

Pressing the Point

June 2023



District Chapter 117 | St. Augustine FL



We meet on the 3rd Sunday of each month at 1:00 PM (except July & August).
Please check the website for any scheduling changes. www.cpsa117.org



Sunday, June 25, 2023, 1:00pm Eastern
(One week later due to the holiday.)
Online on Zoom

For our June meeting, Pat Lentine and Jo Ann Eurell will build on AJ's great presentation from the April meeting. Did you ever wonder about what's in a colored pencil? How is a pencil made? Why is light-fastness important and how is it tested? Where do you find out what pencils are accepted for CPSA exhibits? I only want to buy a few colored pencils - how do I get a full range of colors? A teacher has given a list of pencils that I don't have - what colors are closest in another brand? What about surfaces? Can I draw on things other than paper? What are the features of different papers?

Please jump into the conversation and share your favorite brand(s) of colored pencils? How do you store your pencils? What surfaces are your favorite for colored pencil work?

Don't forget the Gold Challenge!
Enter your Gold Leaf or Gold Pencil work.
Due by the June meeting.

Members will receive an email with the Zoom link prior to the meeting. If you are not a member of CPSA DC 117 and would like to join us for our meeting, please email cpsa117staug@gmail.com so we can send you an invitation for the meeting. Deadline for registering is Saturday, June 24th. Non-members are allowed to attend up to three meetings before becoming a member of our chapter.

Preview of the News

Congratulations to our members accepted in the 2023 CPSA International Exhibition!

Linda Bishop
Gary Dyak
Hanneke Jevons
Julie Karner

Early announcement of the **Annual Member Exhibition**

Check out the [Prospectus](#) ~
And start drawing!

Please click the links or just scroll through the newsletter to see all the news!

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Chapter Meeting

June ~ *The Heat is On*

So it has begun, the sun, the beach for some, travel for others, and hoping you will be spared some of this extreme weather in parts of the country. Hopefully you and your families will stay safe and keep creating ~ both art and memories!

- ♦ **Program** ~ This month's program builds on our April presentation about pencils, but will go into more depth. **Jo Ann Eureil** and **Pat Lentine** will lead conversation. Pencils are about the most important tools that pencil artists have ~ our creativity and passion perhaps being the most important drivers in our pursuit in achieving work of art!
- ♦ **Challenge Update** ~ The current challenge, due by the June meeting, is "**Gold Leaf or Gold Pencil.**" The challenge is based on Dale Whaley's gold leaf presentation, but, the challenge also includes a composition featuring gold pencil. Two prizes will be awarded, one by a drawing and one by a judge. Please note, although everyone is invited to participate, only **members** are eligible to win the awards. *Remember* ~ AJ's a soft touch (!), please also submit entries for the Eye challenge.

Entries will be posted on the website [cpsa117.org/Challenge 2023/](https://cpsa117.org/Challenge%202023/). Submit entries to cpsa117staug@gmail.com.

- ♦ **Facebook** ~ We would love to have you join us on Facebook. This is a great forum to share your works in progress. It is an opportunity to share your insights as well as pick up a few tips. We hope to see you there!
- ♦ **Convention** ~ The 2023 CPSA National Convention and Exhibition to be held in Cincinnati has been announced. Several of our members will be attending ~ consider joining them for an unforgettable time.

We look forward to seeing everyone soon ~ in-person or on Zoom!!

Challenge Note: *Everyone* is invited to submit a photo of your work. The one rule is that your submission must have been done during and/or after the announcement (no prior work). Completing each challenge this year makes all **members** eligible for one of two prizes (gift cards) by either a drawing or by a judge. But, more importantly, it will serve to strengthen your own skill set as you move forward with your colored pencil endeavors.

Zoom Info:

Remember, ***an email invitation will be sent to every member or guest with the link for the meeting.*** You will click on the link and then join in. Feel free to invite someone to attend with you ~ **all are welcome**. Questions: cpsa117staug@gmail.com.

May Meeting Recap

Judy Madigan, President, welcomed everyone; she then explained the Board changes (covered in last month's newsletter and email). The changes will become permanent at the elections in November.

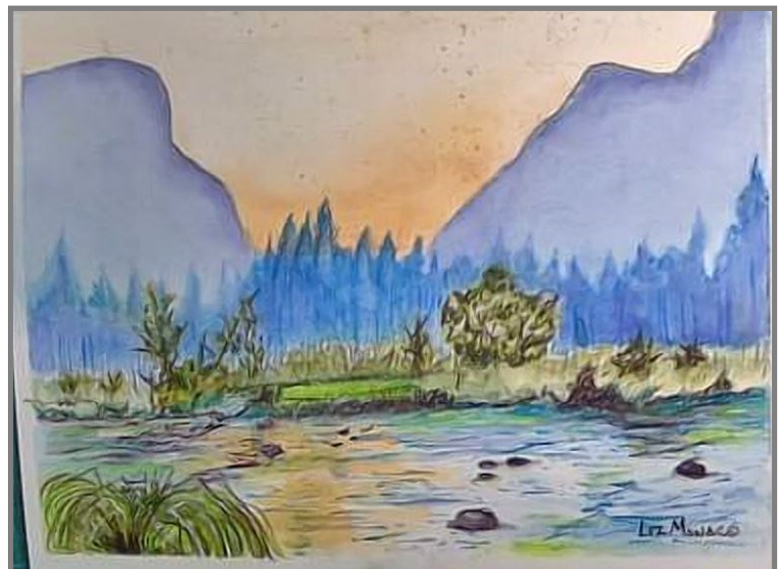
An exciting bit of news was shared ~ 4 of our members have been accepted into the CPSA International Exhibition: **Linda Bishop, Hanneke Jevons, Julie Karner, and Gary Dyak !!**

Jo Ann Eurell introduced **Liz Monaco**, today's presenter. Liz has been part of Chapter 117 since the beginning as a charter member; she has been a popular and respected colored pencil instructor; however, Liz also teaches drawing and other art fundamentals, and has also taught at Flagler College, known for its excellence in art education. She is a graduate of the Art Institute of Philadelphia, and further attended the Philadelphia College of Art and Moore College of Art.

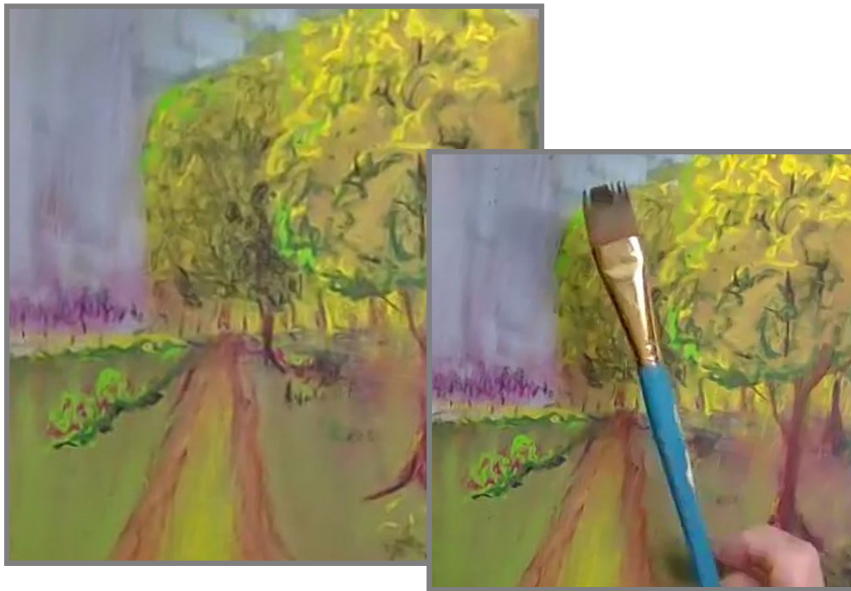
Liz has been an award-winning artist many times over, to include multiple showings at the St. Augustine Art Association. Her love of colored pencil began after taking a class with **Bill Shoemaker** many years ago. Recently, Liz has added Colored Pencil Batik to her repertoire, a creative and exciting technique.

Liz then gave her presentation on "**Using Water-Soluble Inktense Pencils.**" She uses both **Derwent Inktense pencils** and **Derwent Inktense Blocks**, and emphasized the importance of making your own color reference sheet with each color; it is difficult to always know what the result will be just looking at the pencil. Liz also shared some of the surfaces that she uses, such as pastel mat and Fabriano watercolor hot press. Other highlights included, wet-on-wet, blocking in, palette-to-paper, pigment-to-paper, blooming, rough and smooth palettes, adding dry pencil, and other techniques. The [*images*](#) that follow show a bit of what was covered. The demonstrations made using watercolor pencils, especially Inktense, approachable and exciting.

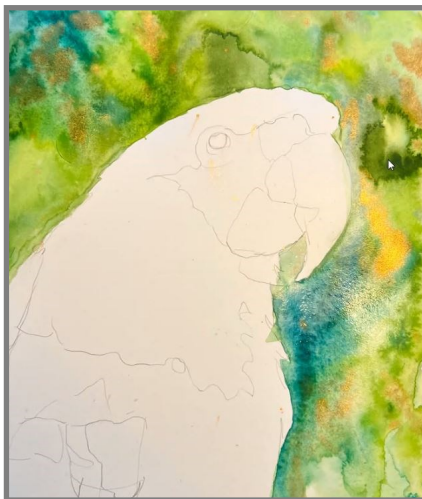
When an instructor leaves you feeling that the medium and techniques are within your reach and mastery ~ that is success. **Thank you, Liz Monaco!** for another incredible presentation.



Background: wet-on-wet for sky & mountains, atmospheric
Foreground: dry pencil, detail



Background can be blurred,
blocking it in saves time!



- Parrot using Inktense and Prismacolor
- Fabriano w/c, tape down or will buckle
- Blocking and blurring in the background
- Blooming on the body
- Add details, beak, eyes, other
- Add dry pencil, bring together for final result
- Add more water and color as needed, creates more blooms



Smooth and rough
palettes and taped
down paper.
Palette to paper

Grating color for the
palette, add water



Block to brush



- **Above:** add water to color to create values
- **Below:** starting with dry pencil is not as smooth or even spreading



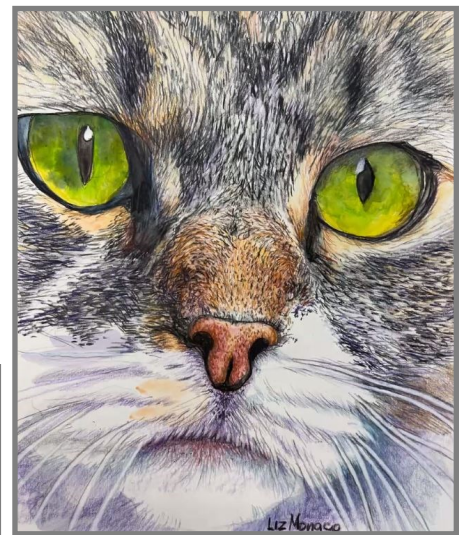
Creating a blooming effect
starting with wet paper



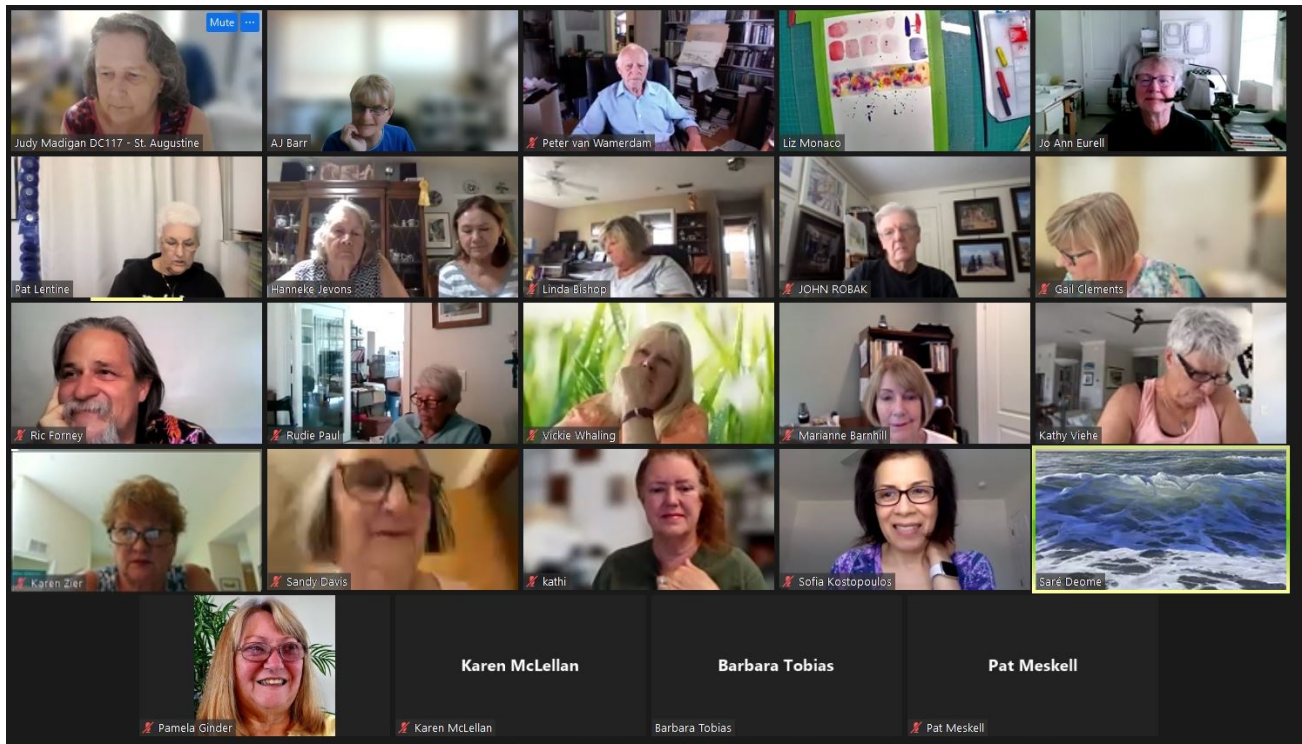


Creating a blooming effect starting with wet paper.
And adding some splatters.
Let go!

Color remains intense, no fading.
Manipulate only when wet ~ cannot reactivate.
Working on mylar?: working with water, not solvent. **Gary** says no, but will work on Yupo paper.
Sofia asks can you use masking? Yes, can use Frisket of other types, very helpful.



Something new that Liz is working on!
The eyes are Inktense, the rest is pencil.



St. Augustine Honors Show



Annual Honors Show

In-Gallery & Online: June 2 - 25

They're the best of the best! This impressive exhibit highlights the talents and new works of STAAA award-winning artists from the past 3 years.

View the award winning works in the slideshow on the website. You can also experience the Annual Honors Show in-person by visiting the gallery: Tuesdays through Sundays, 12:00 – 4:00 PM.

Congratulations ~ Hanneke Jevons and Liz Monaco!



GRAPHITE, HANNEKE JEVONS

**Best Foot Forward, Baby
Rhino**



LIZ MONACO, MIXED MEDIA

Liberty

Congratulations ~ Wendy Ng

2023 CPSA District Chapters Award for Distinction ~ Explore This! 19

Wendy has often attended our chapter meetings and many of us have had the privilege of getting to know her. We extend our congratulations to Wendy.

Wendy's email to our Chapter, "As the 2023 recipient of the CPSA District Chapters Award for Distinction with my entry, "***Impossible Weave***", I feel very honored and thankful that my work was selected. The award added much to the thrill of being included in the exhibition. Your generous support has given many artists, like myself, the encouragement to continue exploring the boundaries with colored pencil. Thank you. Sincerely, Wendy Ng"



CPSA District Chapters Award for Distinction \$450

Wendy Ng (MD)

Impossible Weave

Congratulations to our 4 members accepted into the CPSA 31st Exhibition ~ Linda Bishop, Gary Dyak, Hanneke Jevons, Julie Karner!

We will display their entries when available.

Please let us know of any shows and exhibitions that you have entered. And, of course, any honors and awards that you have earned. Send details and a photo to cpsa117staug@gmail.com

Some photos from the plein air outing in April!



2023 Convention Registration is Open!

See the CPSA
International
Exhibition
in Person



This year, for the first time, the CPSA exhibition is in a gallery located *inside* our convention hotel. Convention attendees will find it easy to visit as often as they'd like.

The Summit Hotel Gallery
5345 Medpace Way
Cincinnati, Ohio



Exhibition Dates: July 2–30, 2023

Pre-convention Schedule

- July 24 Travel day for pre-convention attendees
- July 25 Day: Meetings (CPSA Governing Board and District Chapter Forum)
Evening: Exhibition preview/forum dinner (Board and DC Forum only)
- July 26 Morning: DC Forum/Board joint meeting
Afternoon: Meetings (Board and DC Forum)

Convention Schedule

- July 26 Travel day for convention attendees
Evening: Meet & Greet in hospitality room
- July 27 Day: Workshops
Evening: Art Gala and silent auction
- July 28 Day: Workshops
Evening: Awards banquet (*please, no children under 12*)
- July 29 Morning: Blick Art Materials trade show
Afternoon: Artists reception
Evening: Dessert party

Event details are on pages 3 and 4

Registering for the Convention

Registration opens **March 15, 2023**, at:
www.cpsa.org/convention

\$25 Registration Fee

All attendees must register and pay a \$25 registration fee in advance on the CPSA website at www.cpsa.org. Doing so will ensure attendees receive a name badge to be worn at all convention events. CPSA members are given a welcome bag when they arrive at the CPSA hospitality room and are eligible to win raffle prizes during the Art Gala.

You must register by July 3 on the CPSA website. Payment for the registration fee and any optional paid events may be made online or by check. Details and instructions for paying by check will be included in your confirmation email.

Deadline for the arrival of online and mailed payments is July 3, 2023.

Classes Offered by Members

Hanneke Jevons

Open Studio for colored pencil in my home on Wednesdays and Fridays from 2:00 to 4:00 PM. Space limited to 4 students. Please contact Hanneke at hannoart@bellsouth.net

Pat Lentine

Colored Pencil and Pastel Artists - online Zoom classes: Each student brings to class a project they want to start. Individual input on each project. Class limited to 10 students. Tuesdays 7:00 - 9:00 pm and Wednesdays 1:00 - 3:00 Eastern. Register at my website www.patlentine.com/ or contact Pat at: pat@patlentine.com and 407-758-4437

Colored Pencil & Pastel Pencils: The Artists' Workshop of New Smyrna Beach, 540 Barracuda Blvd., New Smyrna Beach, FL. Mondays, 5:00 - 7:00 PM. This class is for students who want to improve their colored pencil or pastel pencil art. Pat will help you figure out how to start, make decisions, solve problems, and give finishing touches to your projects. Contact: pat@patlentine.com and 407-758-4437

Kathie Miranda

New classes TBA.

Liz Monaco

Colored Pencil Art: In-person, 3 weeks, Thursdays, July 7-14-21, 1:30-3:30 at **River House**, 179 Marine Street, St. Augustine, FL. 904-209-3655. Register at coasjc.coursestorm.com

Watercolor / Doodles with Liz Monaco 1 - 3 Mondays

Colored Pencil Art with Liz Monaco 1:30 - 3:30 Thursdays

Kathi Darby

New classes TBA.

**If you are offering instruction, please let us know
so your information can be included in future issues.**

CPSA-117 Annual Member Exhibition

October 29 – December 9, 2023

Expressions Gallery

Grand Haven Realty, 2298 Colbert Lane, Palm Coast, FL

Gallery hours are Monday thru Saturday, 9:00 AM – 5:00 PM

Questions/emergency – Hanneke Jevons (386) 447-4744

Prospectus

1. This is a show for chapter members only; there is no fee to enter.
2. This is a dual show in-person at the local gallery and online.
3. Five submissions per member are permitted; the show will not be judged.
4. The gallery has a limitation of approximately 50 pieces to hang. The artist must indicate the priority of each piece to be hung if not all entries can be accommodated; however, all entries will be displayed online.
5. **Registration** will open **September 1** and go through **October 14, 2023**.
6. Submit your registration at cpsa117staug@gmail.com. Include the following: your name, title of each entry, the dimensions (include the frame if local), and sale amount or indicate NFS (not for sale), and a photo.
7. Photos must be submitted not larger than 5 Mb and without any framing in the photo.
8. Works must have been completed in the last **5 years** and be either:
 - A) 100% colored pencil on a manufacturer-prepared surface per the CPSA National International exhibition specifications, **OR**
 - B) follow the “Explore This” specifications where the piece is predominantly colored pencil, but includes another medium (ink, pastel, w/c, etc.), collage, artist prepared surface, 3D surfaces, or any other technique, surface, or element that is not allowed for the CPSA International exhibitions.
9. Works that will be hung in the gallery must have a securely attached wire (not the alligator clips); also, please ensure your piece/matting is securely affixed to the frame.
10. The **opening reception** will be held on **Sunday, October 29, 2023, from 1:00 to 3:00 PM**. The drop off at the gallery is **Wednesday, October 25 at 5:00 PM**. Pick up will be **Sunday, December 10** (time TBD).

Our Board Members

CPSA-DC 117

President:

Judy Madigan

Vice President:

Pat Lentine

Secretary:

Kathy Viehe

Treasurer:

Kathi Darby

Membership:

Linda Doup

Newsletter/Website:

AJ Barr

Historian:

Kathy Viehe

Publicity:

Jo Ann Eurell

President Emeritus:

Hanneke Jevons

Membership Information

Chapter Membership Benefits:

- Networking with other colored pencil artists
- Participation in sketch groups
- Member discount rate for local workshops
- Chapter newsletter
- Opportunities for exhibits and event participation

A member of the local CPSA DC117 St. Augustine Chapter must also be a member of the Colored Pencil Society of America.

The benefits of CPSA membership are worth it:

- A national newsletter, To The Point, twice yearly.
- Product research, pigment identification, lightfast information
- Lower entry fee for annual CPSA exhibitions
- Lower rate for workshops at CPSA Convention
- International membership networking directory
- District Chapters for local and regional networking
- Free link to your website
- Ability to earn Signature status
- NOTE: Only CPSA members who have attained Signature Status may use the initials CPSA or CPX after their name.

CPSA remains firmly dedicated to the fundamental principles of inclusion and diversity, and to racial justice as an inalienable human right.

Newsletter Contact Info:

For submissions and requests to be profiled, please contact either AJ or Linda.

AJ 386-283-2433

cpsa117staug@gmail.com

Linda 386-295-0486

lindadoup@att.net



MEMBERSHIP APPLICATION

New Membership Renewal

Check if you have paid CPSA National

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____

EMAIL: (Please print) _____

PHONE(s): _____ (Home) _____ (Cell)

- Annual chapter dues are **\$20**.
- Membership year runs from November 1st to October 31st.
- Applications for CPSA National can be obtained through the website: www.cpsa.org

GO TO THE WEBSITE cpsa117.org/membership to complete the online form.

Then to the Store page to complete the payment. Thank you!