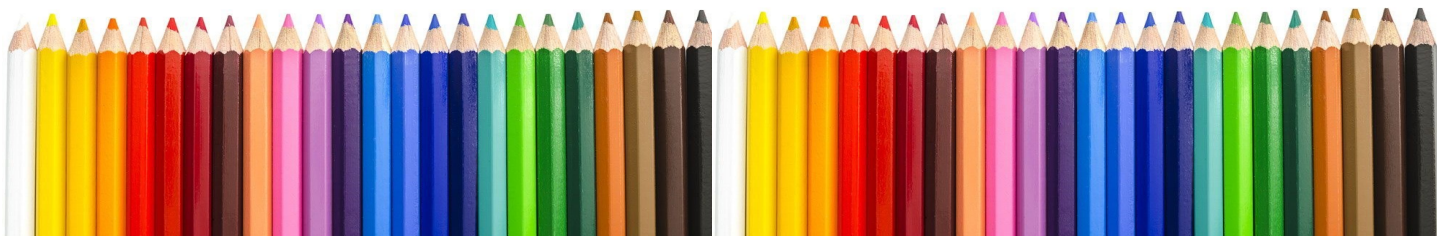


Pressing the Point

April 2019

CPSA
Colored Pencil Society of America

District Chapter 117 | St. Augustine FL



CPSA-DC 117
160 Cypress Point Pkwy
Suite A208 (2nd floor)
(Flagler County Art League)
Palm Coast, FL 32164

We meet on the 3rd Sunday of each month at 1:00 PM (except July & August – no meetings).

Please check the website for any scheduling changes.

2018-19 Meeting Dates

April 18: Clock group project presented & Trading Cards

May 19: Clock deadline and TBD

June 23: Charlie Badalati

July 31–Aug 3: National Convention

July & Aug: No meetings

Sep 15: Kick off the new season

April Meeting: The Clock & Kathi Darby

At the **April 18** meeting we will be kicking off the “Clock” group project that will be taken to the CPSA National Convention in July. Twelve brave souls responded to Linda’s email announcement (names below). Many thanks to Jo **Ann Eurell** for a fantastic job altering the clock face to read **1:17 !!** As with the Bridge of Lions montage, packets have been prepared with paper, reference photo, and instructions. The requested due date is the May meeting if possible. That way the entire chapter can see the result prior to the convention.



The 12 artists are: Hearth Shaw-Stillman, Hanneke Jevons, Pieter Van Wamerdam, Dale Whaley, Kathi Darby, Bill Shoemaker, John Guiseppi, Martha McDonald, Liz Monaco, Linda Doup, AJ Barr.

But that’s not all we will be doing at the meeting. **It’s**

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In This Issue

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- ◆ Thank You Notes
- ◆ March Recap
- ◆ Member in the News
- ◆ Tip: CaFE
- ◆ Local & Online Classes
- ◆ Membership Information

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trading card time! Kathi Darby will be presenting a really fun hands-on project. We will be doing a card, or two, similar in size to a business card. The paper will be provided. All you need is to bring your pencils.

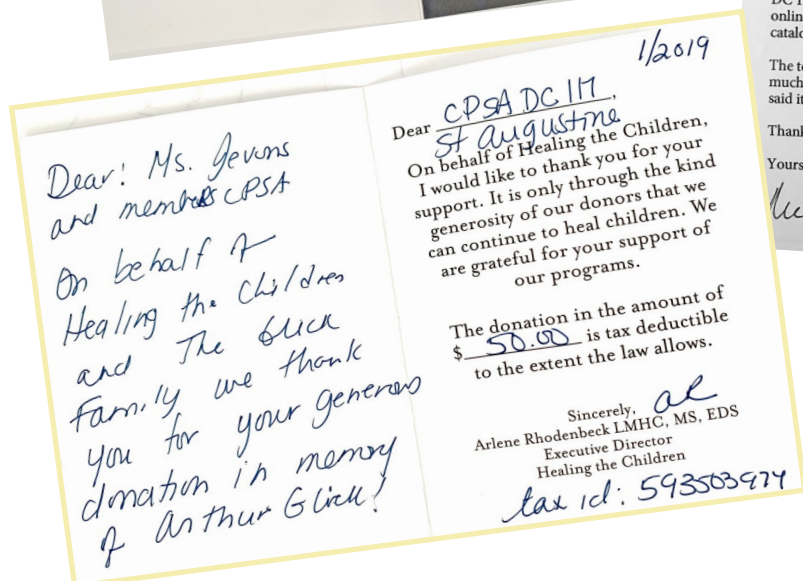
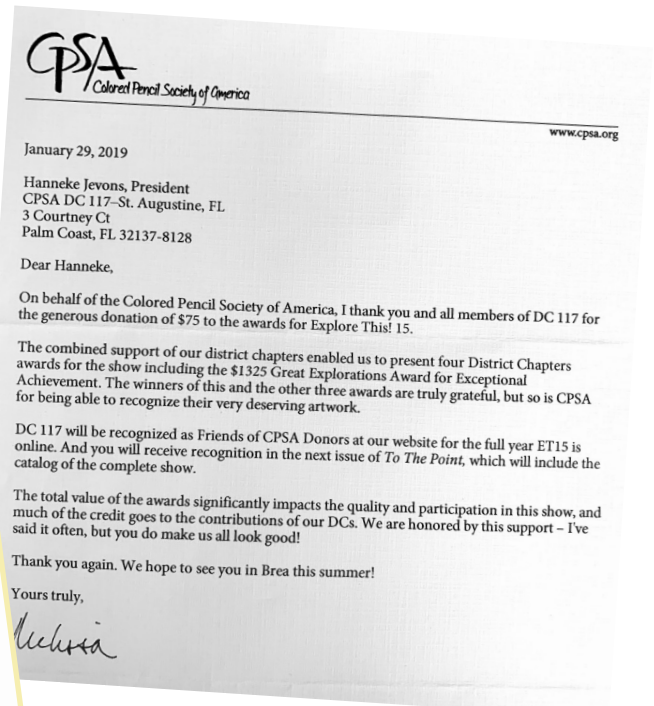
But which pencils, you might ask? First, your subject matter can be anything that you desire. Something amusing, light, quirky, easy, colorful perhaps. Think of two possibilities, then bring pencils for that palette. Remember, we can share, too.

At the end of the session, we trade!! How fun is that, to have a memento from a fellow chapter member. Why do this? To simply have an enjoyable moment with the art medium that we love, to stretch our skills, and to connect with and encourage each other. **Remember to wear your nametag!**

Here are a couple of notes thanking our Chapter for donations which we have made.

Healing the Children \$50

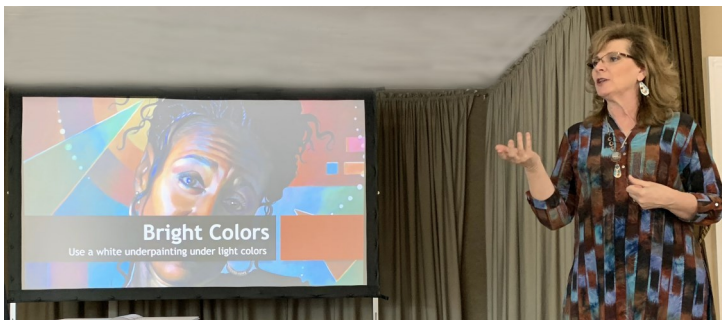
CPSA Explore This! 15 \$75



March Recap: **An Incredible Two Days with Barbara Dahlstedt**

Meeting with Barbara Dahlstedt was absolutely delightful; she is a warm and personable professional. We all settled in the first day to tackle crystal on black paper, which was definitely challenging. On the second day, half of us did silver, the others attempted gold. Again, very difficult. However, we came away, without a doubt, learning new skills, regardless of our expertise level.

Beyond the lessons, however, we all enjoyed Barbara's gentle and generous spirit. There was a real sense of sharing and support, both from Barbara and with each other, especially with these advanced techniques. Everyone seemed to enjoy the catered lunch and snacks. Others brought some extras to nibble (*thank you, Dale, for the deviled eggs!*). The feedback was overwhelming positive and it was a bit sad to say good bye to Barbara (and her wonderful husband!). Here are some photos to enjoy.







Members in the News

Two wins in the same show: FCAL Animal Kingdom
Congratulations to Hanneke Jevons and Liz Monaco.

ANIMAL KINGDOM AWARD WINNERS!

Best of Show #31 "Magnificent Elephant" Graphite By Hanneke Jevons

First of Show #53 "Soft Touch" Acrylic By Diana Mier Patterson

Second of Show #47 "Buddy" Colored pencil By Liz Monaco



Hanneke Jevons with her Best of Show "Magnificent Elephant"

Double award for Liz
"Buddy"
Second of Show
and
People's Choice



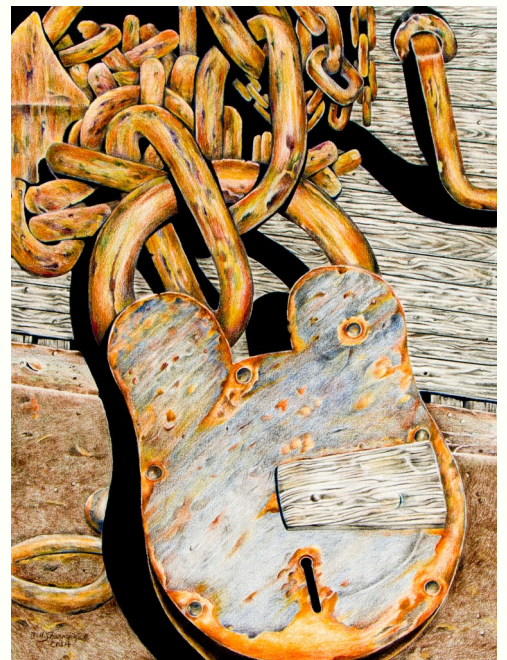
Apologies, we will try to get a better picture of "Buddy" for the next newsletter.

Congratulations, Bill Shoemaker!

"I just found out that my artwork will be published in a forthcoming book, Richeson # 75 International. Titled: **"Chain Reaction"** The image size: 14.50 x 10.5 inches. This was done from my own reference photo. 100% colored pencil.

My 8th book that I have had the honor of being accepted into!"

Bill, what an incredible achievement!!



Members in the News

Congratulations to John Guiseppi

My “**Bird of Paradise**” is a **finalist** in the Richeson75 - 2019 Still Life & Floral.

That same piece is also a **finalist** in the first ever 2019 IGOR Winter Salon Online Exhibition.

My **Green Peacock** will also be included in the Ann Kullberg - CP Treasures vol. 6 upcoming.

And there's more ...

1st Place - “**The Anhinga Love Knot**” Lakeland Art Guild - LDDA Open Juried Pencil and Ink Art Show - 2019, Lakeland, Florida

2nd Place - “**Anhinga Miniature**” Ridge Art Association - Miniature Art Exhibit, Winter Haven, Florida

(**Anhinga**~ Fabriano Artistico - Prismacolor Pencils - 4” x 5” own photo reference)



Some info on the Richeson School of Art & Gallery ...

Jack Richeson & Co. is a leading manufacturer and supplier of high-quality art materials. As part of our mission to support the visual arts community, we operate the Richeson School of Art & Gallery and have created the **Richeson75 International Art Competitions**. The Richeson75 competitions are meant to offer a venue in which established and emerging artists may show their latest, best work to a wide and appreciative audience. The **75 finalists** for each regular contest will exhibit their work in our beautiful Richeson Gallery and in the online exhibit. All Richeson75 competitions are capped off with the publication of a **collectible, limited-edition, full-color, hardcover exhibit book**. Please see the prospectus for each show for specific rules and details.

Richeson School of Art & Gallery
557 Marcella St.
Kimberly, Wisconsin 54136
920.560.3777
artschool@richesonart.com

Here's a Tip ...

Some of the other Chapters are sharing the artist call website called “**CaFÉ.**” Check it out.

FIND CALLS. APPLY. MANAGE ENTRIES.

The essential call for entry tool

CaFÉ is more than just a call listing site. CaFÉ is a comprehensive tool for all artists looking for arts opportunities — from competitions to public art calls, to art contests and more, CaFÉ has an open call for everyone. CaFÉ has approximately 170 art competitions and art contests call listings at any given time. Artists can sign up and create an artist portfolio for free. Next, easily apply to multiple call for artists and then checkout. Manage the status of all your call for entries from a single dashboard.

List your call for artists on CaFÉ

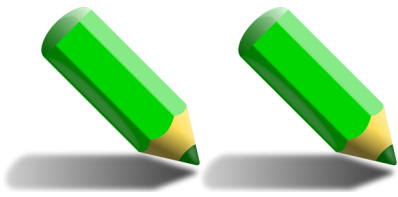
CaFÉ is especially built for art competitions, art contests, photography competitions, photography contests, drawing competitions, drawing contests, illustration competitions and artist in residency applications. With a network of more than 130,000 active artists, maximize exposure when you list your call for entry on CaFÉ. Additionally, CaFÉ has many time-saving features for managing your call for entry, including automated email notifications to artists. With a centralized dashboard, you can easily move artists through your process using different statuses. Ready to create a call? Schedule a demo to get started.

Powered by WESTAF

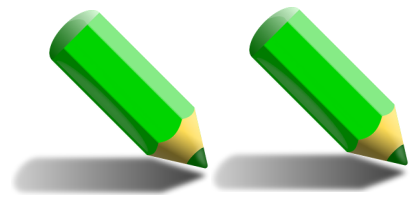
CaFÉ is a program of WESTAF (Western States Arts Federation) a regional nonprofit arts service organization dedicated to strengthening the financial, organizational, and policy infrastructure of the arts in the West. WESTAF assists state arts agencies, arts organizations, and artists in their quest to serve diverse audiences, enrich the lives of local communities, and provide access to the arts and arts education for all. Through innovative programming, advocacy, research, technology, and grantmaking, WESTAF encourages the creative advancement and preservation of the arts regionally and through a national network of customers and alliances. Founded in 1974, WESTAF is located in Denver and governed by a 22-member board of trustees comprised of arts leaders in the West.

www.callforentry.org





Colored Pencil Education



LOCAL WEEKLY CLASSES

INTRODUCTION TO COLORED PENCILS: LIZ MONACO at the Flagler County Art League. Tuesdays 1:30-4:00 pm, November through May. \$15/class –members, \$20/class-non-members. Website: flaglercountyartleague.org

INTERMEDIATE COLORED PENCIL: KATHY DARBY. At the Flagler County Art League.

UPDATE: Several upcoming projects, including uses of watercolor and water color pencil with regular pencils. Each class is self-contained (not a series) and accommodates all levels of expertise from beginners to experienced artists. Mondays 1:30-4pm, \$15/class-members, \$20/class—non-members. Website: flaglercountyartleague.org.

COLORED PENCIL CLASS: PAT LENTINE. Beginners to advanced students at the **Artist Workshop** in New Smyrna Beach. Wednesdays from 1:00 - 4:00. Cost: \$25/session or \$75/4 weeks. Each student will work at their individual skill and subject interest. Drop ins are okay, but a call or e-mail is requested. You may pay for 4 weeks, but can span this over an 8-week period to accommodate your schedule. Contact Pat Lentine: 407-758-4437 - pat@patlentine.com - or go to this link <http://www.artistsworkshopinc.com/pat-lentine-cp.html>

ONLINE WORKSHOPS

Strathmore 2019 ONLINE WORKSHOP SERIES

www.strathmoreartiststudio.com



Workshop 1

Realistic Drawing with Charcoal

Instructor: Kirsty Partridge

Start date: March 4, 2019

WEEK 2 NOW OPEN!



Workshop 2

Urban Sketching Basics

Instructor: Alphonso Dunn

Start date: May 6, 2019

Soar All New **COLORED PENCIL WORKSHOP**
 SPRING HILL, FL • JULY 20 & 21, 2019

Learn how to draw a *Portrait on Black Paper* in colored pencil!

What you'll learn with **Amy Lindenberger**

- How to create soft skin tones on black paper.
- How to draw beautiful blue eyes.
- How to capture dramatic lighting.

• Plus, you'll learn new techniques from an award winning artist in a class filled with fun!

Amy's Artwork →  

Save your seat >>
www.annkullberg.com/SOAR

Our Board Members

CPSA-DC 117

President:

Hanneke Jevons

Vice President:

Linda Doup

Secretary:

Heather Shaw-Stillman

Treasurer:

Judy Madigan

Membership:

Joan Franchi

Webmaster:

Mary Lee

Newsletter Editor:

AJ Barr

Historian:

Pat Lentine

President Emeritus:

Bill Shoemaker

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

Chapter Application

MEMBERSHIP APPLICATION

District Chapter 117 - St Augustine FL

New Membership Renewal

Check if you have Paid National CPSA

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

EMAIL: _____

PHONE: _____

.Annual chapter dues are \$20. The membership year runs from November 1st to October 31st. All checks are to be made out to :

DC 117/ St. Augustine, and sent to Joan Franchi, 38 Westmore Lane

Palm Coast, Fl. 32164.

Applications for CPSA can be obtained through the website: www.cpsa.org



The newest member of the Board — a little bored, perhaps!

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433
msajbarr@earthlink.net

Linda 386-295-0486
lindadoup@att.net