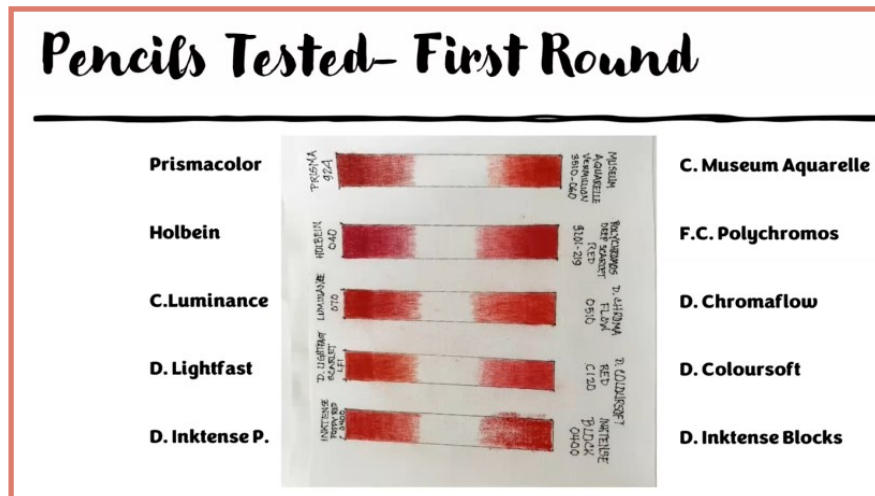
Jo Ann, as noted in the announcement, spent the summer experimenting with different techniques using colored pencil on fabric. As we know, Jo Ann knows fabrics, being a well-known quilter and lace maker artist and instructor.

The presentation covered the following topics:

- Which colored pencils work best on fabric
- Which fabrics accept colored pencil
- How do you stabilize fabric to prevent shifting
- How are aloe vera gel and textile mediums used
- How wash-fast are colored pencils

Jo Ann first shared a Powerpoint “**Colored Pencil on Fabric.**” Jo Ann first got into colored pencils originally because she wanted to know more about color. First she tried Pigma Micron pen as an outline for Prismacolor pencils. The results were great, but this technique would not hold up well for washable clothing. She also enhanced a quilt piece with the Pigma Micron to add detail. Then Jo Ann experimented with adding coloring to an embroidery piece.

The pencils used included Prismacolor, Derwent, Caran d’Ache, Holbein, and Faber-Castell products, including water-soluble pencils. Here is an example of the first test on fabric with a simple application and trying to blend. What seemed to work best were the Prismacolor and the Holbeins.



Pencils chosen to investigate further

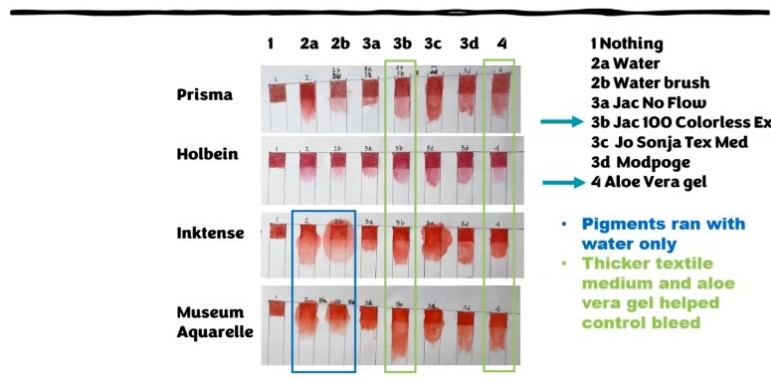
- Prismacolor Premiere – affordable
- Holbein – buttery smooth application
- Derwent Inktense – used a lot on fabric & intense color
- Caran d’Ache Museum Aquarelle – intense color

Jo Ann explained what fabrics she uses and why stabilization is important. She uses mostly Kona 100% cotton (prepared for dyeing). The surface must be secured and stable to use the pencils without moving; fusible interfacing, freezer paper, Mod Podge, and medium tear-away were covered; the freezer paper seemed to be the best option.

Agents to activate and control pigments were covered, including nothing, water, fabric mediums, and aloe vera. The methods used to draw were dry-on-dry, wet-on-dry, and wet/dry-on-wet.

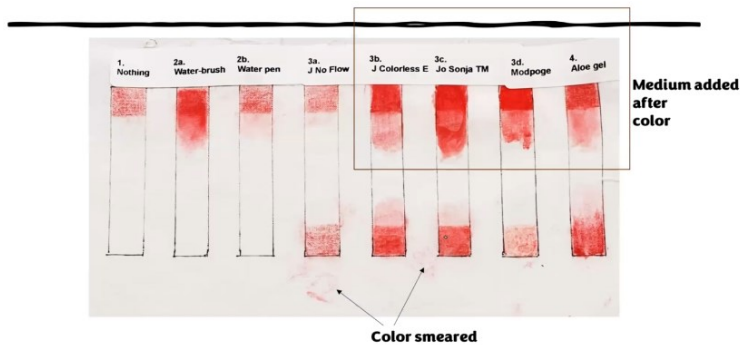
Dry-on-dry results:

Results - after Medium was added

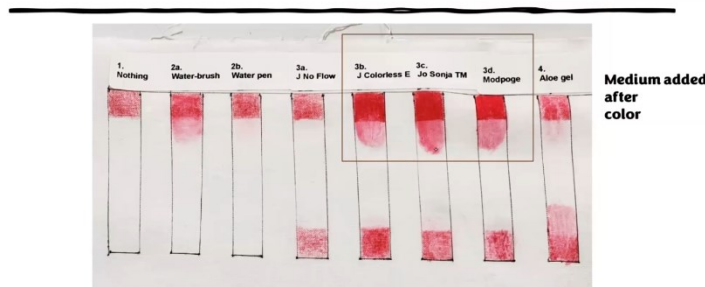


Jo Ann then heat set, dried, the washed the samples:

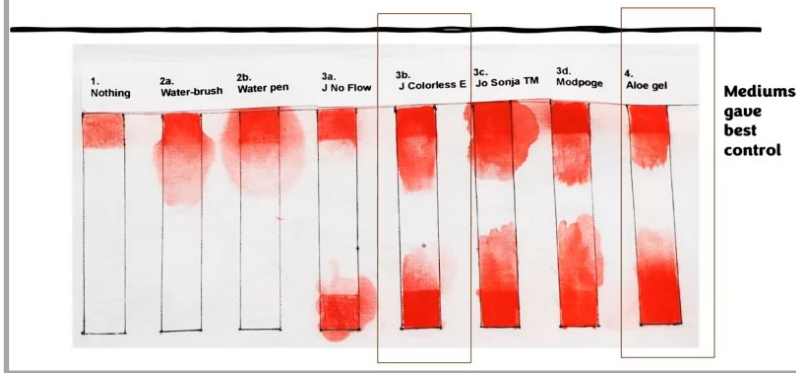
Washed - Prismacolor



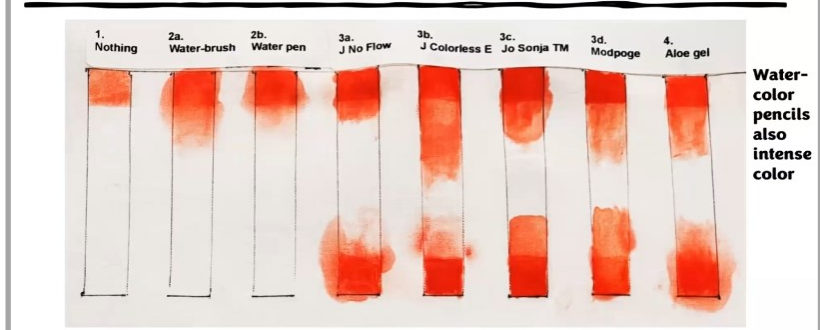
Washed - Holbein



Washed - Inktense



Washed - Museum Aquarelle



Results

- **Water caused all colors to run to some degree.**
- **Jacquard 100 Colorless Extender performed the best in terms of keeping the color inside the boundaries and retaining the most color intensity.**

Jo Ann determined that using an Icarus Board or adding solvents such as Meltz did not prevent bleeding, or aid in blending, and both washed away. She tried using embroidery as an outline, then adding pencil with water or extenders; both the Caran d'Ache palette and palette with wells were used. Also tried was a Derwent Outliner Pencil, non-water-soluble pencil, less bleed.

Some intensity was lost when the embroidery test was washed; Inktense did very well. Jo Ann tried using the Caran d'Ache rough side of the palette, with water, which blended smoothly but had to remix often; washed very well. Using a palette well did not do as well, consistent color but much less intensity.



Jo Ann did extensive testing with types of muslins. Also tried design taped to the back of each type of fabric and tracing with Frixion pen (which disappears when

heated). She found that using unbleached muslin with Inktense was great.

In summary, Jo Ann found that Holbein worked best and would use a textile medium. And definitely not wash the piece!

Test and Practice is a must; test the fabric first, then test your colors by making a color swatch. This is very different from other pencil techniques. Use a dull pencil and a color activator or textile medium.

Summary

- For Inktense **pencils**:
 - Unbleached muslin (dry-on-dry followed by water only) is my first choice.
 - Excellent blending, stayed inside the lines, fine lines could be added.
 - the **Caran d'Ache palette method** is my choice on a fabric other than muslin.
 - Allowed use of the 100 colors of pencils, but quantity was small.
- For Inktense **blocks**, mixing in a **painter's palette well with extender** was my first choice.
 - Allowed use of blocks instead of wood pencil and quantity was larger.
 - Extender helped control pigment spread.

Helen Godden YouTube Tutorials



My drawing from Helen's tutorial



Helen's finished quilted piece

Colored Pencils on Fabrics

Jo Ann Eurell

Supplies

Pencils used:

Prismacolor Premiere

Holbein

Caran d'Ache Museum Aquarelle

Derwent Inktense Pencils and Blocks

Kona PFD fabric

HartsFabrics, 1620 Seabright Ave, Santa Cruz, California, 95062

<https://hartsfabric.com>

Unbleached Muslin fabric

This fabric came from my stash. I'm uncertain where I purchased the muslin, but good quality muslin can be found at most quilting stores. Buy a small quantity and test it with Inktense.

Jacquard Textile 100 Colorless Extender

Rupert Gibbon & Spider, Inc. Healdsburg, CA 95448

<https://www.jacquardproducts.com>

Aloe Vera Gel

Fruit of the Earth Aloe Vera – 100% gel, no alcohol and no coloring – available at WalMart.

Online Resources

FAQ for Derwent Inktense

<https://www.derwentart.us/about/product-faqs/derwent-inktense-faqs/>

Derwent Blog on Inktense on Fabrics

<https://blog.derwentart.com/2017/02/17/taking-inktense-off-the-page-working-on-fabric/>

Secrets for Using Derwent Inktense Pencils

(says the outliner pencil is graphite – Derwent doesn't say this)

<https://feltmagnet.com/drawing/Secrets-for-Using-Derwent-Inktense-Colored-Pencils>

You Tube Videos

Helen Godden – Blue Wren Tutorial

<https://www.youtube.com/watch?v=P9tlXENOx7A>

<https://www.youtube.com/watch?v=EX258AcGyCo&t=136s>

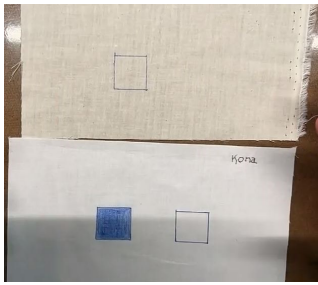
Susan Claire-Gourmet Quilter

<https://www.youtube.com/watch?v=d2SnmXMPXLU>

Collage Quilter

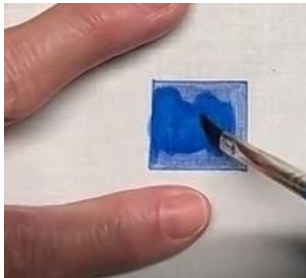
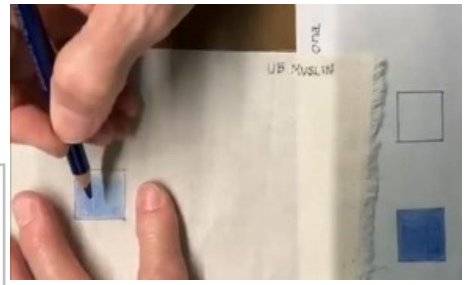
<https://www.youtube.com/watch?v=FPZII0c3HJM&t=12s>

Jo Ann went on to do some quick demos of the applications that she tested.



Unbleached muslin
and white Kona cotton

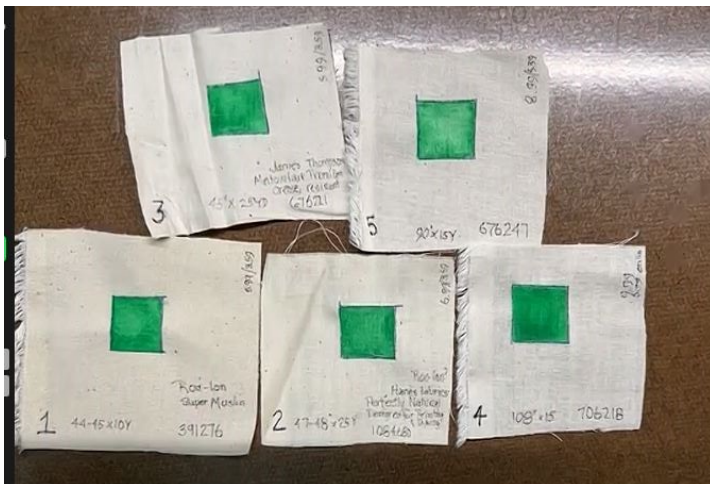
Coloring in the block with a dull
Derwent Inktense Bright Blue



Applying water on the
Kona, and it runs.



Applying water on the
muslin, and it's stable



Five different types of
unbleached muslin with
Inktense ... all worked
very well.



Using the Caran d'Ache
rough palette side, apply
the pencil to the palette.
Then use water and apply,
will not take off and bleed,
especially for Kona Cotton.





Add a drop of an extender.. Stir on the palette. Then paint, doesn't run away like water by itself.



Jacquard Textile 100 Colorless Extender for natural or synthetic fabrics.



You can mix other colors on the palette to obtain different hues and blends

Here is purple added to the blue.

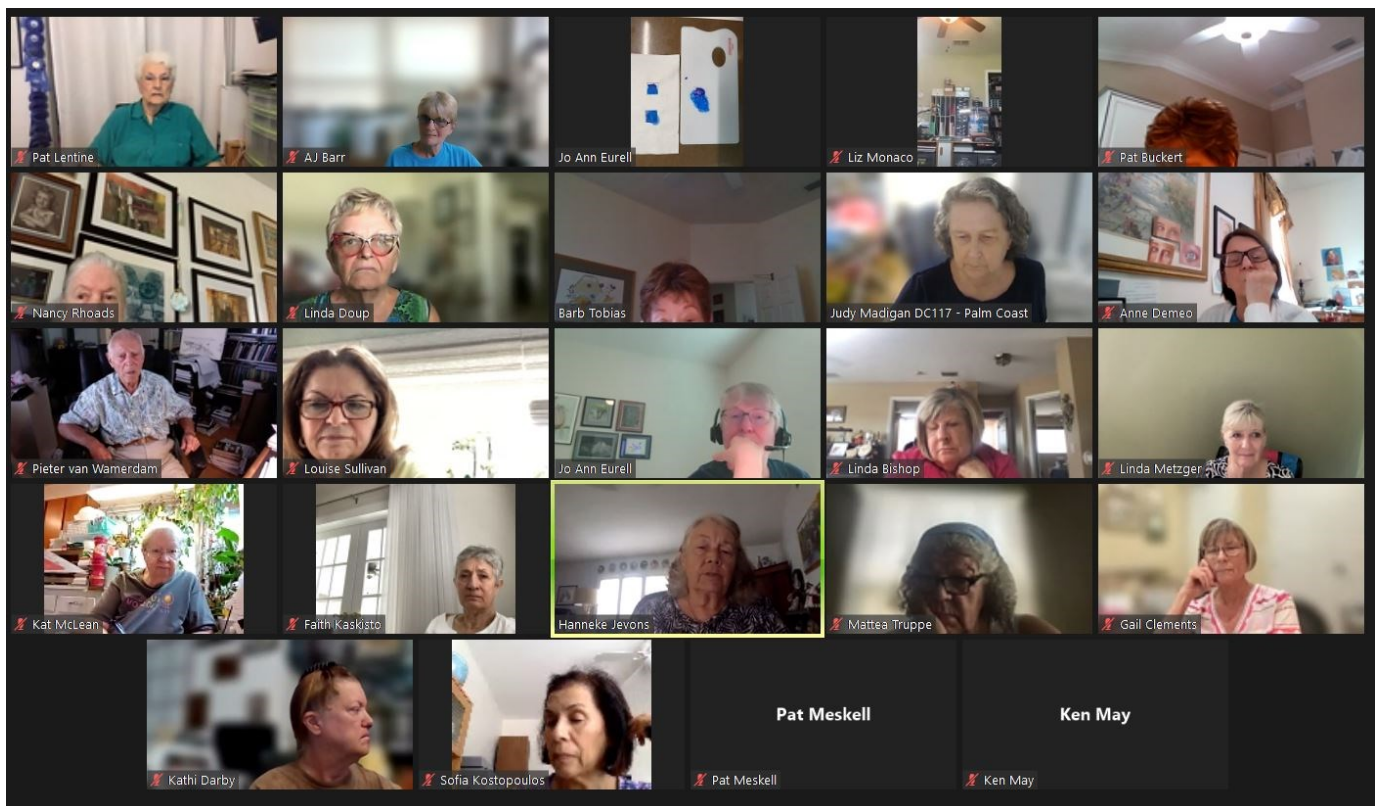
But you must keep working quickly while it's wet as it will dry.



The session ended with a discussion about suitability of colored pencil on fabric for CPSA International submissions as well as Explore This. It was felt that an unaltered fabric surface should qualify, especially for Explore This.

Jo Ann has an extensive research and scientific background. Her level of research, experimentation, and detail for this presentation was incredible ~ and inspirational!

Thank you so much, Jo Ann!



CPSA-117 Annual Member Exhibition

October 29 – December 9, 2023

Expressions Gallery

Grand Haven Realty, 2298 Colbert Lane, Palm Coast, FL

Gallery hours are Monday thru Saturday, 9:00 AM – 5:00 PM

Questions/emergency – Hanneke Jevons (386) 447-4744

Prospectus

1. This is a show for chapter members only; there is no fee to enter.
2. This is a dual show in-person at the local gallery and online.
3. Five submissions per member are permitted; the show will not be judged.
4. The gallery has a limitation of approximately 50 pieces to hang. The artist must indicate the priority of each piece to be hung if not all entries can be accommodated; however, all entries will be displayed online.
5. **Registration** will open **September 1** and go through **October 14, 2023**.
6. Submit your registration at cpsa117palmcoast@gmail.com. Include the following: your name, title of each entry, the dimensions (include the frame if local), and sale amount or indicate NFS (not for sale), and a photo.
7. Photos must be submitted not larger than 5 Mb and without any framing in the photo.
8. Works must have been completed in the last **5 years** and be either:
 - A)** 100% colored pencil on a manufacturer-prepared surface per the CPSA National International exhibition specifications, **OR**
 - B)** follow the “Explore This” specifications where the piece is predominantly colored pencil, but includes another medium (ink, pastel, w/c, etc.), collage, artist prepared surface, 3D surfaces, or any other technique, surface, or element that is not allowed for the CPSA International exhibitions.
9. Works that will be hung in the gallery must have a securely attached wire (not the alligator clips); also, please ensure your piece/matting is securely affixed to the frame.
10. The **opening reception** will be held on **Sunday, October 29, 2023, from 1:00 to 3:00 PM**. The drop off at the gallery is **Wednesday, October 25 at 5:00 PM**. Pick up will be **Sunday, December 10** (time TBD).

Classes Offered by Members

Hanneke Jevons

Open Studio for colored pencil in my home on Wednesdays and Fridays from 2:00 to 4:00 PM. Space limited to 4 students. Please contact Hanneke at hannoart@bellsouth.net

Pat Lentine

Colored Pencil and Pastel Artists - online Zoom classes: Each student brings to class a project they want to start. Individual input on each project. Class limited to 10 students. Tuesdays 7:00 - 9:00 pm and Wednesdays 1:00 - 3:00 Eastern. Register at my website www.patlentine.com/ or contact Pat at: pat@patlentine.com and 407-758-4437

Colored Pencil & Pastel Pencils: The Artists' Workshop of New Smyrna Beach, Mondays, 5:00 - 7:00 PM. This class is for students who want to improve their colored pencil or pastel pencil art. Pat will help you figure out how to start, make decisions, solve problems, and give finishing touches to your projects. Contact: pat@patlentine.com and 407-758-4437

Priscilla Humay

Teaching at Ormond Memorial Art Museum (ormondartmuseum.org)

- * **Botanical Drawing in Colored Pencil**, 3-part series, Sep 29 - Oct 13
- * **Basic Drawing**, 2-part series, Nov 2 - Nov 9
- * **Colored Pencil on Toned Paper**, Jan 2024
- * **Colored Pencil on Dura-Lar**, Feb 2024
- * **Plein Air**, Mar 2024
- * **Colored Pencil on Cradled Wood**, Apr 2024
- * **Colored Pencil & Mixed Media on Cradled Wood**, May 2024

Kathi Darby

Teaching at Ormond Memorial Art Museum (ormondartmuseum.org)

Colored Pencil Chipmunks Workshop, Oct 17

Colored Pencil Frog Workshop, Nov 14 & Nov 16

Kathie Miranda

New classes TBA.

Liz Monaco

New classes TBA

**If you are offering instruction, please let us know
so your information can be included in future issues.**

Our Board Members

CPSA-DC 117

President:

Judy Madigan

Vice President:

Pat Lentine

Secretary:

Kathy Viehe

Treasurer:

Kathi Darby

Membership:

Linda Doup

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

cpsa117staug@gmail.com

Linda 386-295-0486

lindadoup@att.net



MEMBERSHIP APPLICATION

New Membership Renewal

Check if you have paid CPSA National

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____

EMAIL: (Please print) _____

PHONE(s): _____ (Home) _____ (Cell)

- Annual chapter dues are **\$20**.
- Membership year runs from November 1st to October 31st.
- Applications for CPSA National can be obtained through the website: www.cpsa.org

GO TO THE WEBSITE cpsa117.org/membership to complete the online form.

Then to the Store page to complete the payment. Thank you!