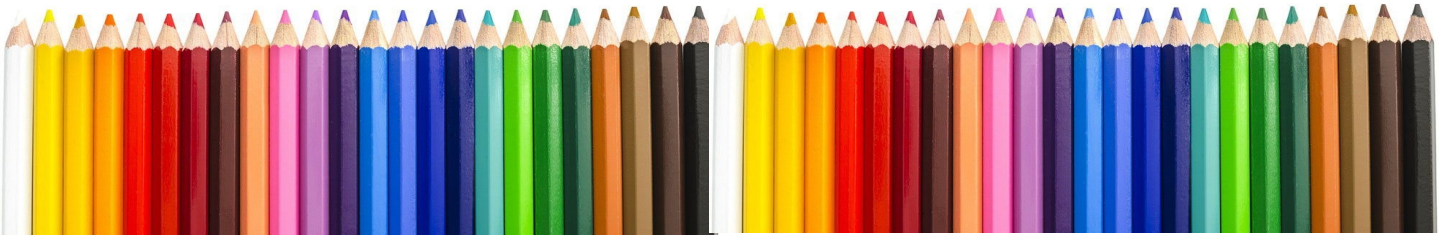


Pressing the Point

May 2020

CPA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

Upcoming Programs

TBA: Depending on the development of the virus situation and in accordance with local gov't/health notices, meetings and programs will be announced as soon as we are able.

Summer 2020: CPSA Nat'l Convention **cancelled.**

Special “Members” Edition!

So here we are in May, most of us still keeping close to home. The local governments are allowing the economy to open up, but most of us will be taking it nice and slow. Ergo, there is **no Chapter meeting** this month.

Thank you to all those who submitted your personal stories to share during this stay-at-home period. So, so appreciated. If you didn't get a chance this month, not to worry; we would love for you to continue sending in for the June newsletter (how are you doing, what are you doing, work in progress, photos, and so on).

Several of you are submitting work to online shows. Let us know where we can find you online and, of course, if you won any awards. Seeing the efforts that others make, and any recognition, is an inspiration and encouragement to the rest of the membership.

You are welcome to share any interesting websites, including online pencil courses, that might brighten the days ahead.

As always, mind your health, take precautions, and be safe! **Keep in touch!**



In This Issue

- ◆ President's Message
- ◆ Sharing Member to Member
- ◆ Members in the News
- ◆ Haney Online Workshop
- ◆ Membership Information

Message from our President, Linda Doup

It is a difficult time for all of us. I was working part-time, a few hours a week and enjoying my job. I have taken an indefinite leave, not because I am ill, but the exposure to the public is too great a risk for self and family. I will go back when I believe it is safe.

We are all wondering when this crisis will end. I will be honest, I am bored, and my brain is on over-load with the media. Now I remember what restriction was like so many years ago.

I am being told to self-quarantine, yet my phone is constantly being bombarded with text messaging, alerting me to the greatest savings if I purchase items that really are non-essential. Just order on-line and they will (happily?) bring to your car. I am not sure how you can stay 6 ft away when you are handing items to a person.

Here is what I have learned during my "restriction":

~ How to reset the icemaker. Once I found the warranty agreement, I phoned for service. An extremely helpful young lady expressed the company was trying to limit service calls due to "you know what". Not a problem. It had been an issue for a couple of weeks. She suggested trying a "reset". Had no idea you could reset the icemaker. After several minutes of "looks like" descriptions, finally found it, push and hold, and *voila!!* Ice and water flying everywhere. But cleared the clog and now it works beautifully.

~ I thought about cleaning out some closets, however the Charity and Resale shops are closed so no need to empty closets and have things just lying around. After all, who knows, those things I wore some years ago, they may come back in style and they might even fit... that is my excuse and I am sticking to it.

~ I decided I would do a Batik project. Maybe use my watercolor pencils, instead of watercolor paints. That should take a little longer. The problem was, I had no newspapers, or wax. So that is put off until I save some newspapers and can purchase some wax. Batiks are messy and time consuming.

~ My printer broke, does not copy or scan. I can only print from the internet, so I had to order a new printer. Do I need to print from my phone, and does my printer really need an email address? No, but if I buy a certain brand, I get 8 months of free ink. What a bargain, turns out the printer I purchased, the freebie ends up being 2 months and that is if you print 800 pages/month. And that is the next issue, I do not have 800 sheets of unused paper in my office.

(Continued on page 3)

(Continued from page 2)

~ Denise Howard offered this great, free template to organize color pencils. (you can check out her web site). It is a little time-consuming process, however once it's done, its done and you should never have to do it again. You can also do color swatches for every brand of color pencil you own, which I have finally completed. I can now find Prisma Periwinkle without checking every blue pencil. It's number 78 neatly tucked in its #78 slot. My Prismas, Faber-Castelle, Pablos, Lyra, Inktense, and others have all been tagged. Thank you, Denise.

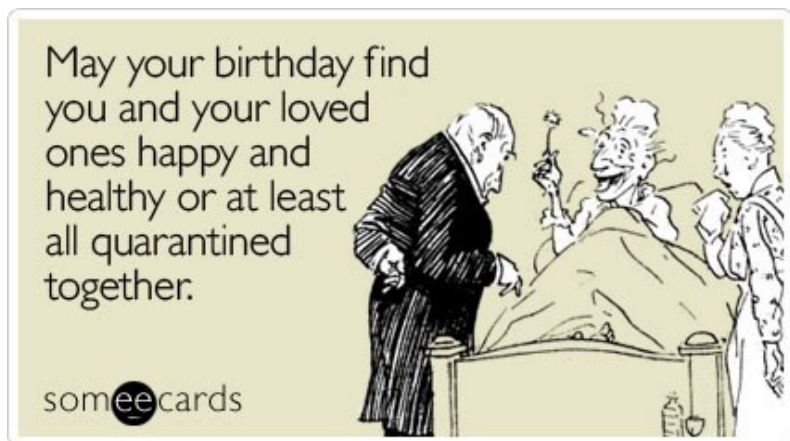
~ I have the membership records of since the beginning of our Chapter and have created an Excel worksheet for every year beginning in 2005. I now have the anniversary dates of all our members and the years of participation. This is an opportunity to see who has been around for a while, and actively "paid their dues" by volunteering for a Chapter responsibility. Now I know whom to recommend for a project or committee!

~ My few visits to Publix found me wandering in the wrong direction in the aisles. Now that there are "official" signs on the floor, I promise I will follow directions.

And the list goes on.

Like you, birthday parties, anniversaries, special occasions have been cancelled or rescheduled. It will be a great day when our Chapter meetings can resume; we might not be able to hug each other, but we can share the completed projects, be able to laugh, and share stories. And I will appreciate having a conversation with someone other than Stella (the dog) and the Husband who argues with the media on TV!

Stay safe, Linda



Sharing ~ Member to Member

Some special notes from home during this challenging time

From *Becky Busch*:

I must admit I've been a bit lazy doing artwork lately. Spending more time walking, riding my bike and doing yardwork. Also, I've been in more contact with my Mom up in PA. Who knows when it'll be "safe" to make a visit!

I have aspirations to do a larger acrylic painting, but I have yet to lift a brush! I suppose the pandemic and its effects have me procrastinating. Have others had the same issue? Just wondering

I did manage to finish a colored pencil on suede board. Took the photo on the Grand Canyon North Rim when I worked there years ago.

Anxious to get to our "new normal"...

Take care!

Becky



From *Dianne Kirchgessner*:

I hope you and your family are doing well. My husband and I and our families are fine, healthy and safe. We have been taking care of household tasks and I have spent a lot of time sewing masks which has resulted in my not working on any art pieces. Hopefully the Art League will open soon and classes can restart.

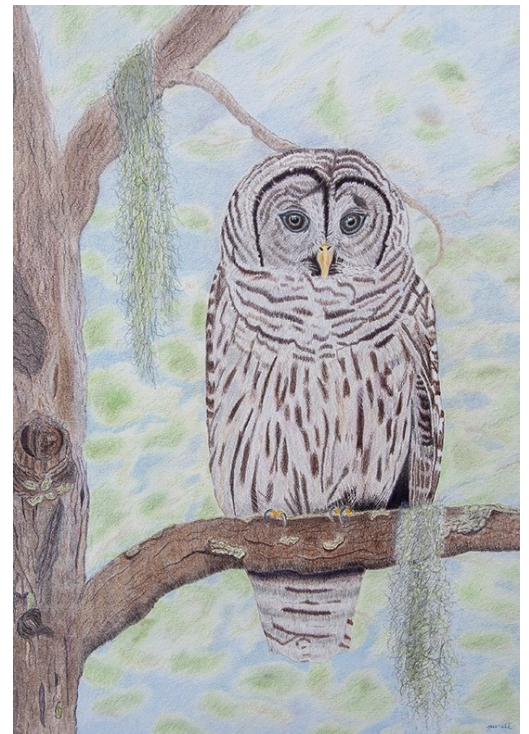
Dianne

From Jo Ann Eurell:



The coronavirus pandemic came along as I was trying to finish up three big projects. It was perfect timing because I had no excuse to put things off anymore. My husband jumped into outside projects and picked up his guitar again so he has been busy. Our dog, Chase, wasn't quite sure why we were home all the time. He thought we were around to play with him, but he adjusted after a while. So, we are doing fine.

In the last month, I finished up my largest-to-date (15"x 21") colored pencil piece and entered it in the International Exhibition for CPSA. "***Sometimes I Dream I Can Fly Again***" is a tribute to Leopold, a Barred Owl, who lives in a flight cage at the Laura Quinn Wild Bird Sanctuary in Key Largo, FL. Sadly he was hit by a car along the Tamiami Trail in south Florida and has permanent damage to his left wing. As a veterinarian, I value the work that rescue and rehabilitation groups do with injured and abandoned animals. Leopold is drawn with Faber Castell Polychromos and Prismacolor Premiere pencils on watercolor paper.



Mona monkeys live on Grenada in the West Indies and in western Africa. They came to Grenada on the slave ships in the 18th century. I worked part-time in Grenada and always enjoyed going up to the rain forests where the monkeys lived. They were quite used to people and would approach looking for handouts of food. The monkey was drawn on grey suede board with Caran d'Ache Luminance pencils.

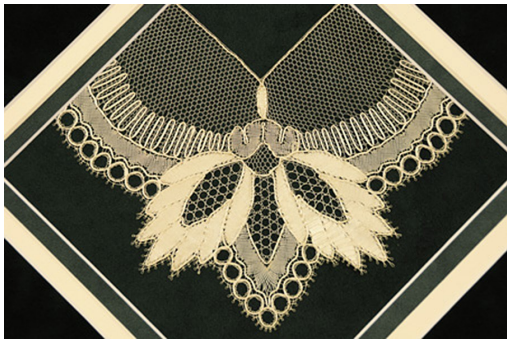
"***Just Sittin' on My Favorite Rock***" is an octopus which I photographed on a trip with our grandchildren to Marineland. He was drawn on dark blue matt board with Prismacolor Premier pencils.

Sharing ~ Member to Member continued

Jo Ann continued ...



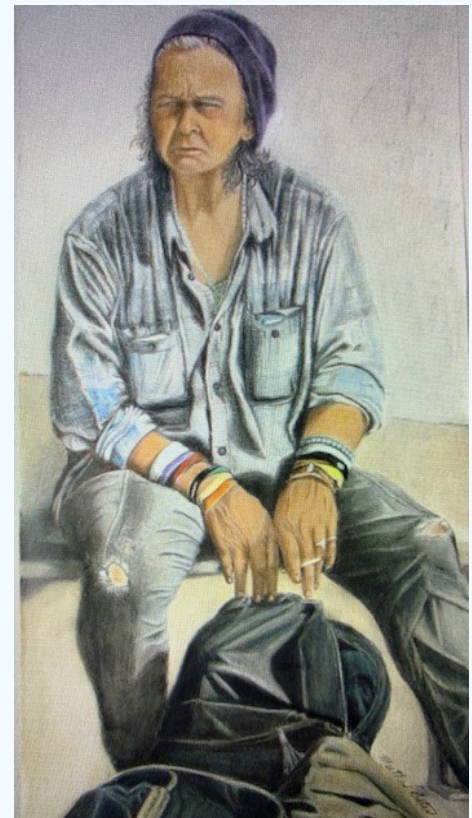
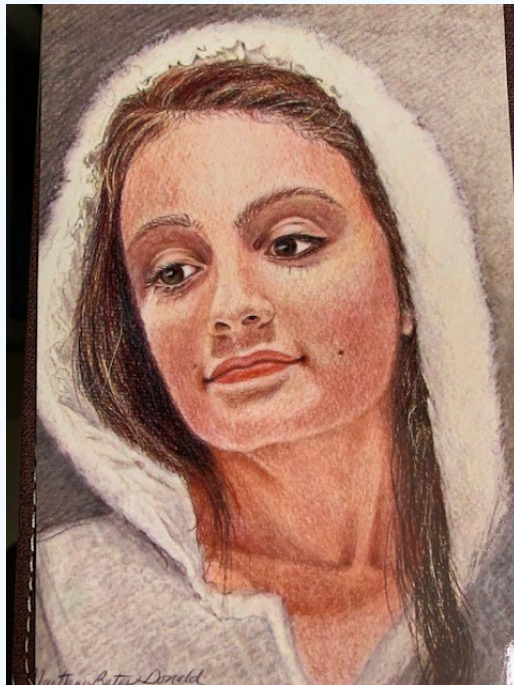
We moved to Palm Coast in 2012 from Fort Collins, CO. While living in Colorado, I took some drawing and watercolor classes, but after we moved here and built our house, I decided I wanted to try colored pencil. I've been in Kathi Darby's FCAL class since 2016.



In addition to colored pencil, I am also a lace designer and maker. The picture in this article is a silk **Blonde lace** corner that I designed with Ulrike Voelcker from Germany. I wanted to learn more about color blending using colored pencils to help with my designs which blend colored threads in lace. I am also a quilter. In the future, I plan to incorporate colored pencil work in my quilts.

From *Martha Donald*:

Me and my family and pets are doing well. Thank goodness. This isolation has put me to work on some art projects. I'll share a couple. One is my **great niece** and the other a **homeless lady in Savannah**.



From Tom McKean:

As you know we moved from our home on Blue Oak Lane in late 2018 and the move was a major undertaking. I had to dismantle my art studio and pack up everything. Because of delays in closing on our next home, we had to temporarily store everything and move into a short-term rental. No art for four months. Then when we finally arrived in our new home, much smaller in size and less space for my art, I had a hard time finding everything and a place to keep it so that delayed my art for another 6 months. At my age now, everything moves in slow motion.

Since moving, I've been donating time to do family and pet portraits to raise money for a group called Support for People with Oral and Head and Neck Cancer (SPOHNC). **Bill Shoemaker** has been helping me by donating his time to cut mats for me at no charge as his way of supporting this effort. I am very grateful to Bill for his time and generosity. Attached is a sample of one piece I did recently for someone who bid and paid \$250 to this organization for a portrait of their **Grandchildren**.

I'm currently working on a commission piece - a pen and ink house portrait. I've done a number of these in the past along with a rendering of someone's back yard gardens and waterfall. I'm anxious to get back to color pencil work.



Sharing ~ Member to Member continued

From Kathi Darby:

Hi Everyone! AJ has asked us to send in descriptions of what we are doing and how we are handling the quarantine, so here goes.... I have not done nearly as much art as I wish I had. I think I work better under pressure and there just hasn't been any! I am putting the finishing touches on the infamous cardinals, started a rooster picture on black, am playing with some ideas for "Quarantine Snacking," and got a picture of the newest grand dog to draw.

Other than that, Mike and I have been doing a LOT of yard work, taking walks outside and video chatting with the kids and grandkids. I did film an online art lesson for Arts4All Florida, which was my first foray into technology. They used Blackboard Classroom as a platform and Mike built a temporary studio in our living room for filming. Interesting! They also accepted lesson plans for their site so I at least kept one toe in "teacher mode."

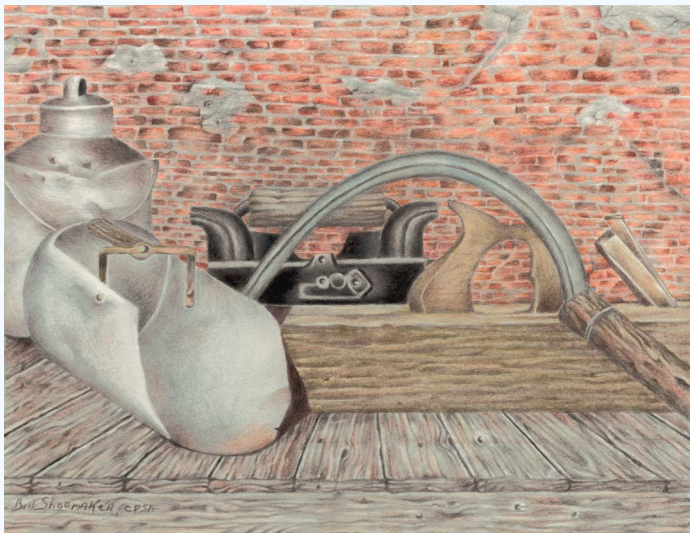
I miss you all – especially my students – and hope we can return to some sort of normal soon. Until then, take care and stay safe! HUGS!!



From Bill Shoemaker: Bill has been busy working on two new pieces.

"Going Back in Time"

"Ready to Pounce" (suede)



From Lee Richards:

1) *HOW ARE YOU DOING?* Thankfully, we are all doing well. Our household is well sanitized by our domestic goddess - Gioia.

2) *WHAT HAVE YOU BEEN DOING DURING THE STAY AT HOME ORDERS?* We do what we have to but when we go out, we're very careful.

3) *ZOOM-ING FOR WORK-FAMILY-SOCIALIZING?* I work for the City of Flagler Beach so it's a full-time thing for me. Can't work at home since I have active projects going on.

4) *VOLUNTEERING?* No time for me but Gioia goes and sees her friends that need assistance.

5) *WORKING ON ANY PIECES?* I have been working on a new stained-glass piece in my [ha ha] spare time. I did a short video and invited anyone to offer a suggestion for a good name to the piece. So far, several people have made some

interesting suggestions. I intend to enter it into the "Animals" show in October.

6) *SPECIAL MESSAGE FOR FELLOW CHAPTER MEMBERS?* Keep the faith. Be safe. Be healthy. Be creative. This too will pass.

7) *PHOTOS?* I did a short video of me soldering the piece together which gives a hint of the finished piece. That was already circulated to the membership. Not sure who saw it other than the folks who responded earlier.



From Kathi Smith:

I hope this note finds you in good spirits and health.

Here's an update on the Smith household. My husband had another large mass, extremely fast growing and non-responsive to the immunotherapy treatment. He was given double dosed radiation every day for three weeks. After the treatment was completed, he was completely pain free.

Every day since then he's been spending about eight hours a day Or until the sun goes down, working and putting around our ranch, something he hasn't been able to do even before his diagnosis of cancer. It's been nothing less than remarkable and as close to a miracle that I've ever seen. Going from wheelchair and 24-hour oxygen to the Eveready bunny.

As for me, I've started working on my artwork again, a feel a sense of renewal. The isolation from the Pandemic hasn't been much of a bother at all. I've made about 70 masks for family and my son-in-law's business.

All is well on the Smith Ranch.

Blessings and smiles,

Kathi Smith



“Ave’ Maria” is the latest piece I have done in colored pencil and gold and silver leaf.

Sharing ~ Member to Member continued

From *AJ Barr*:

Well, I'm one of those who hasn't gotten any art done, but I'm not sitting around eating bon bons either! You may not be aware, but I teach full time for Flagler Schools, middle school, special needs (or ESE for those who know that term). So, every morning it's *Zooooom* time! It's particularly interesting and challenging to try to remote teach these students. Who knew we would become proficient at "sharing" our desktops to stream videos and run third party education platforms. A little exhausting? Maybe. Rewarding? Absolutely. These children somehow rise up to the challenge to something they can barely understand, give it their best, and have fun with it, too. The staff has learned how important this daily contact is for these kids, especially when their worlds were turned upside down. And we've done our fair share of drive by birthday parades (like you see on TV) so they won't miss out on something they have waited for all year.

I actively serve with two other non-profits that support the arts. When the virus crisis first hit, it sent these organizations into a tail spin. The first few weeks were a frenzy of doing SBA grant applications, postponing events, managing member queries and expectations, fending off landlords, and dealing with staffing issues. The pressure was intense, sleepless nights, heart palpitations. But somehow that phase passed, and now we are in survival mode.

For me, it's not about passing the time, but trying to find a few moments of "Zen" before falling asleep in my seat. We joke that going back to work would be like a vacation compared to this. But, I have also found beauty in these times. While I do not want people to suffer economically or certainly not medically, I have found a serenity in the isolation and have rejoiced in some of the healing going on in nature.

Besides my cat, Miss Ginger, the bond with the local wildlife has gone a bit crazy. The deer gather each morning and demand my attention. The squirrels now eat out of my hand. It's like Grand Central Station at the bird feeders. And the turkeys knock at the door (no kidding) and gobble with delight when I give them their treats. We even have a pet mouse that gets 3 peanuts and some seed every day. Here's a picture of "**Braveheart**," my special "pet" wild turkey.

Take care, everyone! Best, AJ



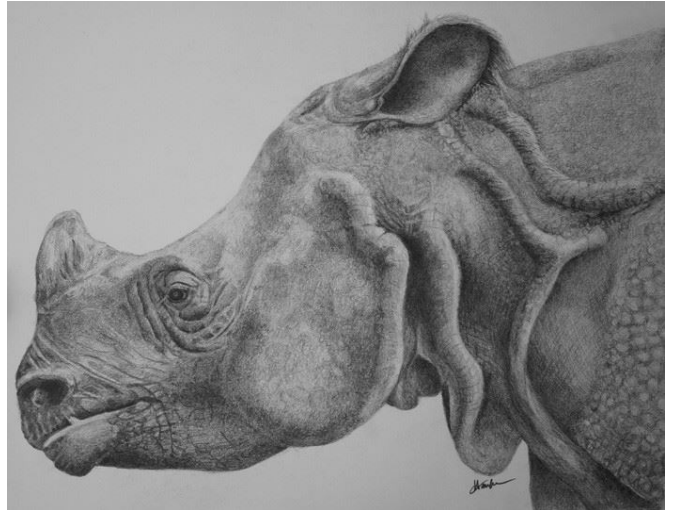
Members in the News

Congratulations ~ Hanneke Jevons

Not one, but **two** pieces have been accepted into the
Fusion Art 5th Annual Animal Exhibition



"Egret", Hanneke Jevons, colored pencil



"Indian Rhino", Hanneke Jevons, graphite

Congratulations ~ John Guiseppi

First Place, Professional Graphics-Mixed Media
Florida Strawberry Festival, Feb 2020

"1956 Ford Fairlane"



Bonnie Haney Online Workshop

Colored Pencil Landscape Drawing

Presented by the Flower City Arts Center (Rochester, NY)

In this course the student will be able to draw a landscape of their choice using professional grade colored pencils. Each week we will cover in detail an art topic as it relates to landscapes and then each student will continue to draw their individual landscape.

This course can be taken by beginners to advanced artists wishing to further their skills. If you are a beginner to colored pencil, we can start with how to use various marks with the pencils to achieve different looks; if a more advanced artist, we will study the principles of design and how to apply those to your particular landscape, etc.



This is a 10 week course, 2 hours a week and we will cover the following topics:

- 1) Principles of Design
- 2) Light and Shadows
- 3) Color Theory & Color in Landscapes
- 4) Trees & Foliage
- 5) Skies & Clouds
- 6) Composition & Space
- 7) Drawing Water
- 8) Perspective
- 9) Lighting Situations
- 10) Snow, Rain & Fog

This is being shared as we know Bonnie, who did a workshop with our Chapter some years ago and is an active member of CPSCA.. As we are unable to attend workshops in person right now, opportunities like this can keep our skills growing and foster a spirit of community. Spots are filling up fast, if you are interested.

A suggested list of supplies will be sent to each student upon enrollment.

Dates: **May 15th - July 24th, 2020**

Cost: **Members \$160, Non-members \$180**

About Bonnie: I am currently a member of the Rochester Area Colored Pencil Club (RACPC). I have been program chair for that club. I am also a member of the Webster Art Club and have been the painting day chair for that club.

Most of my work is botanical in nature but I also, once in a while will venture outside my comfort zone to do a landscape, a still life or a portrait. I work mostly in colored pencil and I love working with them. Most people don't recognize just how versatile they can be. There are watercolor colored pencils which work beautifully with regular colored pencils and there are many techniques to use with the pencils to even achieve the look of oils. It is all in how they are applied.

Our Board Members

CPSA-DC 117

President:

Linda Doup

Vice President:

Open

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Membership:

Joan Franchi

Webmaster:

Pat Lentine

Newsletter Editor:

AJ Barr

Historian:

Pat Lentine

President Emeritus:

Hanneke Jevons

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

DEADLINE to register one or two pieces for the CPSA National Exhibition. We want EVERY member to submit at least one ...

MAY 31

Register on CaFE

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433
msajbarr@earthlink.net

Linda 386-295-0486
lindadoup@att.net

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

____ New Membership ____ Renewal

____ Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: ____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org