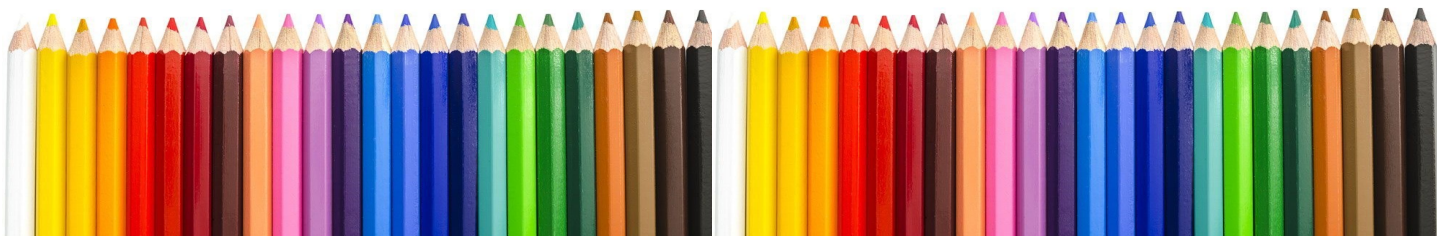


Pressing the Point

March 2020



District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

Upcoming Programs

TBA: Depending on the development of the virus situation and in accordance with local gov't/health notices, programs will be announced as soon as we are able.

Summer 2020: CPSA Nat'l Convention in Tampa

To Our Members

As everyone is aware, we are facing an extraordinary worldwide health challenge. In an effort to best promote the safety of our members, their families, and friends, the March meeting was cancelled. Although we won't see each other in person for a while, let's make an effort to reach out to each other by phone, email, or text.

If you should have a concern or need some help, reach out to us; we can get a message to the membership and perhaps be of some assistance.

Continuing with our artwork will hopefully bring some respite from the relentless news cycles. With all the event cancellations and social distancing, we have been given the gift of time. It is our hope that you will be able to take advantage of this, to find opportunities to create, to be with loved ones, and to enjoy some uplifting moments.

Most importantly, mind your health, take precautions, and be safe! Keep in touch.



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Hanneke ~ Thank You!

During the February meeting, **Hanneke Jevons**, our President, expressed that she would like to step down and turn her office over to our Vice President, **Linda Doup**. Hanneke has faithfully served as president for 8 years; she explained that she would like take more time to enjoy her family, beloved pets, and her broadening artistic interests. It was also noted that this was an opportune time prior to the CPSA National convention, so that Linda could participate in the various leadership forums and meetings at the event.



Hanneke is a founding member of the Chapter, which started in 2005. Since that time, 15 years!, Hanneke has been a driving force to establish and promote the Chapter. Art has been her passion, especially art education for children, having been an art teacher and school principal.

How fortunate are we that Hanneke delved into colored pencil and, along with Bill Shoemaker, and decided to share that interest with a like-minded group of charter members. Since



then, Hanneke has, in one role or another, been a leader and an inspiration to us all. Hanneke has represented our Chapter at CPSA National and has been a Forum leader for several years; she is highly respected and valued by the national leadership.

For now, we can only say “***thank you,***” but when we are able to meet again, we will be turning that into a recognition and *celebration* of Hanneke’s dedication, not only to our chapter and members, but to promoting colored pencil as a fine art medium.



We look forward to many years to come to continue learning from and being inspired by ***Hanneke, President Emeritus!***

February Recap ~ A Little Background & Welcome to the Show!

The meeting in February was a two-parter. We started out with a wonderful hands-on presentation about *Backgrounds*, presented by **Judy Madigan** and **Pat Lentine**.



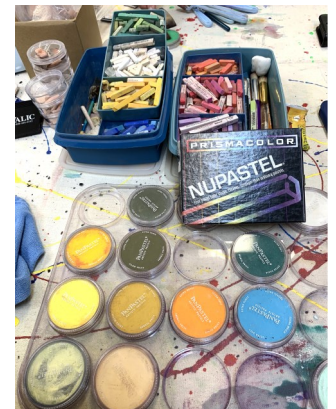
Judy discussed the technique of **Bokeh**. Bokeh is actually a special effect in photography using an out of focus blur. But you can replicate that effect with colored pencil. The handout authored by Betty Hung says “This effect creates a mystical dream-like background. Blending technique and patience are keys to success.” You start by using a very light hand and build up the intensity layer by layer.



The bokeh effect is basically a composition of circles of colors in varying intensities and hues. Even though you are creating circles, you don't want to see the outline of a color. The circle lines should disappear. Continue creating layers, blending as seamlessly as you can.



From there Pat discussed using **PanPastels**; most of us are already familiar with this product, but Pat focused on techniques for backgrounds. Pat put out an array of products and invited the members to try them out. In conjunction with the PanPastels, Pat uses the Prismacolor or Nupastel sticks. She also demo'd the various PanPastel sponge tools.



Pat applied the pastels to colored pencil pieces on a variety of paper, including light and dark toned paper. Then, she experimented combining the pastels with the bokeh technique.

(Continued on page 4)

(Continued from page 3)

To close the presentation, members were invited to try the techniques for themselves. Pat also displayed some of her own artwork using the background techniques.



For the second part of the program, **Hanneke** led a private tour of the Chapter gallery show. For each of the award winners (placed and merit), the judges comments were read. It gave the members a chance to really appreciate the show itself with its record setting 81 entries. It really is amazing to see the passion and talents of the Chapter on display in the exhibition. It was a very special time for the group, not soon forgotten! On the next page, you will see the overall show comment by Ed Beckett, judge.



And last but not least Thank you for sharing!

Bill, Hanneke, Heather, Linda, and Pat



The 2020 CPSA Chapter 117 Show at FCAL

CPSA Art Show, Feb 8, 2020

Judges Comments

Judge: Mr. Edson Beckett

I very much enjoyed viewing and judging this show. I really enjoy the various techniques of colored pencil and the many different ways it can be used to illustrate the artist's intentions and views. The artwork in the show was remarkable.

Even the "Emerging Artist" category had wonderful artwork on display. It's hard to believe that some artists in this category have not previously won awards at a show because the artwork is certainly deserving of awards. The amount of skill, the creative use of lighting, the compositions, and the meticulous work was very obvious. I encourage the artists in this category to continue working in this medium as, obviously, they have the talent and desire to continue to make beautiful art.

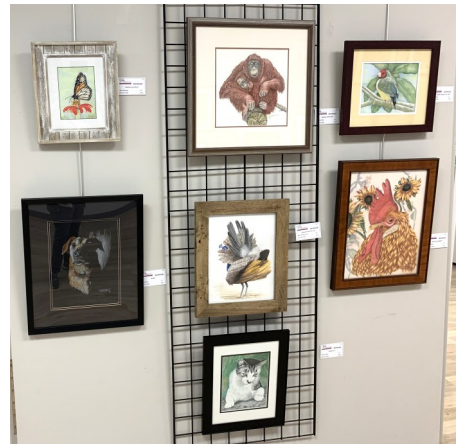
As for the "Advanced Artist" category, wow. Just wow. I absolutely love how many different ways these artists chose to use color pencil to create their "vision" of their artwork. From unbelievable photo realism to almost an impressionistic look, these artists know their way around a colored pencil. I also love the many different surfaces that these artists chose to work on. I also very much appreciate the immense amount of work that went into some of these pieces, especially the larger pieces. From the multitude of layers needed, to the intricate details created, to the super small marks made by color pencils, this media absolutely lends itself to smallish pieces; and the work it took to create some of these larger pieces is unbelievable.

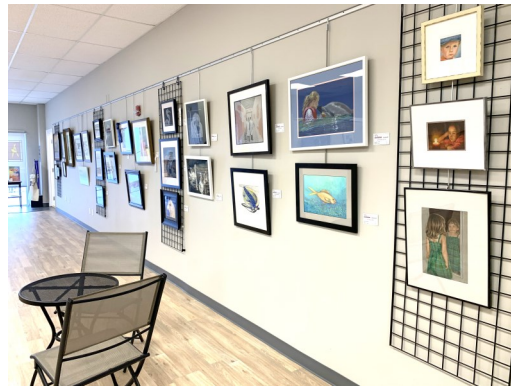
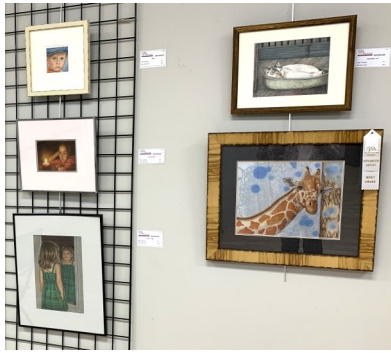
Overall, I cheer all of the artists and encourage them all to continue making artwork in colored pencil. There is an obvious enjoyment of the media visible in this show and I, for one, want to see more.

Thank you for the opportunity to judge your amazing show!

Ed Beckett

The 2020 CPSA Chapter 117 Show Tour





Members in the News

Congratulations ~

Pat Lentine ~ “**Beach Dance**” accepted for CPX, colored pencil, ink, pastel



Hanneke Jevons ~ “**Synchronized Flight**”, 8th Annual Photography Show, Animals, Flagler County Art League, Honorable Mention

Robert Sena ~ “**Orchard Oriole**”, Richeson 75 Small Works finalist



Also in Photography Show/Animal:
Hanneke Jevons ~ “LBH Landing”



Safety Harbor Resort and Spa on Tampa Bay • Safety Harbor, Florida

28th ANNUAL CPSA Convention

July 29–August 1, 2020

It's fun. It's educational. It's the annual CPSA convention! At the convention you can spend time with fellow artists from across the U.S. (and other countries), attend workshops, see the CPSA International Exhibition in person, win raffle and door prizes, see images of every entry submitted to the exhibition, bid on small works of original art from favorite artists, enjoy a delicious banquet meal, and watch the excitement as nervous award winners find out which award they've won—culminating in the announcement of the \$5,000 Best of Show / CIPPY Award!

Everything you need to know about the convention is on these pages.

Registration opens January 15, 2020, at www.cpsa.org

The CPSA convention is the must-attend event in 2020!



See the CPSA International Exhibition in Person



There's nothing quite like seeing the artwork in the CPSA International Exhibition in person. This year the exhibition will be held at:



Dunedin Fine Art Center
11443 Michigan Blvd.
Dunedin, Florida

July 14–August 16, 2020

Pre-convention Schedule

- July 27 Travel day for pre-convention attendees
- July 28 Day: Meetings (National Governing Board and District Chapter Forum)
Evening: Exhibition preview/forum dinner (NGB and DC Forum only)
- July 29 Morning: DC Forum/NGB joint meeting
Afternoon: Meetings (NGB and DC Forum)

Convention Schedule

- July 29 Travel day for convention attendees
- July 29 Evening: Meet & Greet in Hospitality Suite
- July 30 Workshops
Art Gala and Silent Auction
- July 31 Workshops
Awards Banquet
- August 1 Dick Blick Art Materials Trade Show at Hotel
Artist's Reception at Gallery
Dessert Party

Event details are on pages 3 and 4

Registering for the Convention

\$25 Registration Fee

Attendees must register in advance on the CPSA website at www.cpsa.org. Beginning with the 2020 convention, a \$25 registration fee is required for all members and guests to help defray increasing expenses for the convention and exhibition. All attendees receive a name badge and members receive a "goody bag" when they arrive at the CPSA hospitality room. Name badges should be worn to all convention events.

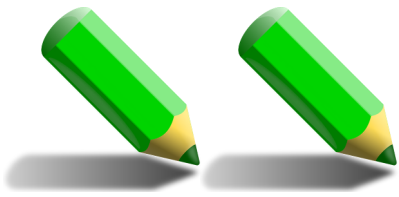
You must register by July 6 on the CPSA website. Payment for the registration fee and any optional paid events may be made online or by check. Details and instructions for paying by check will be included in your confirmation email.

Deadline for receiving online and mailed payments is July 6, 2020.

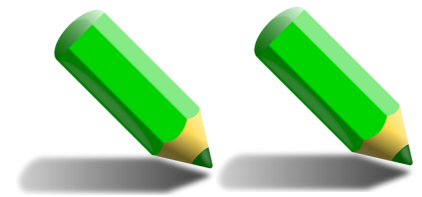
Cancellations

A \$20 charge per person/per paid event applies to cancellations prior to July 6, 2020. No refunds will be made after that date. Processing of refunds will occur two weeks after the convention ends on August 1.

**Convention registration opens January 15, 2020
on the CPSA website at www.cpsa.org.**



Colored Pencil Education



The following is listed solely for the benefit of our members and is neither sponsored nor endorsed by CPSA DC-117.

LOCAL WEEKLY CLASSES

Flagler County Art League: flaglercountyartleague.org 386-986-4668

INTRODUCTION TO COLORED PENCIL taught by **KATHI DARBY**. Learn the skills and methods of creating colored pencil still life, landscapes, and portraits. Mondays 1:30-4:00 PM.

INTERMEDIATE DRAWING taught by **LIZ MONACO**. Work from still life and photos designed to strengthen various drawing skills; graphite pencils, pen & ink washes, charcoal/tinted paper, adding color. Fridays 1:30-4:00 pm.

DRAWING 101 taught by **LIZ MONACO**. Learn the basics, whether a beginner or a great review for everyone. Coming in Jan 2020. Fridays 1:30-4:00 pm.

COLORED PENCIL PORTRAITS taught by **LIZ MONACO**. Coming in Feb 2020. Fridays 1:30-4:00 pm.

New Smyrna Artists Workshop: artistsworkshopinc.com 386-424-9254

COLOR PENCIL DRAWING taught by **PAT LENTINE**. Learn the ease of making colored pencil look like a painting. Wednesdays 1:00-4:00 PM.

ALL DAY PASTEL PAINTING taught by **PAT LENTINE**. Explore hard pastels and pastel pencils while working on a project. Offered once a month 9:30 AM—3:30 PM.

Reminder (courtesy **Kathi Darby**): Please remind anyone who is a member of FCAL* that we offer a free open studio (Wine, Women and Whatever) every Wednesday afternoon from 3pm - 6pm. You can stay as long as you wish and work alongside friends and colleagues.

It's a great social time for sharing ideas and techniques as well as dedicated work time. Sometime we bring wine and snacks as well. Very casual but also productive! (BTW, guys are welcome too. We just call them the "whatever." LOL)

* Non-members may also join in for a very minimal fee.

If you are teaching a class or workshop, please let us know so we can include it next time. Also, if you know of workshops that would be of interest to the membership, send along the information.
Much appreciated!

Our Board Members

CPSA-DC 117

President:

Linda Doup

Vice President:

Open

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Membership:

Joan Franchi

Webmaster:

Pat Lentine

Newsletter Editor:

AJ Barr

Historian:

Pat Lentine

President Emeritus:

Hanneke Jevons

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

DEADLINE to register one or two pieces for the CPSA National Exhibition. We want EVERY member to submit at least one ...

MARCH 31

Register on CaFE

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

____ New Membership ____ Renewal

____ Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: ____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433
msajbarr@earthlink.net

Linda 386-295-0486
lindadoup@att.net