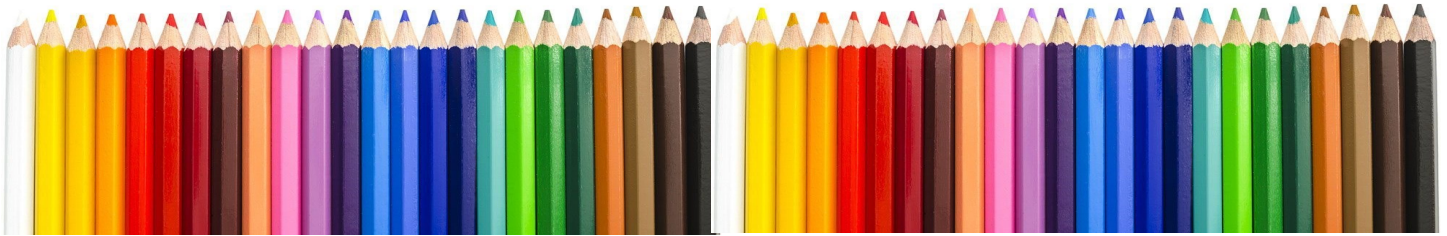


Pressing the Point

October 2019

CP*SA*
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

October 20th Meeting ~ Sun + Wax = Icarus Board!

Last month's meeting was really fantastic, both fun and informative as we learned some new techniques. So you will not want to miss this month: **Bill Shoemaker and friends** will be demonstrating the **Icarus board**. This will be **hands-on**, so bring a few pencils. See next page for more information.

Pat Lentine will give us an update on the CPSA National Convention.

Be sure to bring in a few items of completed or work-in-progress for **Show & Share**. This feature has proven to be of great value to participants and viewers. Snacks always welcome. See you there!

Welcome New Members!

Be sure to extend a warm welcome to ~

Helene Alland, Rebecca Busch, Myra Coles, Diane Kirchgessner, Louse Leister, Mary Randi, Julia Simon, Lorraine Swann, and Karen Zier.

Thank you for your contributions and learning along with us. It is our great pleasure to welcome you to our Chapter.

Oct 20: Bill Shoemaker on the Icarus Board
Nov 17: Joanne Eurell with Photoshop Basics
Dec 15: Holiday Party
Jan 19: Heather & AJ on Lucy/Lucinda
Feb 16: Chapter Show at FCAL
Summer 2020: CPSA Nat'l Convention in Tampa

Time to renew ... bring your check !!

In This Issue

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- ◆ Welcome New Members
- ◆ September Recap
- ◆ Member Profile: Martha Donald
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- ◆ Items of Interest
- ◆ U-Art Tip #26
- ◆ CPSA Notice
- ◆ Local, Regional & Online Classes
- ◆ Membership Information

September Recap

Our President, **Hanneke Jevons**, gave a wonderful, engrossing, incredibly fun presentation on what she called the “**Ugly Bird**” project. Truth be told, the birds were quirky and adorable. The point of the exercise was to explore some multi-media and to *let go*.

First, we transferred the ugly bird picture to 8”x10” **Canson** drawing boards (provided by the Chapter) The greatest learning curve was the use of **Inktense** pencils; water-soluble but permanent when dry; we used them for backgrounds and feathers. Thank you to all those that shared their pencils! Then we accented with felt pens (Micron or Sharpie).

The results (following page) were colorful, imaginative, and a little crazy!

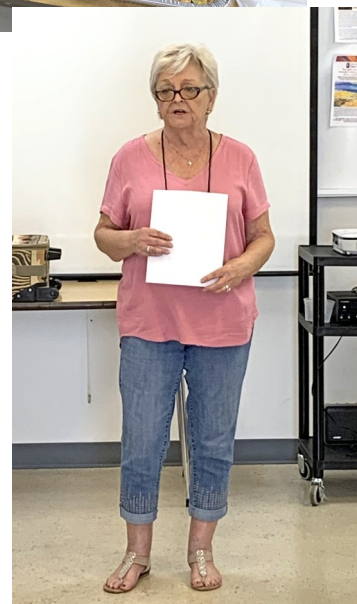
After some general announcements by **Linda Doup**, we proceeded to **Show & Share**. Thank you to **Helene Alland, Bob Sena, Linda Doup, Heather Stillman-Shaw, Dale Whaley, and Mary Randi** for sharing their artwork; the give and take benefited us all.

*Derwent website: “Vibrant and versatile colour. Permanent when dry - **Derwent Inktense** pencils are our best water-colour pencil ever! You can use them dry but mix them with water and WOW! the colour turns into vibrant ink. Once it’s dry the colour is fixed and you can work over the top of it.”*



Now, enjoy the photos and be sure to attend in October!

PS: Thanks to everyone who brought the delicious food!







Member Profile ~ Meet Martha Bates Donald



Martha Bates Donald has been a member of our Chapter since October 2016. Martha allowed her love of art to lead her to explore many varied and exciting mediums. Here is her story ...

“With a lifelong passion for art using multiple media, I have provided many friends and family with artwork they enjoy, from painting to tapestry to stained glass.

My love of art started in seventh grade with my art teacher, Mr. George Wilson,

who was instrumental in developing my artistic talents. Art instruction was provided throughout my school years.

While attending Jefferson State College in Alabama, my love of art was further enhanced by attending classes in Architectural Drawing, Clay, Weaving, and Drawing using live models. In addition to college, I have attended numerous classes in pencil from multiple artists. I am self-taught in watercolor, oil painting, acrylic and pastels.

I have only recently started showing and selling my work. I participated in the show at the Peabody Auditorium in Daytona Beach 2018. While attending college I entered and won 1st place in a Textile Show.”



“Face of a Heron” watercolor

Martha has generously shared her work in three mediums; hopefully we can all be inspired to seek new challenges in art.

It's worth noting that sometimes learning or perhaps becoming proficient in other artistic expressions all contribute to our colored pencil creations. And perhaps vice versa. Please enjoy!



“Blue Heron” watercolor

Meet Martha Bates Donald continued...



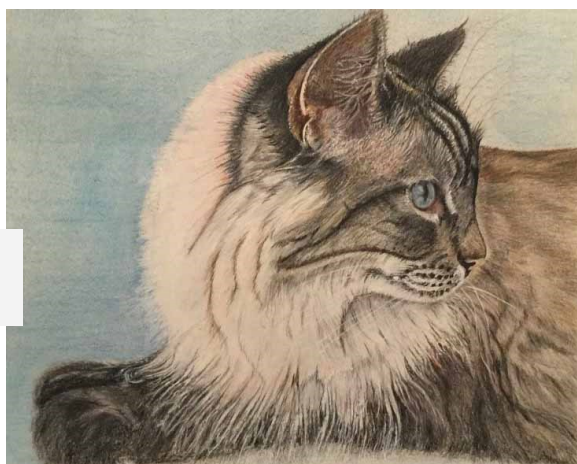
"Reflection" pencil



"Who Called This Meeting" pencil



"Regal Heron" pencil



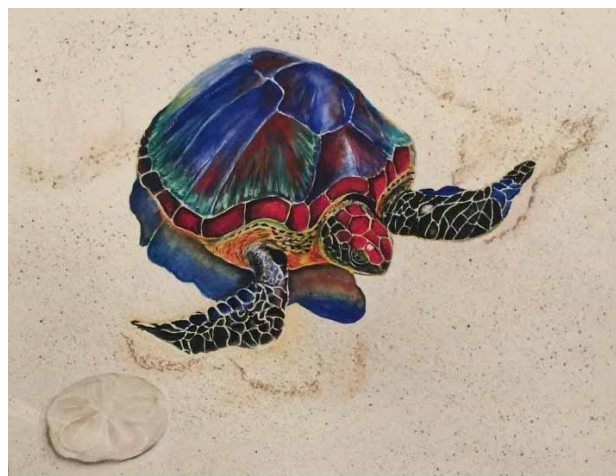
"Chai Kwan" pencil



"Big Blue Heron" oil



"Fish" oil



"Colorful Turtle" watercolor

Members in the News

Congratulations to Helene Alland!

“Portrait of a Macaw” won *2nd Place of Show, First Showing, Flagler County Art League*

A real inspiration ~ to win your first time out!

Below, Helene’s second entry ~



“Great Blue Heron Portrait”



Congratulations to Hanneke Jevons! GAF 2019 Artist of the Year Nominee

Hanneke has been chosen as one of the Gargiulo Art Foundation 2019 Artist of the Year nominees. The nominees were presented at the GAF Artist’s Reception Saturday, October 12, at FCAL. They participated in a panel discussion prior to the gallery opening featuring the works of the nominees. The winner will be announced at the next gallery opening.



We will all be on pins & needles waiting for the results. Best wishes for our President!



101 Textures in Colored Pencil

Quarto Publishing Group USA Inc. 2017

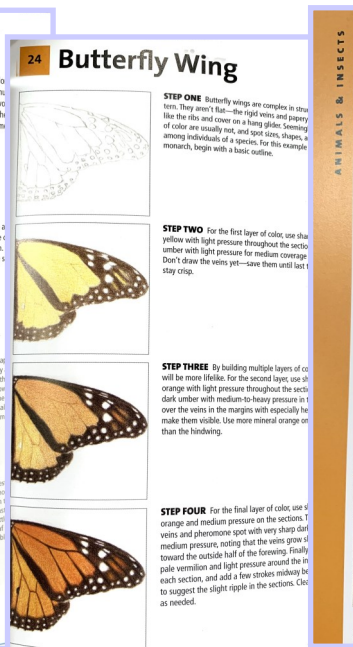
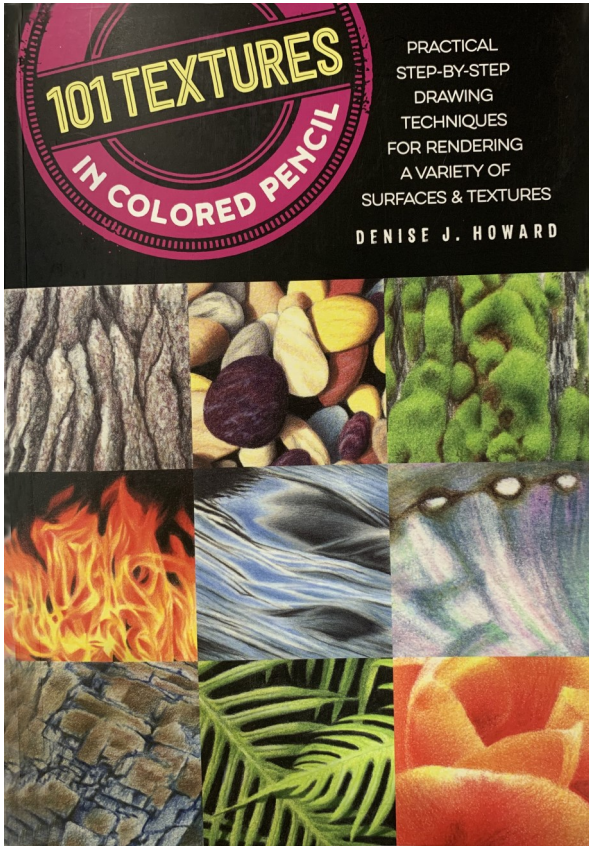
Artwork and text by Denise J. Howard

This is a handy reference book of textures. If you find yourself stumped trying to get the texture you want, more than likely this book will either have the answer or get you going in the right direction.

Topic sections include: Getting Started; People; Animals & Insects; Fabrics & Textiles, Glass, Stone, Ceramics, Wood & Metal; Food & Beverages; Nature; and an Artist's Gallery.

The sections contain the 101 specific topics. Each page is clearly written and laid out in a 4-step progression, all with color photos. See the samples below. Dogs, horses, elephants, fruits, bark, water, clouds, raindrops, balloons, silver, gold, a French baguette and so much more.

Found at Amazon, \$12.79.



Items of Interest ...

Don't Forget ...

Our annual **CPSA national and chapter dues are DUE !!** Be sure to renew with National online or by mail (\$45). And bring your Chapter check to the meeting on October 20 (\$20). Thanks!

Time to prepare for the Chapter show at FCAL ...

We will be having the **Chapter** show at the Flagler County Art League this year during the month of **February 2020**.

Start preparing now! Give some thought to your entries. As we get closer, and in the upcoming newsletters, we will begin to review what is needed and how to get ready. This is going to be a great time, so much closer than the Peabody!

Never too soon to plan for CPSA National Convention ...

You will see constant reminders this year about the **CPSA National Convention & Exhibition in Tampa, end of July 2020**. Our Chapter will help host this event and be very involved. The goal is to have every member participate if at all possible.

There is going to be a **BIG** push for every member to enter the Exhibition. We are planning preparatory programs to help you get the artwork done, photographed, framed, and entered.

The activities happen sooner than you think. This will be a super fun all-member event. Start drawing!!

UART Tip #26: From Underpainting to Finish with Susan Kuznitsky

The subject for this demo is this very beautiful moment I caught of my dear friend Lora's mother, Eileen. She is 92 years old, living with her husband and still creating gorgeous quilts. I love how timeless and ageless creating art of all types can be.



Step One: The Underpainting

After an initial drawing with a light grey pastel pencil I laid down basic colors in simple shapes with hard and medium pastels. Next, I moistened a brush with denatured alcohol (Gamsol works as well) and brushed it over the pastel starting with the lighter colors. Use just enough solvent to be able to move the color around. After this dries I went back in with a pastel pencil to redraw some of the areas where I 'lost' the drawing moving the pastel and solvent around. This technique allows me to get a good strong base of color without using up the tooth of the paper.

Step Two: Begin Layering Color

The underpainting stage leaves hard edges. As I begin to apply the next layers I will pay attention to softening these edges. I like to focus on the center of interest which in this painting is the glow of the light on her face and her hand. I began the first layer of color with my hard and medium pastels. As I layer colors here I use my pastel pencils to lightly blend the colors. I used a very warm golden color as the underpainting base color for her hair and in this step, I have started to add some cooler colors in the lights and beginning to shape the curls. I have begun layers of lights for her shirt. I used a variety of greys of similar values for the sewing machine.



(Continued on page 11)

(Continued from page 10)

Step Three: Refining Layers

As I build up the layers I will add stronger color with my soft pastel and continue to use my pastel pencils to harmonize the colors without over blending and losing the beauty of the layered colors. I added details in the face. I added some other color in darker values to the background to add more interest. I am often asked about spray fixative. I NEVER spray a finished pastel painting, but I do use it as a tool in the middle stages. This is a situation where I used it to 'spot spray'. By this I mean spraying only certain areas. In this painting it was her white blouse. I do this to create more grit to add another layer of color. The fixative will darken the color but when I reintroduce the lights they will really pop.



Step Four: Finishing Touches

I changed the position of her hand slightly. I used another photo for this. I thought this angle was better for the overall composition and felt more graceful. Hands can really tell a story. To make this change I used a stiff brush and brushed down as much pastel as I could and re-drew the hand and began the layering process again. I also focused on lost and found edges. This stage is where I can see where to do this to enhance the painting. I added some fun bits of color to the spools of thread on the wall. The trick here was to create interest but not distract from my subject. I added enough highlights to the spools on the table to add a sparkle but again not distract. More middle value shapes were added in her blouse to create more form. I took away the piece of light in her shirt that you can see in step 3 because I found it distracting. This is the kind of decision that evolves as the piece nears completion. This stage requires a lot of stepping back and looking from a distance. Knowing when a painting is done is a skill in itself developed over time.



Got a story idea? *To The Point* needs you!

September 3, 2019

To: AJ Barr

From: Vera Curnow, CPSA Founder

We're gearing up for the January 2020 issue of *To The Point* (TTP), and the first step is to gather content.

Here's where YOU come in (again).

Has reading other members' stories in TTP brought to mind an interesting tale about your own artistic journey? Is there a subject about colored pencil or questions about CPSA or its exhibitions you think needs a deep dive (and if so, why)? Is there something you or other artists are doing to make a difference in your community?

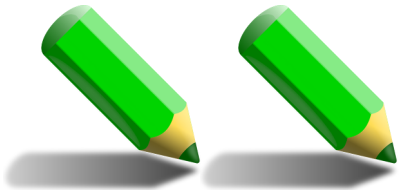


Let me know!

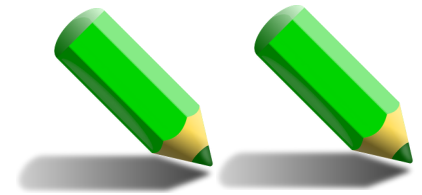
Of course, I can't promise we'll be able to use every idea, but I do want to hear from you right away. Please send an email directly to me at founder@cpsa.org (a reply to this one may not reach me), and include "January TTP story idea" in the subject line. Be sure to sign with your name, city, and state (or country, if not in the U.S.).

Thank you,

Vera Curnow, CPSA, CPX
CPSA Founder and *To The Point* Editor-in-Chief
Colored Pencil Society of America
founder@cpsa.org



Colored Pencil Education



The following is listed solely for the benefit of our members and is neither sponsored nor endorsed by CPSA DC-117.

LOCAL WEEKLY CLASSES

Flagler County Art League: flaglercountyartleague.org 386-986-4668

INTRODUCTION TO COLORED PENCIL taught by **KATHI DARBY**. Learn the skills and methods of creating colored pencil still life, landscapes, and portraits. Mondays 1:30-4:00 PM.

INTERMEDIATE DRAWING taught by **LIZ MONACO**. Work from still life and photos designed to strengthen various drawing skills; graphite pencils, pen & ink washes, charcoal/tinted paper, adding color. Fridays 1:30-4:00 pm.

DRAWING 101 taught by **LIZ MONACO**. Learn the basics, whether a beginner or a great review for everyone. Coming in Jan 2020. Fridays 1:30-4:00 pm.

COLORED PENCIL PORTRAITS taught by **LIZ MONACO**. Coming in Feb 2020. Fridays 1:30-4:00 pm.

New Smyrna Artists Workshop: artistsworkshopinc.com 386-424-9254

COLOR PENCIL DRAWING taught by **PAT LENTINE**. Learn the ease of making colored pencil look like a painting. Wednesdays 1:00-4:00 PM.

ALL DAY PASTEL PAINTING taught by **PAT LENTINE**. Explore hard pastels and pastel pencils while working on a project. Offered once a month 9:30 AM—3:30 PM.

Reminder (courtesy **Kathi Darby**): Please remind anyone who is a member of FCAL* that we offer a free open studio (Wine, Women and Whatever) every Wednesday afternoon from 3pm - 6pm. You can stay as long as you wish and work alongside friends and colleagues.

It's a great social time for sharing ideas and techniques as well as dedicated work time. Sometime we bring wine and snacks as well. Very casual but also productive! (BTW, guys are welcome too. We just call them the "whatever." LOL)

* Non-members may also join in for a very minimal fee.

If you are teaching a class or workshop, please let us know so we can include it next time. Also, if you know of workshops that would be of interest to the membership, send along the information.
Much appreciated!

Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Linda Doup

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Membership:

Joan Franchi

Webmaster:

Pat Lentine

Newsletter Editor:

AJ Barr

Historian:

Pat Lentine

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

Chapter Application

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

New Membership Renewal

Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

msajbarr@earthlink.net

Linda 386-295-0486

lindadoup@att.net