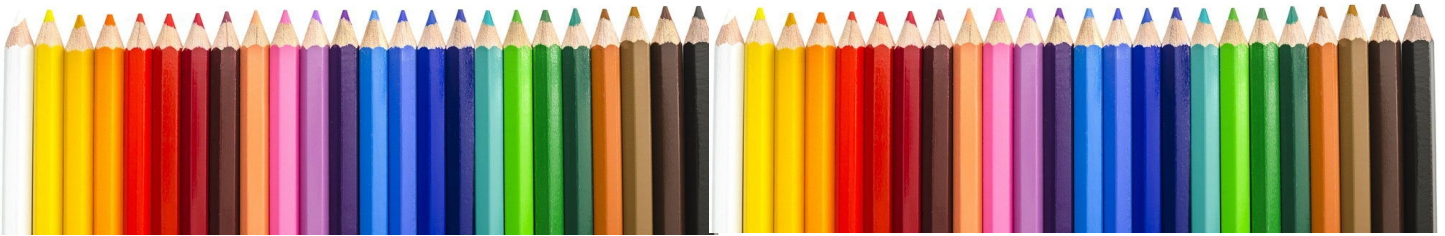


Pressing the Point

January 2021

CPSA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM
(except July & August – no meetings).

Please check the website for any scheduling changes.

www.cpsa117.org

~ Bill ~

Our Chapter lost a dear friend as well as founder, **Bill Shoemaker**, on December 17, 2020. Bill's wife, Karen, and the entire family are, of course, in our thoughts at this very difficult time. Many of us in the Chapter, and beyond, regarded Bill as a mentor.

A Chapter meeting was not complete unless Bill was there, always ready to share artistic insights, tidbits, and encouragement. And we have these memories due to Bill's efforts to establish this chapter 15 years ago.

What follows are a few items from the past, the Chapter scrapbook, and his website. However, we would like to hear from **you** with your thoughts and memories to include in the next newsletter. When we get past the Covid restrictions, we are already planning a memorial exhibit. For now, click for a few thoughts ...



[Bill continued](#)

[January Meeting](#)

[December Recap](#)

[Hanneke's Show](#)

[Members in the News](#)

[Classes](#)

Chapter Meeting

Now that the holidays are over and we are getting back to normal (at least what passes for normal in Covid-times!), be sure to join in to learn about some of the exciting events and programs coming up over the next 6 months.

Be sure to note the next meeting is **Sunday, January 17 at 1:00 pm** via Zoom. Here's what we will be doing:

- ◆ Pat Lentine will be presenting the monthly challenges - each month there will be a new pencil skill challenge. You will see a demonstration of a particular technique; have your pencils at the ready and follow along. The objective is to hone our skills as we share our experiences.
- ◆ Hanneke Jevons will be discussing more details of the upcoming Member show at FCAL in March, which will be virtual (due to the pandemic). One benefit ~ no framing needed! In fact, photos of your work will be submitted without any frame or matt in the view.
- ◆ Lastly, Pat and AJ will demonstrate how to prepare your photos for submission. However, **anyone** who has experience with this is most welcome to share your knowledge.
- ◆ Of course, please have at hand your work in progress that you would like to share.



So looking forward to seeing everyone again!

Zoom Info:

Remember, ***an email invitation will be sent to every member or guest with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome.**

To show your work, you can simply hold the piece up in front of your webcam. **OR**, you can email a photo of the piece to either **Pat Lentine** (pat42@me.com) or **AJ** (msajbarr@earthlink.net) and we will display them for you.

Problems joining that day? Pat (407) 758-4437. Linda (386) 295-0486. AJ (386) 283-2433.

Here is a reprint of a 2012 newsletter article by Kathi Darby, still relevant today:

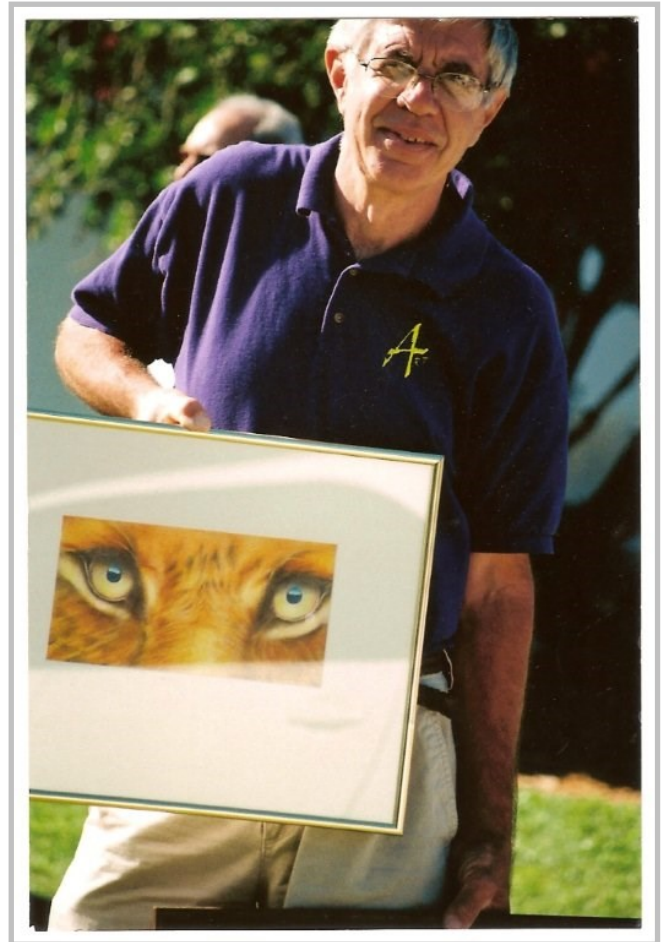
“I knocked on the door and was greeted by a smiling and soft-spoken man, who ushered me into his studio. I was immediately struck by the variety of amazing artwork covering the walls and filling racks and containers all around the room. I was surrounded by birds, flowers, faces, gears, landscapes and vignettes culled from everyday life – very often with a humorous twist- all lovingly rendered with a surgeon’s precision. This was going to be fun!

Bill Shoemaker has been drawing since he was ten years old. He started with a drawing set given to him as a gift and began by copying comics. He would try to recreate the colors and characters he saw on the comic pages and would discard any that were not up to his precise standards. Thus, he taught himself both drawing and discipline – skills that would serve him well later in life. After experimenting with graphite pencils, pastels, watercolors and acrylics, he found himself drawn back again and again to colored pencils.

Along the way Bill developed a very unique personal style which he describes as “stylized realism.” “I always work from photographs,” he said, “but I also tell my students NOT to be a prisoner to the photograph they are using. I believe in artistic license, and will pull elements from several different photos to create a work that has a strong impact and composition. I mean, after all, if you are only going to replicate the photo in exact detail, why put all those hours into drawing?” That said, Bill also believes in making multiple studies before actual-

ly beginning a piece to decide on the best elements to incorporate for a strong composition, and renders his work in exacting detail. I looked at stacks of sketches of pencil on vellum, which he moves and superimposes one over the other until he gets just the result he wants. Then he transfers the final composition to the paper of his choice and begins to put in the colors.

When I asked him what was the most important element of an artwork he just looked at me and said “They are ALL important. The subject and background you choose, the composition of all the elements in your drawing, the types of pencils and techniques, and the paper you choose to work with all have a major impact on the final artwork.” That seems overwhelming to a beginner, so I asked Bill what advice he might give to someone just



(Continued on page 4)

starting out in this medium.....

“Draw what you love“ he said. Go out and take LOTS of photographs, then choose the best ones for color and composition – one that has an impact on you. Next, draw several sketches of it using different parts of the photo. You can also use parts of other photos if you wish.” Bill showed me several works where he had taken a log or leaves he liked in one photo and added an animal from another. Or changed an architectural façade from stucco to brick. Or taken out diamond plate and changed it to wood. Bill said that the most important parts of the subject should be intact and rendered in proportionate detail. But you don’t have to draw every single feather on the bird or every scale on the alligator.... And don’t forget the titles! The name you give to a finished piece should be intriguing enough to make the viewer want to see what the art is about. The title shouldn’t just be a description of what you see in the piece. His thought is that if you don’t care enough about your work to give it a great name just call it “untitled.” Bill has taught several colored pencil classes locally and offers both private lessons to students, (go through www.cpsa117.org) and an upcoming workshop on April 28th at the Flagler County Art League (www.flaglercountyartleague.com).

Bill Shoemaker knows what he is talking about and his work is nationally known and recognized. He has artwork published in *Strokes of Genius 3: The Best of Drawing*, by Rachel Rubin Wolf It is a rendering of two red macaws titled “In Your Face” and is drawn with exquisite attention to detail in the faces and feathers of the birds. He is also a CPSA signature artist, which means he is recognized on a national level as a colored pencil artist. When asked how one achieves that recognition, Bill modestly replied “Well, you just have to have three pieces of art juried into the national art show.” Like it’s just that easy. Bill admitted that some of his works had to be submitted more than once before they were

juried in, but he succeeded with “The Fisherman” in the 2008 Seattle show, “ Louisiana Purchase” in 2009 in Atlanta and most recently, “Aw Shucks,” a rendering of corn and husks in a bowl. All three works feature the strong composition, delicate and detailed pencil work and sense of fun for which he is known.

Bill also admits to being a little competitive and especially loves it when a colored pencil work takes best in show over another medium like oil painting, acrylics or watercolors. “You don’t always see many colored pencil entries in a gallery show,” he said, ” and I don’t know why not. Colored pencil is a great medium and can do amazing things!”

So I asked him how he would describe

(Continued on page 5)



LINDA BOURDOW
JACKIE WRIGHT
BILL SHOEMAKER
LIZ MONACO
HANNEKE JEVONS

himself and he said he was a perfectionist who was never satisfied to rest on his laurels but wanted his work to show growth. He is always looking forward to “the next challenge.” He says “Drawing is a source of contentment, despite living in a complex world.” I will leave you with his philosophy on life and art:

“I have enjoyed the journey but I still haven’t reached the destination.”



Dale Whaley of Jacksonville discusses her technique on one of her koi drawings with vice president Bill Shoemaker at the reception for the CPSA 117 first annual Members-Only Exhibit. News-Tribune photo, MARK ESTES

Colored Pencil Club begins here

By CARLA BROOKE
CORRESPONDENT

PALM COAST — Artists have many mediums with which to express themselves and colored pencils are gaining in appeal as new techniques continue to evolve.

Much of this growth is due to the control and manageability the technique offers. Artists often find it easier to use colored pencils to create images they visualize. There are many techniques that are fast and effective, yet still generate luscious and engaging color. Faster techniques allow for spontaneity and vitality in art.

On May 15, the organizational meeting of the Palm Coast Chapter of the Colored Pencil Society of America took place at the Flagler County Public Library in Palm Coast. Award-winning colored pencil artist Bill Shoemaker

presided at the meeting. The group elected officers as follows: Bill Shoemaker, president; Hanneke Jevons, vice president; Jackie Wright, Webmaster; and Liz Monaco, secretary.

“We, as artists, work in the medium of colored pencils, while sometimes mixing watercolors and inks to create what is widely known as a mixed media artwork,” Shoemaker said. “The important factor involved in starting a district chapter in Palm Coast and the surrounding counties of St. Johns, Duval and Volusia, is stimulating a profound knowledge of pencil drawing. This chapter will give us much needed national and local respect in this field of fine art.”

“Once we are voted in as being a district chapter, we will have at least one art show dealing only in colored pencils and maybe a second show using 75 percent

pencils with other mediums included. A Plein Air sketch group will be planned for the future and workshops by nationally known pencil artists would be possible. Colored pencil vendors from well-known companies would be on the agenda,” he said. Jevons, also an award-winning artist and teacher, said, “Both Bill and I are very excited about the interest shown in organizing a colored pencil society in Palm Coast.”

“The main reason for doing this is because it is my medium of choice and it is not given credit for the variety and beauty of the artwork created. I am able to express myself better with colored pencil than any other medium.”

“It is so wonderful to see a group of artists with a common interest. We can get together and work together. By supporting the Colored Pencil Society of

America, a greater public awareness of this form will be created. CPSA also has an impact on the manufacturing of light fast materials so that the value of original work can compete with watercolors and oils.”

Twelve people attended the May meeting and more are expected at this month’s meeting. “I have a few students coming, too,” Jevons said. “Colored pencil is a medium asked for in portfolios for graphic design art schools.”

The Palm Coast Chapter of the Colored Pencil Society of America’s second organizational meeting is planned for 1:30 p.m. Sunday at the Flagler County Public Library, Palm Coast.

There will be a slide presentation by artist Jeffrey [name obscured]. For information, call club president Bill Shoemaker, (386) 445-2086.

A special tribute from **Hanneke Jevons**: “You have been my mentor, my friend, my inspiration for seeing the beauty of the world around us. You have shared your love of colored pencils with so many people, your love of nature, of family, of everything that good in this world. Your creativity and spirit will be with us forever. You are very loved! You will be greatly missed, Bill Shoemaker...You are at peace now and when I see those beautiful rainbows in the sky, I know you are busy at work.”

Here is the announcement from the FCAL “Flash” by AJ Barr:

“We must sadly announce the passing away of **Bill Shoemaker** on December 17, 2020. For those who not only knew Bill as a friend, but also as a colored pencil instructor, his gentle presence will be sorely missed. Bill has been a long-time member and avid supporter of FCAL. But Bill was also co-founder, and held the title of President Emeritus (along with Hanneke Jevons), of the local Chapter of the Colored Pencil Society of America (CPSA). Chapter DC-117, as well as many of its members, has been a steadfast friend of FCAL for many years, due in no small part to Bill’s dedication to the arts.

Like many of you, this writer is feeling a personal loss. I was introduced to colored pencil by Bill several years ago. Bill was one of the most generous teachers I have ever known. He took a patient and genuine interest in every student. Those who were lucky enough to see his expansive portfolio, Bill’s works of art are truly wonderful. While Bill had a wide interest in subject matter, he excelled at drawing wildlife and won many awards. Within CPSA, Bill held a special national designation that recognized him as a highly successful and award-winning artist over many years.

(Continued on page 6)

Bill taught classes at FCAL, Ormond Museum, and at other venues; but he also opened his home for small groups to sit on his lanai, looking out over the beautiful and serene garden, while the students took in his boundless knowledge of art in every aspect. Bill found great joy in art and gladly shared that joy with everyone who met him. Lasting impressions of this unique individual? Gentle, generous, and compassionate towards others, always passionate about his art, but always desiring to share that passion.

Bill leaves a legacy not just in his artwork, but as someone who made a difference in the lives of so many, someone who can never be forgotten because he transformed those lives forever.”

“Award-winning” ~ an understatement:

Bill Shoemaker – A Colored Pencil Visionary and Award-Winning Artist

Bill was an award-winning artist, instructor, mentor and a founding member of our colored pencil chapter – Colored Pencil Society of America DC117 Chapter of St. Augustine. He, along with Hanneke Jevons, made sure our Chapter was officially recognized and voted in by CPSA at the International Convention in 2005 in Chicago. At its inception, the DC117 had 9 members and was the second Chapter in Florida and one of only 22 nationwide. Bill served as the President of the Chapter that first year and even at its infancy, he had a vision for the St. Augustine Chapter. “The important factor involved in starting a district chapter in Palm Coast and the surrounding counties of St. Johns, Duval and Volusia is stimulating a profound knowledge of pencil drawing. This chapter will give us much needed national and local respect in this field of Fine art,” Bill said in an interview with a local newspaper in 2005.

Bill began working in colored pencil in 1993 and quickly became an award-winning artist. Over the years, Bill worked tirelessly in many capacities on behalf of our local chapter and colored pencil art. He conducted workshops, served on the Board, taught both group and private lessons, and mentored both new and experienced artists. He will be sorely missed by the art community and our local chapter members.

Bill Shoemaker Awards

Five Year Merit Award Winner, Color Pencil Society of America (CPSA)

- 2019 Artwork selected for publication in Richeson 75 Still Life & Floral Competition- Meritorious Award
- 2018 Artwork selected for publication in the 2019 Cheap Joe's annual art supply catalog
- 2018 2nd place award- Flagler County Art League Fall Members Show, *Palm Coast, FL*
- 2018 Received award of Distinction at Flagler County Art League Nature's Glory Show, *Palm Coast/ FL*
- 2018 Juried into Nature and Wildlife Exhibit's 9th Annual Show, *St. Augustine, FL*
- 2018 Selected to submit Art to the “Silent Auction” of CPSA Exhibition *Chicago, IL*
- 2018 Selected for Gallery 25N online show "Inspired By Nature 2018"
- 2018 Artwork (2 pieces) selected for publication in *Richeson 75 Small Works Competition Meritorious Awards*

- 2017 Received Honorable Mention Award, U-Art Online Competition
- 2017 Received Award of Merit, Flagler County Art League, *Palm Coast, FL*

(Continued on page 7)

2017 Artwork selected for publication in North Light Books' *Strokes of Genius #10*
 2017 Received Award of Distinction, Flagler County Art League "Animal Show", *Palm Coast, FL*
 2017 Juried into Nature and Wildlife Exhibit's 8th Annual Show, *St. Augustine, FL*
 2017 Artwork published in Dick Blick Winter Catalog
 2017 Selected to submit Art to the "Silent Auction" of CPSA Exhibition *Rockville, MD*
 2017 2nd place award- Flagler County Art League Black and White Show, *Palm Coast, FL*
 2017 Honorable Mention, St. Augustine Black and White Show, *St. Augustine, FL*

2016 Artwork selected for Richeson75 Animals, Birds & Wildlife competition
 2016 Selected as Runner-Up in North Light Books' *Strokes of Genius #9*
 2016 Artwork selected for publication in North Light Books' *Art Journey Animals: A Collection of Inspiring Contemporary Masterworks*
 2016 Juried into the Nature and wildlife Exhibit's 7th Annual Show, *St. Augustine, FL*
 2016 Received Achievement Award, Flagler County Art League "Mostly One Color Show", *Palm Coast, FL*
 2016 Received Award of Distinction, Flagler County Art League "Glorious Creatures Show", *Palm Coast, FL*

2015 Received Best of Show Award, Flagler County Art League *Palm Coast, FL*
 2015 Artwork (2 pieces) selected for publication in North Light Books' *Strokes of Genius #8*
 2015 Juried into the 9th Annual Keystone National Juried Works on Paper Exhibit, *Mechanicsburg, PA*
 2015 Juried into the Nature and Wildlife Exhibit, 6th Annual *St. Augustine, FL*
 2015 Received 2nd Place Award, Flagler County Art League *Palm Coast, FL*
 2015 Best in Show Award- Flagler County Art League "The Sky's the Limit Show" *Palm Coast, FL*
 2015 3rd Place Award- St. Augustine Art Association "Fantastic Florida Show" *St. Augustine, FL*

2014 1st Place Award- Flagler County Art League Show "Saturday Evening with the Artist" *Palm Coast, FL*
 2014 Juried into the Nature and Wildlife Exhibit, 5th Annual *St. Augustine, FL*
 2014 Selected to submit Art to the "Silent Auction" of CPSA Exhibition *Daytona Beach, FL*
 2014 Received Best In Show award- Flagler County Art League "Go Coastal" Show *Palm Coast, FL*
 2014 Selected artwork (*Rosie's World*) for publication in "CP Hidden Treasures" by Ann Kullberg

2013 Received 3rd place award - Flagler County Art League Annual Show *Palm Coast, FL*
 2013 Artwork selected for publication in North Light Books' *Strokes of Genius #6*
 2013 The 14th annual Member Show hosted by Ann Kullberg's CP Magazine
 2013 Selected to show artwork @ 21st Annual CPSA Exhibition Brea, CA
 2013 Selected to submit Art to the "Silent Auction" of CPSA Exhibition Brea, CA
 2013 Juried into the Nature & Wildlife Exhibit, 4th Annual *St. Augustine, FL*

2012 Juried into the Nature & Wildlife Exhibit, 3rd Annual *St. Augustine, FL*
 2012 Selected to show artwork @ the 20th Annual CPSA Exhibition Covington, KY
 2012 Received 5 year Merit Award @ 20th Annual CPSA Exhibition Covington, KY

2011 Juried into the Judith Ryan Williams Wildlife Exhibition *St. Augustine, FL*
 2011 Selected to show artwork at the 19th Annual CPSA Exhibition *Dallas, TX*
 2011 Selected to submit artwork to the "Silent Auction" of CPSA Exhibition *Dallas, TX*
 2011 Received Best In Show Award- Animal theme at Flagler County Art League *Palm Coast, FL*

2010 Selected artwork for *Strokes of Genius #3*, North Light Books
 2010 Finalist in Artist Magazine's 27th Annual Competition
 2010 Juried into the Judith Ryan Williams Wildlife Exhibition *St. Augustine, FL*
 2010 Received signature status at the 18th Annual Color Pencil Society of America (CPSA) Exhibition *Los Gatos, CA*
 2010 Selected to show artwork at the 18th Annual CPSA Exhibition *Los Gatos, CA*

2009 Received second place award "Up Close & Personal Show", *St. Augustine Art Association St. Augustine, FL*
 2009 Selected to show artwork at the 17th Annual CPSA Exhibition *Atlanta, GA*

2008 Received first place award "Fall Members Show", *St. Augustine Art Association St. Augustine, FL*
 2008 Received fourth place award "Honors Show", *St. Augustine Art Association St. Augustine, FL*
 2008 Selected to show artwork at the 16th Annual CPSA Exhibition *Seattle, WA*

2007 Received first place award "Art in the Park Show", *Flagler County Art League Palm Coast, FL*

(Continued on page 8)

A closing thought, for now...

He who works with his hands is a laborer.

He who works with his hands and his mind is a crafter.

He who works with his hands and his mind and his heart is an artist.

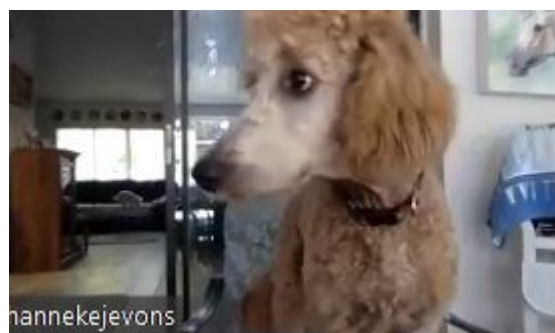
St. Francis of Assisi



December

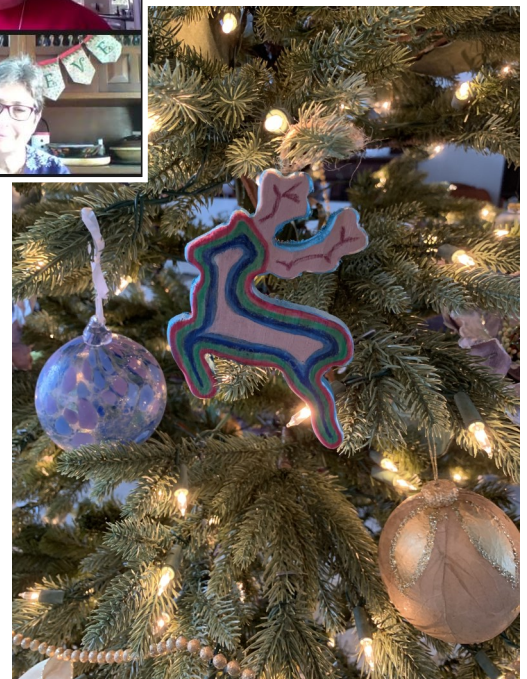
The **Holiday Party** ~ via Zoom! ~ was a fun and relaxed time. This was a time to socialize and share some holiday cheer. The business side of things was kept to an absolute minimum! **Linda Doup** welcomed everyone and shared a couple of items. **Pat Lentine** give a preview of the monthly challenges. **Hanneke Jevons** talked about the Member show in March and her solo January show. **Kathi Smith** also gave a preview of her presentation for the February meeting, including showing examples of the Matryoshka dolls. Thanks also to **Pat** and **Kathy Viehe** for sharing their artwork.

Then it was down to the **ornament exchange** ~ many thanks to **Kathi Darby** for organizing the event and figuring out the actual exchanges. No small feat! We had a great time showing our ornaments and then Kathi pulling the names from the “virtual hat” !! Perhaps next year we can do this again, but hopefully in person!



December





Hanneke's Show Opening

Congratulations, Hanneke Jevons!

This was a remarkable solo-artist exhibition; everyone who attended was greatly impressed by the works. Now, we've all seen Hanneke's pieces over the years, but to see a collection like this was awe-inspiring.

Kudos to **Jan Jackson**, curator, for such a wonderful arrangement of the works. What really made an impact was the display of awards that Hanneke has won over the years, side by side with so many of the pieces.

The collection ranged over time and medium, color and graphite, landscape to fascinating wildlife. This is a very special show by a very special Chapter member ~ **do not miss it!**

Note on attending: Many of us are being very cautious with the pandemic and perhaps are reluctant to visit the gallery. **However**, you can feel secure in that there are never large groups of people at **Grand Living** during normal business operations, which is open **9:00 am to 5:00 pm, Monday thru Saturday**. It is very easy to move about the gallery without worry; it is expected that you will wear a mask. Hanneke also has some of her calendars for sale at the desk. Be sure to sign the guest book.

The flyer is again included below with the address and dates. Treat yourself to an unforgettable retrospective by a remarkable artist!
Go!



Hanneke



Jevons



Freedom Flight - Photography



Preening - Colored Pencil



Indian Rhino - Graphite



Horsepower - Colored Pencil



Sandhill Cranes - Colored Pencil and Pastel

Grand Gallery Presents
Hanneke Jevons, CPSA
Drawing and
Photography Exhibit

January 10 - February 27, 2021

Monday - Saturday 9am to 5pm
located at Grand Living Reality
2298 Colbert Lane, Palm Coast

Opening Reception

Jan. 10 from 1 - 3

Mask required, social distancing

Hanneke Jevons, CPSA is a prize winning Artist, Photographer and retired Flagler County Educator (1981-2010).

In 2020 she received her Signature Status from the Colored Pencil Society of America.

For purchasing information contact
Jan Jackson, Curator
at jjpastel@aol.com
or 505-688-3190

Members in the News!

Congratulations Robert Sena

“Galapagos Tortoise”

Best in Show

and

**People’s Choice
Award**

Flagler County Art
League

“Anything Goes” Show



“Emerson”

Pastel Pencils

Patricia Roettgen Lentine CPSA, CPX

3rd Place

Artists’ Workshop

Small Works Show

Classes Offered by Members

Pat Lentine

Colored Pencil and Pastel Artists..... If you are would like some input on your projects please join us in our On-line Zoom class.

Each student brings to class a project or projects they want to start or have started or have finished. Individual input on each project with each student. You can then work on the project and get more suggestions as we go along. Students benefit from discussion of their own pieces as well as discussion on other students projects.

Class limited to 10 students.

Wednesdays - 1:00 - 3:00, Class fee \$10.00 per session.

You can sign up each week via my website using this link

<https://www.patlentine.com/on-line-classes-1>

If you have never done a zoom class or have any other questions, please contact. pat@patlentine.com and 407-758-4437

Kathi Darby ~ Flagler County Art League

Colored Pencil Series: Jan 11 and Jan 18 (Mon), 1:30 to 4:00 pm
\$40 members, \$60 future members (FCAL)

Liz Monaco ~ Flagler County Art League

Beginning Drawing Series: Jan 21 thru Feb 25 (Thurs), 9:30 to 11:30 am
\$120 members, \$180 future members

Pet Portraits Series: Feb 4 thru Feb 25 (Thurs), 1:30 to 3:30 pm
\$80 members, \$120 future members

Intermediate Drawing Series: Mar 4 thru Mar 25 (Thurs), 1:30 to 3:30 pm
\$80 members, \$120 future members

If you are offering instruction, please let us know so your information can be included in future issues.

Our Board Members

CPSA-DC 117

President:

Linda Doup

Vice President:

Pat Lentine

Secretary:

Kathy Viehe

Treasurer:

Judy Madigan

Membership:

Kathi Darby

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433
msajbarr@earthlink.net

Linda 386-295-0486
lindadoup@att.net

MEMBERSHIP APPLICATION DISTRICT CHAPTER 117 – ST. AUGUSTINE

New Member or Renewal

Check if you have paid your CPSA National dues

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONES(S): _____

Annual chapter dues are **\$20**. The membership year runs from November 1st to October 31st.

Checks made out to: **CPSA-DC117 St. Augustine**

Mail to: Kathi Darby
13 Bleau Court
Palm Coast, FL 32137